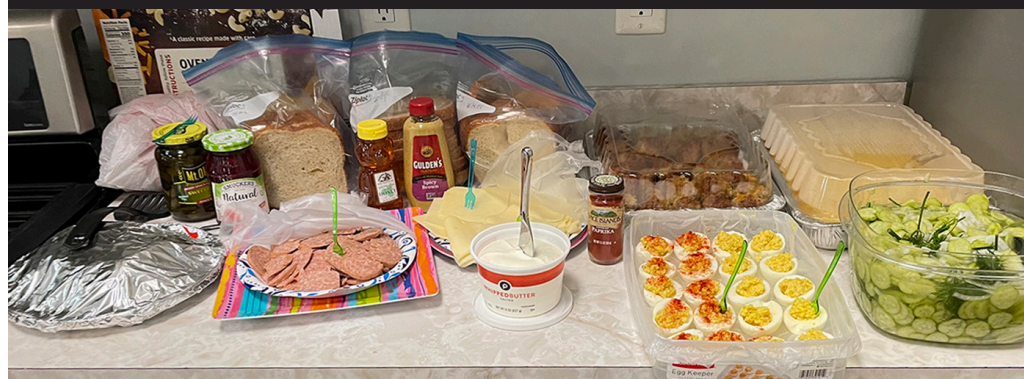




ECPM - We Put It All Together.



Meeting Debriefing

Dateline - ECPM World Headquarters
The December meeting started an hour early thanks to our enterprising Treasurer, Marshall Smith gaining an extra hour in the rec wing. (Thanks Marshall) And it was good that he did for there was a lot going on.

Once the set up was completed the headcount was taken. In addition to Marshall and Katy Smith, seated at the tables were David Mohr, Dennis Korn, Kel Gaither, David Stiteler, Melissa and Rodney Huyett, Jim Harriett, Robert Brackin, Gary Mitchell, Steven Michel, Chuck Colucci, Louis LaPlante, Greg and Anna Marchlinski, William Reese, Sean Donnelly, Jeff Maples, Alan Welch and returning after a long absence, Scott Brown. Twenty one members, a nice turn out considering the holidays and family commitments.

First order of business was to get the business out of the way.

Jeff went over the upcoming IPMS and non IPMS shows, so chapter members could make plans. Chapter and IPMS dues were settled and shirt orders were taken. Then on to new business.

The treasurer's report was given.

We are good.

Mark Sandvigen has tendered his resignation as chapter contact. Unfortunately, Mark is over committed and will give the position up. David Mohr has volunteered to take it on but a final decision has been deferred to next month to allow missing members to have a say. We then moved on to lunch and raffle ticket sales.

(continued on page 5)

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2024 Meeting Schedule

subject to revision

January	1:00-3:00	Community Center
February	1:00-3:00	Community Center
March	1:00-3:00	Community Center
April	1:00-3:00	Community Center
May	1:00-3:00	Community Center
June	1:00-3:00	Community Center
July	1:00-3:00	Community Center
August	1:00-3:00	Community Center
September	1:00-3:00	Community Center
October	1:00-3:00	Community Center
November	1:00-3:00	Community Center
December	1:00-3:00	Community Center

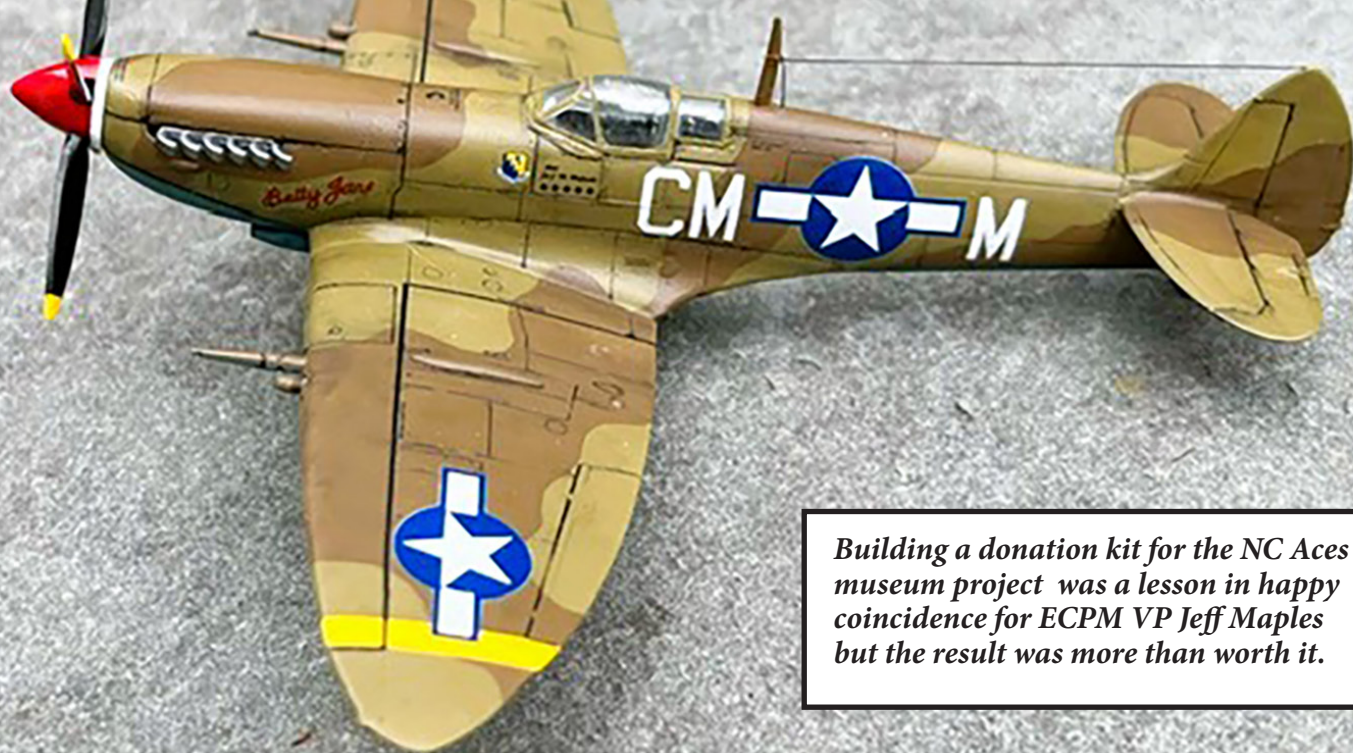
Staff

Publisher/Editor	Alan Welch
Editor.....	Jeff Maples
Meeting Photographers.....	Dennis Korn
Columnist	David Stiteler
	Chris Wallace

NC ACES PROJECT

1/72 Spitfire Mk VIII

- by Jeff Maples



Building a donation kit for the NC Aces museum project was a lesson in happy coincidence for ECPM VP Jeff Maples but the result was more than worth it.

This was more than just building a model to sit on my shelf, but to build a model to sit on a museum's shelf to honor those Aces from WW1, WW2, Korea, and Vietnam who were born and raised in North Carolina.

The idea started with 2 docents (Bobby and Andy) who work at the North Carolina Military History Museum in Kure Beach, NC (just north of Fort Fisher). Their idea is to establish a display in the museum of those pilots who were born and raised in North Carolina plus went to war to defend the USA. (Footnote: the list also included those aces who returned from war and moved to NC to raise their families and retire).

Colonel Charles 'Sandy' McCorkle: My ace of choice was Colonel McCorkle who was born in Newton, NC, in 1915 (and passed away in Durham, NC, in 2006) and finished WW2 as a Double Ace (11 confirmed

enemy aircraft) and was awarded the Silver Star for gallantry and action while defending the allies' front lines in Italy when flying his Spitfire Mk.VIII (with American markings and nose art 'Betty Jane'). He was the Commanding Officer of the 31st Fighter Group in the 15th Air Force.

