



ECPM - We Put It All Together.



You just never know who is going to show up at an ECPM meeting, this time a friendly Stegosaurus courtesy of Joe Gray. The Thagomizer is the group of white spikes on the left. (If you don't get this joke go to page 19)

Meeting Debriefing

February 17, 2024

Fairfield Harbor Community Center

Attending were: Mark Sandvigen, William Reece, Dale Hansen, David Mohr, Joe Gray, Jim McGuiness, Gary Mitchell, Sean Donnelly, Andy Fulcher, Robert Brackin, Jim Harriett, Scott Brown, David Stiteler, Tim Ryan, Steven Mechel, Louis LaPlante, Greg Marchlinski, Jim Gower, Marshall Smith, and Alan Welch.

The club introduced themselves to our new guest who hails from Little Washington, Chris Gimpel. Our new member found us via the web and is an avid car modeler.

When asked about Facebook, this social media outlet wasn't used. Alan Welch did make a point of explaining how to find out about our meetings – website, Facebook, and Newsletter.

Before getting into the rest of the minutes The publisher wishes to bring everyone up to date on chapter member and friend; Mark Gray. As has been related, Mark has suffered a severe medical issue and has lost his right leg. The good news is he is recovering well and, as of this writing, will be going home within a day or so. This is altering his life greatly and the suggestion has gone out that a collection be taken to provide some needed support in

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2024 Meeting Schedule

January	1:00-3:00	Community Center
February	1:00-3:00	Community Center
March	1:00-3:00	Community Center
April	1:00-3:00	Community Center
May	1:00-3:00	Community Center
June	1:00-3:00	Community Center
July	1:00-3:00	Community Center
August	1:00-3:00	Community Center
September	1:00-3:00	Community Center
October	1:00-3:00	Community Center
November	1:00-3:00	Community Center
December	1:00-3:00	Community Center

Staff

Publisher/Editor	Alan Welch
Editor.....	Jeff Maples
Editor.....	Mark Sandvigen
Meeting Photographers.....	Dennis Korn
Columnist	David Stiteler
Columnist	Chris Wallace

Meeting Debriefing

continued from page 1

this time of trial. Please bring your donation to the March meeting and Alan will take responsibility from there. If you cannot make the meeting email Alan and other arrangements can be made.

Old Business

IPMS Membership Renewal Report – the chapter's (IPMS# 61160600) dues are paid and good until 1/1/2025. The call has once again gone out from National IPMS to recharter. Region 12, our region, is one of four that have fully re-charted.

New Business

- Treasurer's Report – Marshall Smith provided treasurer's and payment report which included current membership, dues payments, and contest expenditures.
- Jim Gower outlined what types of ship models are to be displayed at the USS North Carolina (BB-55) Museum ship's weekend, Aug 10/11. The ship categories were broad, there are no other types of models to be represented. Details on modeling demonstrations, building, etc. are to be forthcoming. Due to this being held in the North Carolina wardroom, there is to be no painting or airbrushing. Current clubs: New Bern Ship Modelers Guild, Carolina Maritime Model Society, Rocky Mount (Warship Models Underway), 3-D printing (Hank Straub), ECPM, NC Plastic Modelers (Wilmington).
- Action – ECPM Modelers: Plan to bring a list of models you will bring and display during this event.
- New Bern Model Train Show: Dennis Korn introduced the 2024 Train Show. The 2024 Train Show

will be held February 24 and 25 at the New Bern Convention Center. Saturday 9:00 am to 5:00 pm and Sunday 10:00 am to 4:00 pm. \$8.00 for ages 12 and up. Under 12 carefree with an adult.

Admission is free from ECPMOD members who will be manning the booth. The club will be represented on both days of the Train Show. A sign-up sheet was made available for members to sign up for timeslots where the club could be represented.

DownEastCon (DEC) Call to Judge DownEastCon 2024 – Alan has corresponded with Steve Kasza, and he will once again be our head judge. Steve will once again hold training sessions during the May/ Jun meetings.