(The following was borrowed from the website: Military Times Hall of Valor)

On 3 January 1944, Colonel McCorkle led a flight of four (4) Spitfires which patrolled the Allied front lines in Italy. While investigating unidentified aircraft near Allied front lines, the Spitfires experienced intense, heavy flak. Colonel McCorkle's aircraft was hit in the right wing and tail assembly where the control surfaces were damaged, and the trim tab control cables were shot away. At the same time, his radio ceased operating. Since he could not be certain of the full extent of the damage, and his aircraft

was extremely difficult to control, he decided to break away from the flight in order to return to base.

Before he could break away, he observed twelve (12) enemy fighters (I had no luck in finding what aircraft the enemy was flying) diving toward Allied territory. Realizing that to break away at this crucial moment would doubtless confuse his other 3 pilots and thereby delay their interception of the enemy fighters, Colonel McCorkle refrained from leaving his flight. Unmindful of the damaged condition and difficulty in maneuvering his aircraft, and disregarding odds of twelve (12) to four (4), he led his flight in an aggressive and superbly executed attack, dispersed the enemy formation, and forced them to turn toward the enemy base.

As the aircraft reached enemy territory, anti-aircraft fire caused both
continued on page 3

NC Aces Spitfire

continued from page 2

the enemy and the Spitfires to climb. Observing an enemy fighter to his left at six-thousand (6,000) feet Colonel McCorkle attacked and, despite extreme difficulty in maneuvering his aircraft, he skillfully followed and closed into a point blank range where he shot down the enemy plane.

The expert flying skill, outstanding gallantry, and selfless devotion to duty displayed by Colonel McCorkle in flying a severely damaged aircraft into combat against numerically superior forces has reflected great credit upon himself and the Armed Forces of the United States of America. With this, Colonel McCorkle was awarded the Silver Star.

With his Spitfire shot up, McCorkle was assigned a P-51B (it was also called 'Betty Jane'). Between the Mk.VIII and the P-51, he became a double ace.

AZmodel Build of the Spitfire:

There are basic rules to the build for the museum. The kit has to be 1:72 in scale, finished with the canopy closed, the gear down, and have minimal weathering. I picked McCorkle from the list given to us by Bobby and Andy purely on the fact that McCorkle flew a Spitfire (I love British planes). So when I went to the internet to find a 1:72 kit of a Spitfire Mk. VIII in 1:72, I was expecting to then search for aftermarket decals hoping someone out there made the 'Betty Jane' markings for the Spit. But Lo and Behold, not only did AZmodel kits have the 1:72 Spitfire Mk.VIII, but also had McCorkle's American/British markings with 'Betty Jane' nose art. (Footnote: Betty was Charles' wife and Jane was their daughter). Yes! Finally...One Stop Shopping (that never happens).

As excited as I was to find, purchase, and receive my very first AZmodel kit, I was not so impressed with the



(above) A close up of the forward fuselage shows Jeff's attention to details, (like making sure the left and right halves match up without any locator pin aid) pays off with a nice, smoooooth cowling.

modeling and engineering of it. There was a lot of flash when molded and there were no locator pins on many pieces like the fuselage. This always makes for fun (to be read sarcastically) when trying to dry fit the cockpit and canopy. I have been here before and knew it would just take time and patience (which I knew I had since the museum wouldn't need the builds until 2024).

I kept the cockpit very simple (out of the box) knowing that the thick molded clear plastic canopy would block any details. I have acrylic paints for British cockpits from Mig and Vallejo which I sprayed the cockpit with. However, the rest of the plane was sprayed with Humbrol Enamels (my first time with this, too) that I bought at a hobby store outside of Pittsburgh, PA. The owner had a sale that if you bought a tin of Humbrol enamel, you got a free tin. I looked up the color scheme for my McCorkle Spit and bought Dark Earth (29), Mid Stone (84), Azure Blue (157), and Yellow (24). Along with the paints, I bought the Humbrol thinner, too. This way I wouldn't have a problem spraying the new paint.

The build was a bit of a challenge.

Once the cockpit was positioned onto a fuselage half, I glued the other half on the best I could to keep seams closed and even (remember...no locator pins on the fuselage halves). I found while dry fitting, that if I had a very good fuselage fit (even seams), the canopy fit was awful, and vice versa. My thoughts went to having a better fuselage and that it would be easier to make the canopy fit by sanding and applying putty. Once the canopy was masked (which I happened to have die cut masks for a 1:72 Spit in my stash), I prepared to work on the rest of the plane.

Little did I know that more challenges were ahead of me. The air intake at the bottom of the nose and behind the propeller came in 2 halves and then it would be one piece that had to fit and be glued to the curve located at the bottom of the nose. With no locator pins and the small size of it, I had the difficulty keeping the seams even on the air intake (with no twist to the 2 halves) and making sure the nose/tail meeting evenly was a pain. Here again, if I had a perfect air intake, the one piece would not fit nicely to the bottom nose curve, and (you guessed it...vice versa). I chose a nice, even air intake

(continued on page 4)

NC Aces Spitfire

continued from page 3

knowing I could use putty on the miss-fit to the nose bottom.

Let's continue along down the fuselage to the tail section. So, every aircraft model I have ever built had a Tab A into Slot B for the Horizontal Stabilizers (HS). Well, not this kit. The HS edge was completely flat and glued onto a flat plain molded on the port and starboard sides of the fuselage tail. So, I now had to build a jig for both sides that would support the HS's evenly and level plus place the model on the table where I could walk around to check every angle to make sure the tail section was perpendicular and level. Let me say there was no breathing during the glueing and positioning of said HS's.

Now, to the wing tips (Ugh). In general, and with a lot of Spitfire kits (by many different manufacturers), they give you options for different Mark numbers as the Spitfire was re-designed quite a lot. So, in the AZmodel, I had both the Mk.VI and Mk.VIII wing tip versions. Of course, I needed the shorter, more rounded Mk.VIII wing tips. Here, again, it was flat edge wing tip to flat edge end-of-the-wing gluing and (here again), I had to build 2 jigs to hold the tips in place while drying. BUT FIRST, I had to sand the thicker end-of-the-wings down to make them match the thinness of the separate wing tips before I glued them on. If I did not, there would be a definitive step down walking from wing root to wing tip. The upper and lower wing surfaces had to present a smooth profile.

Again, with a lot of putty (several applications thereof) and fine/light sanding, I finally got to check out my work with a coat lacquer primer (gray Tamiya from the rattle can). Knowing I was final-coating the bare styrene with enamel, I picked a nice, hard drying, protective primer.



(above) The two-tone British camo contrasts nicely with the unusual yellow stripes near the wingtips. First time I have actually seen this.

(below) The undersurface points out one of the oddest things to my eyes, the U.S. marking(s) on that unmistakable Spitfire wing form.



There were only a few selective areas where I had to add putty, re-sand to make it smoother, and hit it with an additional coat of primer.

From here it was spraying Humbrol 24 Yellow for the American yellow port/starboard wing tip stripes (top and bottom). No masking needed yet. I sprayed a thin line on each end. My first time spraying Humbrol and using their thinner, worked like a charm...no problem at all. Once dry, I masked off the yellow to cover when I next sprayed the belly Humbrol Azure Blue 157. I made sure to cross

over in the areas that would be Dark Earth and Mid Stone on the upper wing leading edges, tail section, and fuselage sides. Once dry, I masked off the belly Azure blue with Tamiya tape. The tape would protect the Azure and establish a straight/hard line for the upper bi-colors.

I kept the belly masking on to keep the blue protected and then I used a pencil to mark the difference between the bi-colors. I sprayed the lighter color, Mid Stone (again making sure I crossed over into the

(continued on page 5)

Meeting Debrief

(continued from page 1)

Suffice it to say lunch was great. Dishes included Jeff's pulled pork, and others brought in such delicacies as sweet potato stew, deviled eggs, Texas sausage bread, meatloaf, homemade bread, sausage balls, cookies, cakes, a selection of fine cheeses, cherry crunch, and other varied foods to amass a wonderful charcuterie.

On a sadder note, one of our missing members was Richard Adams who is home sick with another case of Covid as is Mrs. Adams. We passed around a card for all to sign and Kel Gaither suggested a collection for a gift card. Both were done with quick dispatch.

Alan had been gifted with a number of Kit Masx painting masks in various scales. Most were claimed by lucky builders and the remainder went into the DownEastCon raffle.

The raffles were up next. Two raffles each for \$50 in Hobby Chest tokens were swiftly concluded. Gary Mitchell and Greg Marchllinski each went home with tokens in pocket and Hobby Chest plans in their eyes.

That led to the last event, the dreaded

(below) Next, we staged our Hobby Chest token raffle. TWO raffles, each for \$50 in HB tokens were held. New member Gary Miitchell won the first one, (Welcome to the chapter Gary) and Greg Marchllinski won the second. Congratulations to both winners and enjoy your prizes.



White Elephant Gift Exchange. Space and modesty prevent me from recording the carnage ensuing but let it be said that most members left with most digits intact and at least something in hand.

Last on the docket was a toast, led by Alan, saluting the chapter for a banner year of growth and enjoyment.

Thank you ECPM, it's been a pleasure serving you again this past year.

- editor



NC Aces Spitfire

continued from page 4

area that would soon be Dark Earth) first as the Dark Earth will cover the overspray of the pencil line. Once dry, I now masked off the Mid Stone from Tamiya wide tape with the patterns provided by the profile art on the back of the model kit. I sprayed Dark Earth and once dry, I removed all the top and bottom masking tape and found the paint laid down very well and all lines were very clean/clear. I did keep the canopy masks on to protect from the final clear coats.

Now, 2 coats of Future gloss acrylic were sprayed on for the decals to lay down nicely (which they did). I always hit the decals with a series of Micro 1 and 2 plus Walthers before I sprayed a final Semi-Gloss acrylic coat. I don't spray Dull or Matte on aircraft as the final coat because planes will have a slight sheen to them (unless they are extremely weathered like a Corsair on a sandy beach).

As instructed by the museum docents, I kept weathering to a minimum using my collection of AK Interactive Water-Based Acrylic pencils. With some Smoke, Black, Gray, and Blues I sketched a pattern for the exhaust along both fuselage sides and Gunshot Residue behind the Spitfire guns.

And, done.

Since the last showing of the finished kit, I put McCorkle's 1:72 representative model in the travel box where it is still today. I don't want anything to happen to this build as I want it to be in one piece for the museum. However, now that I think about it, if some pieces do break off, I'll just present my build to the NCMHM as the Colonel's "Post German Flack Attack" and still call it...Done. ■

- Jeff Maples

The Great New Bern Train Show

If you are a regular member of the East Carolina Plastic Modelers group and make it to our meetings, then we know a few things about you. One, you like building models (and a great variety of models); two, you don't mind showing off your work to the rest of us; and three, you don't mind talking about what you built and how you did it . . . in fact, some of you are quite knowledgeable about your modeling subjects.

Why not bring all those fine attributes to the Carolina Coastal Railroaders' Annual Train Show on February 24th and 25th at the New Bern Riverfront Convention Center. Bring a completed model or two, (or maybe a WIP and tools to demonstrate techniques), then sit back and relax as interested people come up and admire your work and tell you all about that model they built when they were a kid. It is a great chance to share the hobby with others, inspire young people and in the past, we have gained a few new members.

You don't have to work all day or both days, just commit to a block of time and come on down to the show. You get free entry into the show itself . . . and there are vendors that sell tools that I'm sure you need for your model bench . . . and you will be downtown, so enjoy a fine lunch or a spend some time shopping (though I'm sure David has picked up all the models at the local antique malls and thrift stores).

We need your tentative commitment to the cause at the next meeting on January 20th and we will have another meeting on February 17th, a week before the show to finalize schedules. So I hope you will come share your enthusiasm for the hobby and help the club do a bit of recruiting at the same time. Trust me, you will have a blast . . . and you just might become a Model Railroader (if you are not already).



NEW-BERN-TRAIN-SHOW¶

FEBRUARY-24-25, 2024¶

NEW-BERN-RIVERFRONT-CONVENTION-CENTER¶

The Carolina Coastal Railroaders 2024 Train Show will be at the ¶

New-Bern-Convention-Center-in-downtown-New-Bern. ¶

*·We-look-forward-to-receiving-your-vendor-space-reservation-and-having-you-at
our-2024-New-Bern-Train-Show.¶*

For-vendor-information-and-reservation,contact:¶

Paul-DiMauro,·Vendor-Coordinator¶

252-259-7896-or-email-at-pauljdimauro@aol.com¶

ECPM Proudly Presents the DownEastCon 2024 Theme:

K*O*R*A

THE FORGOTTEN CONFLICT

**Anything used during the time
of America's participation
in the "Police Action"**

June 25, 1950 – July 27, 1953



**20 July, 2024
Rules and
details
on the
next pages!!**

SPECIAL ADDITIONAL ATTRACTION!

Join us in celebrating the
55th anniversary of the
Apollo 11 landing on the Moon with our

"SHOOT THE MOON"

Special contest.

Show us your very best "Real Space" build
from the Manned Moon Missions
starting with
Apollo 11's launch on July 16, 1969
all the way to the splash-down of
Apollo 17 on December 19, 1972.



K * O * R * E * A

The Forgotten Conflict

2024 DownEastCon Categories

To **also** be entered into the “The Korean War” or “SHOOT the MOON” Themes, you must check the appropriate box on the model registration form for each model entry.

0. Juniors *

- 001. Junior entries, ages 5-12
- 002. Junior entries, ages 13-17

I. Aircraft *

- 102. Multi-wing & rigged, all scales
- 104. Single engine prop, 1:72 and smaller
- 106. Single engine prop, 1:48, Allied *
- 108. Single engine prop, 1:48, Axis *
- 110. Multi engine prop, 1:72 and smaller
- 112. Multi engine prop, 1:48
- 114. Jets, 1:72 & smaller
- 116. Jets, 1:48
- 118. Aircraft, 1:32 & larger, all types
- 120. Helicopters, all scales
- (Note: unmanned aerial vehicles, (UAVs), compete by engine & scale)

II. Military Vehicles *

- 201. Armor, 1:35 & larger, closed top, all eras, Allied *
- 203. Armor, 1:35 & larger, closed top, all eras, Axis *
- 205. Armor, 1:35 & larger, open top w/interiors, all eras
- 207. Wheeled & soft-skin vehicles, all scales, all eras
- 209. Armor, 1:48 & smaller, all eras
- 211. Ordnance – missiles & towed arty, all scales & eras

III. Figures *

- 302. Historical Foot & Mounted, all scales
- 304. Fantasy & Sci-Fi, all scales – resin, vinyl, and white metal
- 306. Fantasy & Sci-Fi, scales will include 1/8, 1/10, and 1/12 only, injection molded plastic

IV. Ships *

- 401. Surface, sail & oar powered
- 403. Surface, powered, (steam/nuke)
- 405. Submersibles, all eras

V. Automotive *

- 502. Factory Stock
- 504. Hot/Street rods & street machines, street legal

- 506. Competition, open wheel, all scales
- 508. Competition, closed wheel, all scales
- 510. Commercial, light duty, all scales, (single rear axle, vehicles and trailers)
- 512. Commercial, heavy duty & equipment, all scales (multi-axle & tracked)
- 514. Sit upon, (bikes, trikes, go carts)
- 516. Customs, all types

VI. Space & Sci-Fi Vehicles & Installations*

- 601. Real space, all scales
- 603. Fantasy/Sci-Fi, all scales
- 605. Gundam & Mecha, all scales

VII. Dioramas *

- 702. Military
- 704. Civilian

VIII. Miscellaneous *

- 801. All other entries, humorous, or hypothetical

(* Splits or combinations may be employed at the contest to balance numbers of entries for competition.)