- DownEastCon Vendor Report: Jeff Maples currently unavailable, however information is available on the ECPMOD Website.
- DownEastCon Registration Report: Dennis Korn state he is ready to go. To date he has one registrant. February 17, 2024 Fairfield Harbor Community Center
- DownEastCon Sponsorship Report: Mark provided an overview of the DownEastCon 2022 sponsorship. He has spoken to several clubs, and they are keen to reciprocate once they receive our sponsorship requests. The letters have not yet gone out as we are currently competing with two other contests – Soda City and BeachCon. ECPM sponsorship letters will go out in March. Mark has the letters created and is ready to proceed once the final category list is published. The pricing will be the same as DownEastCon 2022, the contest

price changes will be reflected in the admission price.

- Action - Alan Welch will forward Mark the finalized category list and latest flyers for the contest. Soda City and BeachCon were presented as options for sponsorship. The club voted to purchase two category sponsorships for each contest. The categories to include alternates should our choice be taken were Biplanes (all scales), Ships (all scales), WWII aircraft, auto (all scales).
- DownEastCon Raffle Report: David Mohr reported that he has in excess of 100 kits and no more room storage. He will be working on the division of the kits over the next couple of months to have an equal number and type for the morning and afternoon sessions. There will be no silent auction this year as expensive kits in 2022 went for next to nothing. He is also asking for kits that have been started, or kits with missing parts as he plans once again to have the "Castaways" table. This was an idea that was extremely successful during 2022 and made the club a good amount of money.
- Action - David Stiteler. David Mohr will need two extra tables and is hoping to get everything set up the Friday night before the show on Saturday.
- Installation Report: David Stiteler stated that he thought the set-up was fine. Having the Single-Marine Program involved to help the club, vendors, flag placement, signage, and modelers is needed.
- David also asked if we have a DownEastCon prep/storage room

(continued on page 4)

ON 3-D PRINTING

This is part one of a three part article originally printed in the NBMMG Newsletter, reprinted by permission of the newsletter publisher and the author.

As many of you know (and probably fall into the same time frame) I've been ship modeling since the early 1950s. Plastic kits, then some wooden ones, and now a variation – 3D printed parts in resin. Most of us are used to the tried & true styrene plastic kits and those are fine... up to a point. Because of the method of production (injection molding), styrene parts are limited by today's standards in how detailed the parts can be made.

As a board draftsman and later 2D CAD draftsman, designer, engineer for 40+ years, I actually had no intentions of making a move towards 3D design & printing. I was content to "settle" for scratch building what I needed when bashing an existing kit into something a bit different using the normal modeler's methods, materials, and tools. I did a lot of 2D CAD drawings for all my models in preparation for making the parts needed. This was fine in 2019 when I began seriously working on a kitbash of the 1/144 scale Revell kit USS FLETCHER

However, as time progressed I noticed that arthritis in my hands was affecting my work and minute details were getting harder to make or make accurately. In the fall of 2020 another modeling acquaintance of mine in Fairbanks, AK (also a traditionalist ship modeler) emailed me that he was interested in looking into 3D design/printing. A bit surprised,

I none-the-less went on an online search for either cheap or share-ware 3D design programs that were geared to mechanical drafting/design – not the artsy-fartsy drawing programs for making fantasy stuff!!!

After a couple downloads & attempts at opening a couple of the low end programs, I found a share-ware program called Design Spark (Mechanical) (Mechanical Software | CAD & 3D Modelling Software | DesignSpark (rs-online.com)). This freeware 3D Mechanical Design program is quite simple to learn the basics and after a few days of the usual "new program" jitters, was able to get basic shapes drawn as solids and shared this program linkage with my friend.

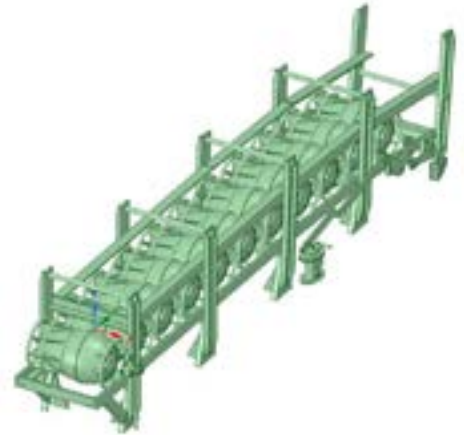
At this point I was still skeptical about anything really happening on my end that would result in actual parts being produced. And then the clincher of the deal came along – he had already ordered a low-end 3D printer online and when they sent it to him, 2 printers arrived. Go figure, right??? So, he offered the 2nd one to me for a song and how could I say no!!! So, in Oct. 2020, I began the journey of learning 3D design and then the setup and so forth required to actually print parts on an SLA 3D printer. I will get into the explanation of all this in due time.