IX. Special Awards

- 901. Best Aircraft
- 902. Best Military Vehicle
- 903. Best Figure
- 904. Best Ship
- 905. Best Automotive
- 906. Best Space & Sci-Fi
- 907. Best Diorama
- 909. Best in Show

Korea, 1951-1953 and Shoot the Moon Themes

- 911 Korea Aircraft
- 912 Korea Military Vehicles
- 913 Korea Figures
- 914 Korea Ships
- 915 Korea Civilian Vehicles
- 916 Korea Diorama
- 920. Best Korea Themed model
- 930. Best SHOOT the MOON Themed model

*For contest clarification, Allied/Axis determination is by markings. i.e. a captured Spitfire in German markings is classified as Axis. All neutral vehicles are by default Allied.

09/16/2023

DOWNEASTCON 2024 CONTEST RULES

1. Models will be judged against each other based on standard IPMS judging guidelines. Each Category will have a 1st, 2nd, and 3rd place. There is no Out of Box (OOB) award. First place models in a Category are eligible to be judged for "Best of Class" (901-907) Special Awards. Only the Best of Class winners are eligible to be judged for the "Best of Show" (909) Special Award. Any "theme model" is eligible for that Theme Special Award regardless of placement within a category.

2. A contestant can enter a maximum of 10 (ten) models total of which no more than 6 per class and no more than 2 per category. A modified "No Sweeps" rule is in effect that states a modeler cannot take all 3 places in a category but can take 2 of 3 places. (NOTE: Juniors classes are exempt from this rule and can enter unlimited models)

3. This is a family-friendly show. The Head Judge may exclude from competition and/or public display and entries which he/she considers to be offensive to generally acknowledged standards of taste and acceptability. This does not apply to historical aircraft nose-art.

4. All entries must be the sole work of the individual whose name is on the registration and entry forms, with the exception of category 001 where juniors may have limited parental aid subject to judges' acceptance. However, a surrogate may bring another person's model, but the registration must be that of the builder. Commercially built and/or finished models (die-cast, etc) won't be accepted for entry in any category.

5. Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please state so in writing in the notes section (on page 1 of Model Builder Registration). ***This statement must include your cell phone number so you can be called to move your own model. If you do not respond to the call, your model will not be judged.***

6. Vignettes vs. Dioramas: The number of subjects (vehicles and/or figures) will determine in which category an entry is placed.

Vignettes: A single vehicle and/or no more than 5 figures. Vignettes will be placed in the proper Class/Category.

Dioramas: Dioramas are story-centric, specifically built to tell a story or convey a message, and with 2 or more vehicles and/ or more than 5 figures. Dioramas will be placed in Class VII and the appropriate category(ies). The storyline will be considered equally to construction and finish of the individual subjects, figures, and other presentation components.

Builds and dioramas largest measurement must be no more than twenty four inches, (24"). Larger sizes must have prior clearance from the con committee to be displayed.

7. Junior entrants ages 13 to 17 (category 002.) may compete in either junior categories OR all other categories, but not both. Please fill in the proper category you wish to enter.

8. The Contest Registration Committee will assist in determin-

ing entry class and category at the time of registration. If an entry qualifies to be in more than one category (i.e., a 1/32 bi-plane could be either 102 or 118) the entrant may select which category he would like the model to compete. In all cases the final determination rests with the Chief Judge and the decision of the Chief Judge is final. Any category may be split or combined at the discretion of the Chief Judge to balance numbers of entries for competition.

9a. If a registered model also qualifies to be in a theme (see theme descriptions on page 1 and Rules 13 & 14) the builder can register said model(s) in its appropriate category(ies) plus check off the Korea or Shoot the Moon box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies).

9b. Judging: IPMS guideline standards will be used with every numbered category. Judges are not allowed to judge a category in which they are entered. For Korean & Shoot the Moon themes, models within a single Class will be judged together no matter their category. (Ex. All Korean theme marked Military Vehicles will be judged together no matter category or scale).

10. An entry which has won a Gold/1st place medal **or the People's Choice Award** in any previous DownEastCon will be placed on our Display Only Table. Silver and Bronze winners of previous DownEastCons can be judged for 2024. Those models that won Gold/1st place in other contests can be entered for judging.

11. Automotive Category Definitions.

FACTORY STOCK - A vehicle as it would have come from the factory paint; must resemble factory paint; wheels can be replaced. *Documentation may be requested for any vehicle that appears unusual.*

HOT/STREET RODS, STREET MACHINES - Modified vehicles intended to be street driven. Models must be street legal; treaded tires, exhaust systems, license plate, etc.

COMPETITION (open wheel and/or closed wheel) - Those vehicles intended for a track (whether round, left/right or straight).

COMMERCIAL (Heavy and/or light) - Those vehicles intended for the service industry (think of your local plumber up to long haul trucker). They would have some sort of markings to indicate which industry for which they are working.

CUSTOMS - Vehicles that have undergone extensive body work, designed for display competitions, and may or may not be street legal.

12. Korea War (1950-1953): Models must represent those nations and the vehicles, equipment, and personnel present in the conflict. Here are the nations we will allow for Korean theme: Great Britain, Canada, France, Belgium, the Netherlands, Colombia, Ethiopia, South Africa, New Zealand, Turkey, Greece, Thailand, Philippines and Luxembourg sent fighting units. Norway, Sweden, Denmark, India, Italy contributed military hospitals and field ambulances to the cause.

13. Shoot the Moon Awards (Apollo 11-17): Models must represent any person, place, event, or equipment that qualifies as a Real Space entry, starting with Apollo 11's launch on July 16, 1969, to the splash-down of Apollo 17 on December 19, 1972.

K*O*R*A

The Forgotten Conflict

NOTE: A separate registration form must be completed and submitted for each model to be entered into competition.

Builder#: _____ Entry#: _____

Class #: _____ Category#: _____

Scale of Build: _____

Name of Build: _____

Kit(s) Used: _____

Notes (tell us about your build): _____

Theme:	
<input type="checkbox"/>	Korea *
<input type="checkbox"/>	Shoot the Moon *
<input type="checkbox"/>	No Theme

Fold Here before placing on display table

Model Builder Registration

If you are entering more than one model please fill out this section on the first entry, then you only need to write your name on the subsequent forms. In any case this page needs to be folded under with this side facing the table.

I.P.M.S. Member? ☐ Club Affiliation: _____

Name: _____

Address: _____

Telephone: _____

Email: _____

*If a registered model also qualifies to be in a theme (see theme descriptions on page 2, Rules 12 & 13) the builder can register said model in its appropriate category plus check off the "Korea" box or the "Shoot the Moon" box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies). If your models are not part of either or both themes, please check the box 'No Theme'.

Be sure to have your class and categories listed correctly.

(This is a class:) VI. Space & Sci-Fi Vehicles & Installations*
(These are categories in this class:) 601. Real Space. All Scales
603. Fantasy/Sci-Fi. All Scales

Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please write in Notes (on page 1) by the model stating as such. The note **must include your cell phone number** so you can be called to move your own model.

If you do not respond, your model will not be judged

Confessions of a Closet Modeler

By David Stiteler

The Christmas season is a great time of year to remember one's youth. The anticipation of the treasures under the tree, the time spent with family and friends and of course, good food.

It's the youthful anticipation that I am reminded of, especially when my wife shouts up the stairway when I'm swearing up a blue streak because the parts of whatever project I'm working on won't fit properly, "Keep that up, and Santa won't have anything but coal for you!". That almost sounded like my mother back in the day.

For the most part, those memories are good ones. I know that in the past I have mentioned my father was my mentor in model building, getting me interested in the hobby when I was five years old. When he came home from sea duty, he always had a model as a gift for me to work on. But there were those times, especially during the holiday season when Dad wasn't home, his childhood friend that joined the Navy with him played the role of Santa. He has been the focus of my journey down memory lane this year.

I'll call him Richard. My dad's closest friend that I can remember, served in the Navy along with my father, but not always on the same ships. Somehow, no matter where they ended up, they were able to stay in touch. But after the fire on the USS Forrestal in 1967, Richard was discharged from the Navy due to the injuries he sustained. Now, Richard was about six foot six, almost three hundred pounds and solid muscle. I remember my mother referring to him as the gentle giant, soft spoken with a heart of gold. Dad once told me that Richard could

carry on his shoulder an engine block if he needed to. Anyway, after his discharge, he opened up a gas station not far from where we lived. Remember, back in those days gas stations where full-service stations where not only did you get your gas, but they cleaned your windshield and checked your oil and fluids. If you needed any kind of maintenance, they did that, too. When dad was home, and my mother needed to find him for some reason or another, and he wasn't in our garage, count on him hanging out at Richards place.

I don't think my father asked, but Richard took it upon himself to look after my mother and us three kids when he was at sea. Those radiograms we used to get from my father when he was away during the holiday season came from Richard, being a Ham Radio Operator. Also, it seemed that right after Halloween, Richard would start to let his hair grow out and he would grow a beard. Being prematurely grey for his age, by the time Christmas came around, he was the biggest Santa Claus, I had ever seen. And because of that, he was Santa for the kids that unfortunately would have to spend Christmas in the hospital.

As I said, he had a heart of gold.

So, every year when dad was away, and after the candlelight service at church: Mom sang in the

choir, Richard would stop by with the radiogram dad had sent, some sports item for my older brother, a toy or two for my younger brother, and a model or two for me. After a good night's sleep, breakfast Christmas morning and after the presents were opened, it was a mad dash to the basement to start working on the new models. I wanted to make sure I did the best job I could do so that they would be ready and on display for my fathers return. Those are great memories.

So, my Christmas wish for all of us is this: may we all keep in our hearts the youthful anticipation and excitement we once had in all we do, especially when mentoring someone in this hobby. May we all have a very Merry Christmas, and a safe & joyful New Year! See you all in 2024! ■

-David Stiteler



E.C.P.M. DISPLAY CASE

ART: CAROL PEARL



(left and below) No introduction needed, we all know it's the USS Arizona, but this time, interestingly, in Legos.

One interesting aspect of a Lego model is once you have built it once, you can break it down and repeat the building process.

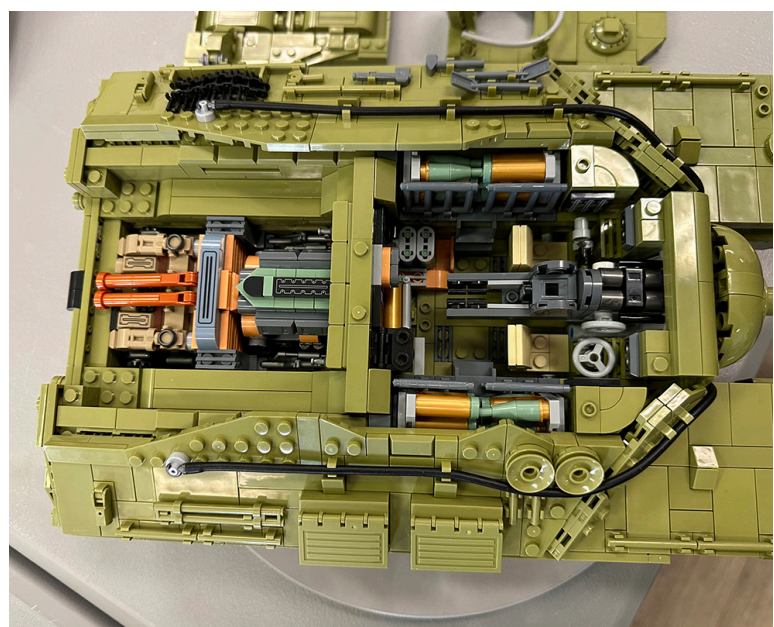
Try that with your Tamiya 1/48 scale F4-C.

(below) Portside view of the battle-ship is rather convincing.





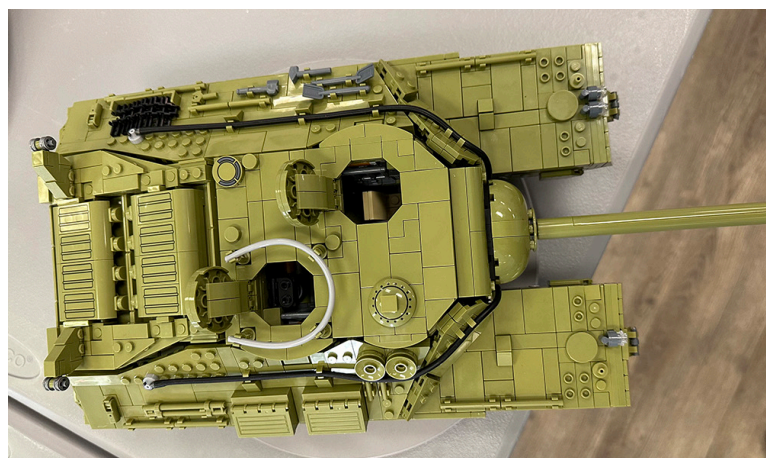
(top, above right, above left, left) Rodney Huyett brought in another several (are you ready for it) LEGO builds including this T-28 monster heavy tank. This monster came in slightly over 2,000 pieces and builds up quite complete with very few problems.