My friend also downloaded the program and began learning – now, I'll admit that I loathe self-learning online BS – I am used to having an instructor telling/showing how to learn something (yes, I know – old
(continued on page 4)

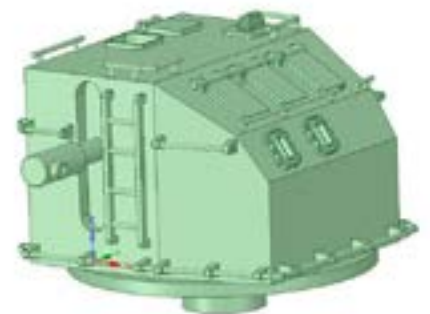
by: Hank Strub



(above) Finished file for a turret for a 5" 38 caliber gun.



(above), Mark 9 depth charge racks. These are 1/144 scale files.



(above), Mk. 37 FC Director, all images are developmental files, photos of actual printed pieces begin next month.

ON 3-D PRINTING

(continued from page 2)

school, but tried & true!) – and at one point he was gaining on me in reaching the top of the “Bell Curve” while I was struggling to design basic simple parts.

One day however, about 6 months into this effort, the light bulb lit for me and it was a Eureka Moment. With the exception of hull design (which is NOT a function of this particular software program [but can be done in a sort of limited fashion]), this program has proved to be a really GREAT tool in designing all sorts of super detailed parts for ship models. I’ve even got an HO Gauge caboose in the wings that I’m working on for my own interest.

Since that winter of 2020-21 I’ve designed/printed everything for my destroyer model to replace the handmade items I started with. The results were unbelievably exceptional – minutely detailed, crisp & sharp in printing – I couldn’t have asked for better results. And the kicker to this whole effort is that I’m using free software programs and began

with a low end printer (less than \$400 in 2020). I’ve just this summer replaced the original small printer with a much larger machine and after a period of settings adjustments (also sharing info with my friend in AK who is also using the same larger printer) am now getting generally 98% successful results on a consistent basis. Here are a few design photos of some of the parts I’ve printed for the following models:

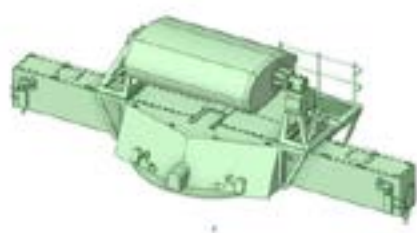
These are just a FEW of the many parts for this model in particular that I’ve produced myself.

While I had initially purchased commercially available parts from various 3D parts vendors, once I got into this effort, it seemed natural to improve on what I already had on hand – mainly because these parts were not EXACTLY what I needed, or I had noticed lack of details that I knew I could add and thus end up with a more accurate model in the end.

Part II of this article will go into what is required of the modeler in regards to the designing of parts using the 3D design software. ■

-Hank Strub

(Continued next month)



Meeting Debriefing

(continued from page 2)

for personal items, etc.?

- Action – Alan Welch: Explore the availability of this type of space with the Convention Center.
- DownEastCon Promotion Report: Alan has all the signage set up and has used the lessons learned from the last event to streamline the process.
- Action – Alan Welch: signage needs to be more robust, Alan stated he would look into more yard signs for the event.

February 17, 2024

Fairfield Harbor Community Center

- Action - Mark Sandvigen: check with local television and radio along with New Bern Live.
- Admission: Marshall Smith is missing one of our credit card readers. He asked David Stiteler to look through our contest materials to see if it could have been mistakenly placed in one of the storage bins. ■

-Mark Sandvigen

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hobby shop again.
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IPMS/USA BEST PRACTICES TOOL KIT



When this chapter produced the DownEastCon 2022, (the Catch 22 Con) we started off from scratch. The most experienced among us was our head judge, Steve Kazaa, but Steve kept pretty much to his own duties and let the rest of us have our head. It was a thrilling and frightening experience for us. We had experienced members who had retired from the running of the chapter whose experience we could draw upon, but it was all our show.

And it turned out well.