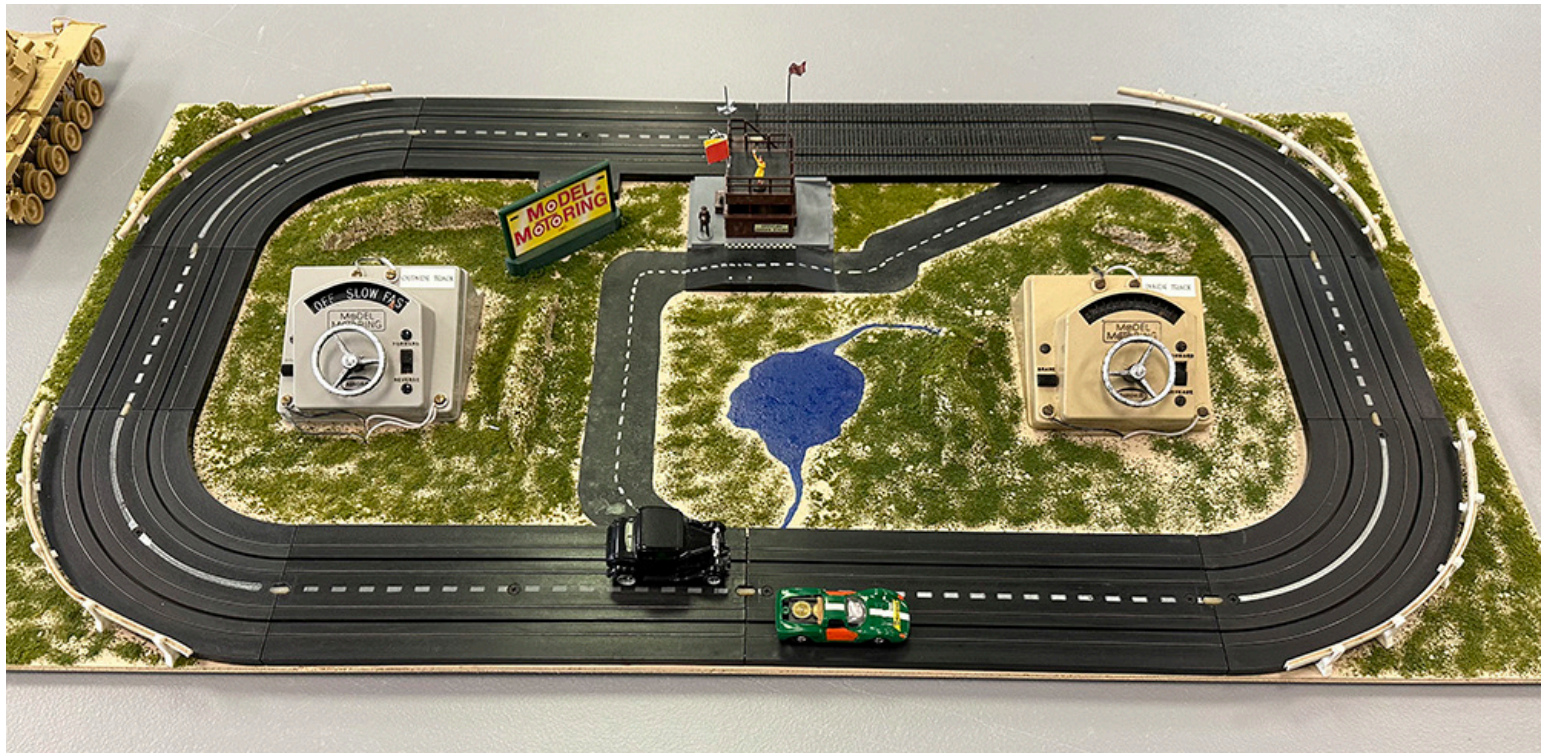


(left) The surprisingly detailed interior of the Turtle displays one of the reasons for the high number of parts.

(below, left) To say nothing of the tracks. This shot shows the width of the "paired" (two complete tracks per side). This beast needed to be able to move cross country. (in theory)

(below, right) Another surprise is the fact that she only needed a crew of four to operate her. Main armament ranged from 90mm to 128mm depending upon the variant.





(above) An elderly, but still operational and (FUN!) Aurora HO racing set. Steve Michhel reces these regularly with friends. Talk about endurance.

(Below left) Robert Brackin shared three 54mm figures starting with his Napoleonic Polish Lancer and friend. Build includes adding water to the well and bucket.

(below center) Confederate officer and battle flag.

(below right) King Arthur and throne.





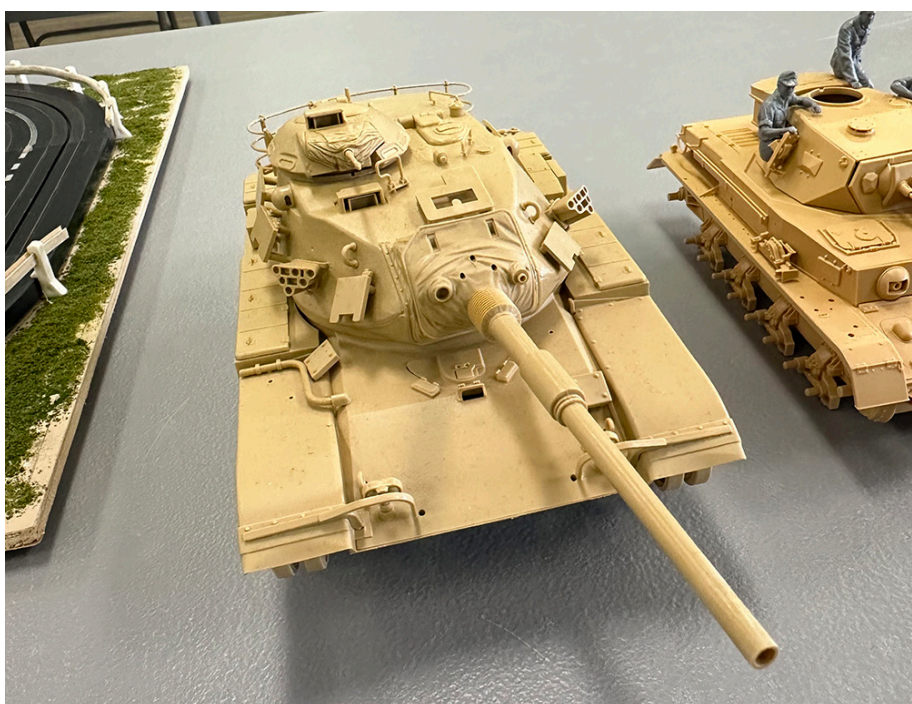
(left) A selection of Warhammer figures by Louise LaPlante were on display. Louise also gave a short talk on the proper color pallett for Warhammer armies. Apparently you can't just paint them willy nilly. (or even Milli Vanilli, no faking it). There are established color schemes for the various armies.



(left) The ever popular Panzer Mk IV by Tamiya with included figures. The figures are beautiful and look like they were sculpted from photographs which they no doubt were.

(left bottom) Another LaPlante WIP, the M-48 MBT, can't wait to see these finished.

(below) Making a long delayed return to ECPM Scott Brown brought in this lovely dio of a jeep and crew.





(above) A classic Tauro kit of the German WW-I A7V tank found by David Mohr.

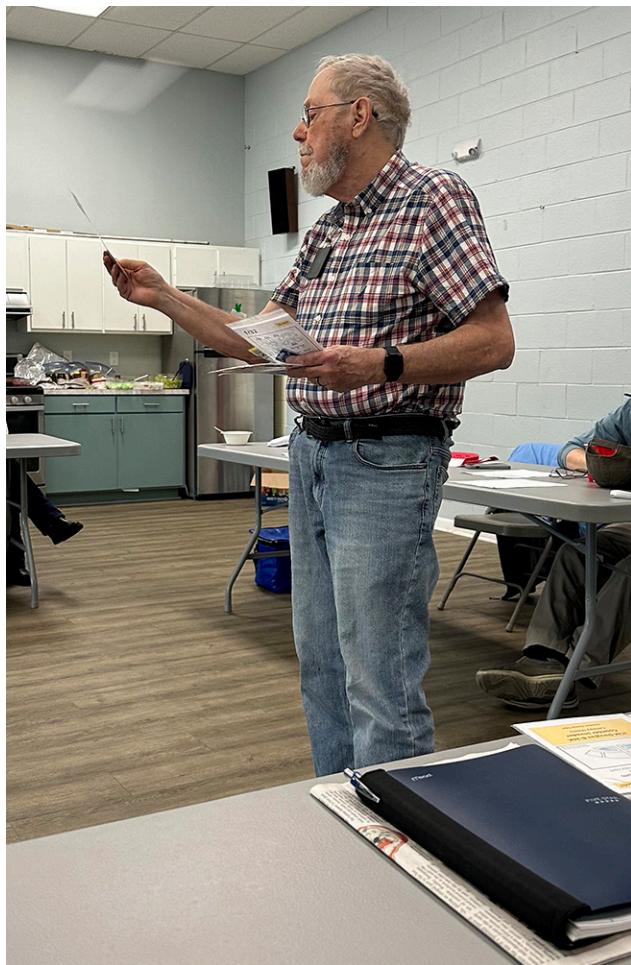
(left) Gathered around the reason for the meetin', models, prior to the last activity of the day, the White Elephant gift exchange. (foreground)



(above) It has been noted that our over worked photographer never seemed to be in many pictures and, true enough, that seems to be the case. So, to rectify that deficit here are some shots of Dennis. (thank you Dennis)

(right) And, again, here he is at the December Display Case, listening to someone speaking about . . . something, but we are assured it had something to do with models. . . or something else.





(above) Handing out the free Kit Masx painting masks on a first come first served basis. Thanks to Kit Masx for providing free gifts for our holiday gathering. It certainly stirred up excitement for their products. (Hear that Tamiya/Hasegawa/Revell/Eduard/Trumpeter/etc.?)



(right) Finally, chow, and goodies, and sweets, it was a great lunch enjoyed by everyone..





(above) The White Elephant Gift Exchange turned out very well so start planning for it for next Christmas, you guys.

Plastic Serendipity



Modeling enriches our lives in SO many ways! Here's a good one from a year ago. The Russian SAM 2 anti-aircraft missile has acreage of red stenciling. An especially prominent one is a band with text running completely around the missile, right behind the nose cone. The Chinese decal makers had to include that prominent stencil, but they didn't have a clear photo, most likely because that stencil is always the highest off the ground and farthest from the camera. Anyway, they made do, like so: The text uses Cyrillic lettering, like the "ya" which looks like a backwards "R" and the "ee" which looks like a backwards "n" to spell out (in English) "NO PHOTOSORRY". This pleases me enormously. Good for them. ■

-Larry Ball

editor's note:

I personally love this and would love to make it a regular column if we can come up with some more funny things found in our kits.

It's up to you guys, ever found anything that was funny or charmingly unexpected you would like to share?? Send it to me.



“MERRREEE CHRISTMAS yee scurvey lot o’ plastic pyrates!”

- Santaaaaaaarh

Wishing every member of ECPM and their families a very Merry Christmas and a more than happy new year!

Editorial

<https://modelairplanemaker.com>

NOTE: This editorial is on a very important subject, too important I felt to cut parts from but, conversely, is really too long to run complete in one issue, so this will be published in two parts.

-editor

A natural offshoot of the hobby of building models is the hobby of collecting stashing models. If collecting railroad themed plates, beanie babies or used '8 bit' game systems are considered legitimate hobbies, then I say that maintaining an impressive stash is just as legitimate.

It really doesn't take long for most of us to become stashers. After all, it takes far less time to throw a kit onto the pile than it takes to build one. There are various legitimate reasons for stashing. Sometimes a model is rarely seen and needs to be picked up RIGHT NOW lest it be lost forever in time. Sometimes we are planning our 53rd build (ahead of the project we are working on) and we need to pick up the right kit, decals and aftermarket for it. Hey, being organized means a better build, right?

But most of the time we model builders stash models for one simple reason: they were bargains.

Kit bargains were discussed in a segment in a recent episode of the Plastic Model Mojo podcast (or what I like to call "the Moj"). The hosts had a great discussion about the model kit 'secondary market'. I think they got things off to a great start and there is so much more to unpack when discussing used model kits.

Now, anyone who has stumbled upon this blog already has a good idea where to find pre-fondled model kits. I won't waste your time by listing the

best places to find them or providing some killer price negotiation techniques. That's all been done.

Instead, I am going to write about some of the strange situations where I found myself while chasing a bargain kit...

The Dark Road

There I was, cursing myself out as I was driving on an endless dark country road during the winter. Yes, every story cliché was checked while navigating this particular middle of nowhere. Why was I doing this? Bargains of course.

Yes, I was risking black ice and ultimately being consumed by wild creatures.... for a bunch of used kits.

Of course there was a bit more to this story.

We had known each other for years but I had no idea this guy was into scale models. I only got back into the hobby a few months before we had a chance encounter at the local IPMS contest. For both of us it was one of those weird 'when worlds collide' moments: that acute panic felt when someone you know outside this subculture now knows your strange obsession with little plastic toys. But then I saw some kits under his arm and he saw some Tamiya mags in my hand. Initial panic subsided, laughs were had, and little secrets remained safe.

He asked me how long I had been making models and what I liked building. When I told him that I loved making airplanes but had only recently gotten back into the game, he smiled and said those fateful words:

"I have a few airplane kits that I'll probably never get to. Why don't you come on over sometime and check them out? I didn't pay much for them so I'll let them go cheap."

Did I ask what he had? Nope. Did I

ask if it would be worth the drive? Nope. There was a bargain to be had and that's all I needed. Of course, I didn't grasp how far or exactly where he lived until weeks later when I found myself in the middle of wolf country w/snow flurries in the forecast.

I got to his house eventually and I followed him to his basement to see the kits. Now, I knew he built armor and I knew he liked the nicer kits. So, I was expecting to see a handful of aircraft kits; probably good ones too. However, when room lights came on, it was another story: Tall piles of kits! Stacked on a large dining room table. There were more and bigger kits were piled around that table too. Not an actual picture... but pretty darn close.

Seeing my surprise he laughed, "Yeah, I've gathered a few of these over the years."

"How?" I mumbled as I was ogling my likely targets, sizing them up and taking mental measurements of my car's teeny trunk.

"Mostly when I was a club president. You have no idea how many 'collections' came my way. Other than that I used to make the odd airplane. But I'm not into them."

Not into them?!? That mother lode staring me in the face would suggest otherwise, but who was I to argue? I dove headfirst into the first of the piles and spent an hour or two making my own pile of 'keepers'. I arrived expecting a fun evening of model talk and maybe bringing home a kit or two. I can't remember exactly what I bought but I slowly drove home with a cardboard box containing at least 25 kits. They were all different aircraft subjects and scales including my beloved pacific war 48th scale props. That said, I barely put a dent into that dining room table.

(continued on page 21)

Editorial

continued from page 20

ALWAYS CHECK The SMALL Writing

Some five years ago I was doing the requisite “final” vendor room walk-through before heading on over to the model contest awards ceremony. Most of the vendors had packed up and cleared out but a couple were still hoping for some last minute sales to avoid having to take models home.

I recalled walking by this vendor a few times during the day. He had a lot of everything but it wasn't organized. The boxes looked like they had been roughly handled over the years and they were piled haphazardly. So, unless you stopped and really studied the individual boxes, it was hard to see what was available.

This time I spotted one of my weaknesses: a Hasegawa -5 Corsair.

Ask anyone who knows me, I rarely let these go. No, they are not exactly gems but Hasegawa made approximately 20 billion of them in all sorts of boxings including a Monogram Pro-Modeler version. They have their well known build issues too. But, for whatever reason, I just can't pass these up. At previous shows I paid anywhere between \$10 and \$20 for one of these. In this case the box had a hand scribbled “\$40” and some teeny writing scrawled on some medium quality green masking tape.

I pointed to the box and asked the vendor, “Are you including any extras for that kit?”

“Oh yes! Oh yes!” He responded. “Here, let me show you! It's got photoetch and some aftermarket decals.”

For \$40 I was hoping he was

forgetting to mention the several high grade resin sets that were also in the box. That hope quickly evaporated after he wrestled the box from the Jenga pile and opened it. Oh well: No bags and I'd say that half the kit parts were off the sprues. But then I noticed something odd about the “extras” which immediately made up my mind about whether I was going to spend my \$40 at Five Guys or get Lebanese take out.

“Um, is that photoetch set complete and are half the decals missing?”

“Well, yeah,” he explained sheepishly. “I needed some of the kit decals for a different project so I threw in these Yellowhammer decals, which are really good! Sure, it's not a complete set either but they are the best in the business and I am sure you can cobble together the complete markings using bits of both sheets. I honestly don't know what I used that photoetch set for but I am sure there are some usable parts left.”

During his explanation I noted that every kit box on the table had similar scribbles beside the prices. It immediately became clear to me why this guy had so many models to pack at the end of the show.

When it comes to pre-loved models, it is always a good idea to check box contents. But I wonder how anyone would consider chewed up decal sheets and a used photoetch fret to be “extras”? ■

-continued next year -editor



Con Roundup

“Chattanooga ModelCon 2024”

IPMS/Chattanooga Scale Modelers
January 5th and 6th, 2024
Chattanooga Convention Center
1 Carter Plaza
Chattanooga, Tennessee, 37402

“January 20th, 2024”

SCMA Spartanburg SC
January 2024
South Carolina Model Association
(non IPMS)
Marriott, Spartanburg, SC

“RDUCon 2024”

IPMS/The Eagle Squadron
January 28, 2024
American Legion Post 116
6400 Johnson Pond Road
Fuquay-Varina, NC 27526

“Old Dominion Open 2024”

IPMS Richmond
February 24, 2024
Richmond Raceway Complex
600 East Laburnum Avenue
Richmond, VA 23222
<http://ipmsrichmond.blogspot.com/>

“BeachCon 24” (Regional)

IPMS/ Grand Stand/BeachCon 24
March 23, 2024
Robert H Reed Recreation Center
800 Gabreski Lane
Myrtle Beach, SC 29577

“2024 Soda City Model Con”

IPMS/Mid-Carolina Swamp Fox
April 20, 2024
Seven Oaks Recreation Center,
200 Leisure Lane,
Columbia, SC, 29210.
<https://ipmsmidcarolina.com/news/>

“DownEastCon 2024”

IPMS/East Carolina Plastic Modelers
July 20, 2024
Havelock Tourist Center
(Museum of Marine Aviation)
201 Tourist Center Drive
Havelock, NC 29577
<https://www.ecpmod.com/downeastcon-2024-show.html>



News from IPMS/USA

Repainting a old project

If you build models long enough you look at a old project where you didn't like the paint or there was something that needed to be fixed. I've repainted many models over the years sometimes a paint job is just that bad.