But it might not have. And this pointed out an opportunity for this national organization. There are a lot of people with a great deal of knowledge not only about how to build great scale models, but also how to manage a chapter successfully. How to produce model cons. Who know the best way to handle a chapter's books and taxes. What advertising works, and what

doesn't. Help on website development and hosting and the list goes on and on and on.

The irony is that while there is a great deal of knowledge and, dare I say it, wisdom out there, chapters still seem to have to reinvent the wheel whenever something new is tried.

And we have to try new things if we are going to survive, let alone thrive in today's environment.

Which brings us to the reason I am writing this article today. There is a new initiative underway at the national level to put together a database of . . . well, data; useful data on procedures and policies that have been found to work for chapters in the past. Information that can be useful on a number of levels.

A few things to clarify here. This development is in the very early stages, the group is still defining

areas to look at and what can be developed and presented quickly and what will take time to understand and address. It won't be a set of procedures chapters will be required to follow or even suggestions. It's meant to be a reference tool to use, or not to use, as chapters will. Sort of like a Junior Woodchuck Handbook to refer to when and if needed.

And it will never be finished. There will always be new ideas that can be rolled into this initiative.

But hopefully there will soon be the start of a bank of information and support available to get those nagging questions answered.

You know, like, Well, what do we do now?"

And hopefully this will make belonging to IPMS/USA even more of an asset for all of us. ■

-Alan Welch

RDUCon

A number of ECPM builders participated in the Eagle Squadron's RDUCon, some as visitors, some as contestants and a few even as judges. It was a nice, laid back Con and was nice to see some old friends again. Here are the results.

(right) Jeff Maples took 2nd place in 1/48 single engine, other with his KI-27 Nate.

(right middle) William Reece's P-39 Airacobra claimed place in Xxxxxx

(right bottom) William Reece's aalso did well with his 1/48 Bolton Paul Defiant coming in Xxxx place

(bottom) 1st place street Rods was taken by Alan Welch's 1/25 AMT Hippie Surfer Girl Surf Wagon.

(below) Alan Welch finished in 3rd place in 1/350 ships with SS Rust Bucket, the Trumpeter kit.



Teaching/Attending a Seminar or Class

This was printed in the February, 2024 Newsletter - IPMS Seattle 30

Possible Topics for short 'Mini-Seminars' given near the end of our general IPMS meetings

Please print this page out and bring to the next meeting for general discussion and input

Painting & Detailing Aircraft

- ☐ Improving Cockpit consoles and panels
- ☐ Landing gear, Engines, and Engine Bays
- ☐ Improving Seat belts and Seats
- ☐ Adding Rigging and Antenna Wire
- ☐ Under-wing Stores and Wheel Wells
- ☐ Canopy's (Preparation, Masking, Tinting, Painting)
- ☐ Fabric vs Metal vs Wood Finishes

Painting & Detailing Armor & Artillery

- ☐ Choosing and Assembling All Types of Tracks
- ☐ Painting and Weathering All Types of Tracks
- ☐ Painting On-board Stowage & Pioneer Tools
- ☐ Replacing plastic side-skirts using tin or heavy foil
- ☐ Adding detail to Engine and Transmissions
- ☐ Winter Camouflage Techniques
- ☐ Assembling and Attaching Tow Cables
- ☐ Zimmerit Options and How to Roll your Own
- ☐ Anti-slip Coating on Modern Armor
- ☐ Adding Tie-Down Antenna

Painting & Detailing Blue-Water Navy Ships

- ☐ Order of Assembly Steps
- ☐ Painting Order and Technique
- ☐ Photo-etch railings and other PE-detail
- ☐ Modeling Ocean Water
- ☐ Dazzle Schemes and other Effects
- ☐ Painting Water Lines
- ☐ Rigging
- ☐ Simulating Wood Decking

Painting & Detailing Automobiles

- ☐ Surface Preparation, Priming and Paint Selection
- ☐ Order of Assembly Steps
- ☐ Achieving a Realistic Shiny Scale Finish
- ☐ Interior Detailing
- ☐ Weathering Rust Buckets
- ☐ Adding detail to Engines and Engine Bay

Painting Figures

- ☐ Paint & Tool Selection (Oils, Acrylics, Enamels)
- ☐ Painting Small-Scale Figures to accompany Models
- ☐ Painting Larger Scale Figures, incl. Faces and Flesh
- ☐ Painting Larger Scale Figures – Everything Else