Stripping paint on a model kit isn't a long process as long as you use products with safety and common sense.

For years I used MR muscle oven cleaner, it wasn't that toxic and really stripped paint within minutes! After EPA standards goy strict MR muscle was taken off the shelves.

There was a good product that is

made just for models called Easy Lift Off. ELO was made by Testors. To me it has its bad side mainly that it's very messy and takes time to work. But it will take paint off clear parts without etching the plastic. So I use about once a couple of years. ELO is no longer available since Testors sold out to Rust-olem.

I now use Easy Off oven cleaner now. It's very caustic!!!! 1st step work outside or well-ventilated area. The fumes will take oxygen out of you if you're not careful. Also wear rubber gloves, the stuff *will* cause burns. Shake a lot then spray on the model covering thoroughly or real thick. Let it set for about 10 – 15 minutes. Take a soft toothbrush or scrub pad to take paint off I keep a small tub of dishwasher soapy water so you can

keep the old paint separate from your sinks. Next apply dishwasher soap and clean off any residue. Most of the time you will have to apply a second coat. "Repeat and rinse" until you get most of the paint off.

Clean with a dishwashing liquid. After the model dries you can start the painting process.

Now this is what works for me. I've used brake cleaner, Purple power and other products so this is easy and fast. I like a product called Greased Lighting which is hard to find around here in Spartanburg, SC just to strip chrome off parts. Just spray or soak in a small amount of GL and rinse.

It's up to y'all what ya want to use.

- Tim Kirkland

Reprinted from Spartanburg Scales Parchment Newsletter

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____

Address: _____ If Renewing _____ First _____ Middle _____ Last _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86

☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: ☐ Check ☐ Money Order

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If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

PO Box 1411

Riverview, FL 33568-1411

Region 12 Listing

Contact & meeting information on regional IPMS model building groups. This will give you the opportunity to visit other IPMS chapters.

Charlotte Scale Modelers

Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105.

Contact Name: Dave Maher

Email: dad4204@aol.com
charlotte_scale_modelers@ipmsusa.org
www.charlottescalemodelers.com

Coastal Carolina Modelers Association

Meeting times: 2nd Saturday of the month at 10:00 am, at 119 Bramwell Drive, Summerville, SC

Contact Name: Dave Corvino

Email: dcorvino@sc.rr.com

E-mail:

coastal_carolina@ipmsusa.org

Eagle Squadron

General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Legion Post 116 in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm.

Contact Name: Lee Griffin

Email: eagle_squadron@ipmsusa.org
<https://www.facebook.com/IPMSEagleSquadron>

Eastern Carolina Plastic Modelers

Meeting Times: 3rd Saturday of the month, 12:00pm-2:00pm at the Fairfield Harbor Fire Station, 585 Broadcreek Road, New Bern, NC 28560

Contact Name: Mark Sandvigen

Email: mark.sandvigen@outlook.com
eastern_carolina@ipmsusa.org

Gamecocks

Meeting times: 2nd Sunday of the month at 3pm-5pm, at Sumter County Airport, Sumter, South Carolina from 3pm-5pm

Contact Name: Wes Macon

Email: awmacon@yahoo.com

gamecocks@ipmsusa.org

Gaston County Model Builders

Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center, Gastonia, NC

Contact Name: Lee Whitworth

Email: dlw6290@hotmail.com
gaston_county@ipmsusa.org
Zoom meeting also available at same time, email to: dlw6290@hotmail.com

George Preddy

Meeting Times: 1st Thursday of the month at 6:30pm. Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC

Contact Name: William Workman

Email: stonehill123@peoplepc.com
george_preddy@ipmsusa.org

Grand Strand Scale Modelers

Meeting times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC

Contact Name: Phil Cavender

Contact Email:

cavenderpw@gmail.com
Email: grand_strand_scale_modelers@ipmsusa.org

Lafayette Scale Modelers

Meeting times. 2nd Friday of each month, at 6:30 PM at the Westover Recreation Center, 267 Bonanza Drive, Fayetteville, NC 28303.

Contact Name: Eric Engstrom

srericengstrom@aol.com

Mid Carolina Swamp Fox

Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC

Contact Name: Hub Plott

Email:

dlhpgamecocks@mindspring.com
Email: mid_carolina_swamp_fox@ipmsusa.org

Mooresville/Race City Modelers

Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166

Contact Name: George Witter

Email: gsw0882@gmail.com
ipms_mooresvillrace_city_modelers@ipmsusa.org

Piedmont Scale Modelers

Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC

Contact Name: Christopher Whitford

Email:

greatbirdofthegalaxy@yahoo.com
piedmont_scale_modelers@ipmsusa.org

Scale Modelers of Rowan County

Meeting Times: 1st Sunday of every month at 1pm-4pm and the third Friday of every month at 6pm to 9pm At Christiana Lutheran Church on HWY 52 in Salisbury, NC

Contact Name: Ed Funderbunk

Email: edvantage@prostead.com
ipms_scale_modelers_of_rowan_county_chapter@ipmsusa.org

Spartanburg Scale Modelers

Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306

Contact Tim Kirkland

Email: kirklandmr6@aol.com

Winston-Salem

Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC

Contact Name: Steven Murphy

Email: pmurphy1970@gmail.com
winston-salem@ipmsusa.org

Region 12 Coordinator

Tim Kirkland

170 Kensington dr #107

Spartanburg, SC 29306

Phone 864 504 0745

Email: kirklandmr6@aol.com

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Region 12 Chapters

(continued from page 19)

The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society

Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space.

<https://www.facebook.com/CMMSNC/>

Jacksonville NC Plastic Modelers

Meeting times: 7pm every third Wednesday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. <https://www.facebook.com/groups/1319666224752922>

New Bern Maritime Modelers Guild.

Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: <https://www.facebook.com/nbmmgnc>

Wilmington, NC Plastic Modelers

meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd. <https://www.facebook.com/groups/117277425006833>

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication.

GOOD reasons to volunteer for the ECPM booth at the Model Train Show: Hang with Friends, Free Admission,* Fight Cabin Fever, Model Trains, Models, And It's for the club!



*2 hours at the booth = free admission all day

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Editor's Notes:

Greetings chapter members, thanks for making the December Holiday Bash such a success. And now it's time to get down to work.

Except, I can't.

My apologies for the lateness of the December newsletter but we had planned on a Christmas trip to the frozen North to visit family and I foolishly left the meeting notes at home. This means finalization of the pub was delayed until now.

*Yes, I missed my own deadline.
sigh.*

In any event, it's my tardy hope your Christmas holiday was filled with joy and family and presents, (models) and we can all face the new year with confidence and hope.

In January we will get down to serious business on our DownEastCon 2024 and start the real process. We will also start posting a comprehensive schedule of the meetings and special events, (group builds, raffles and classes) so we can all prepare. As always, the facebook page and chapter website are the best way to keep tabs on current events and they are not published monthly like this newsletter. (thanks Jeff)

It was a great way to close out the year on a high note and I hope the wives who braved the day with their hubbies enjoyed themselves as much as possible. ■

-Editor

The next meeting will be Saturday, January 20, 2024, 1:00 pm until 3:00 pm at the Fairfield Harbor Fire Department, 585 Broad. Creek Rd. It will be a meeting + class. Bring your new builds and any work-in-progress projects. And check your email, our facebook page and ECPM website in case changes are made in time and/or date.

Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf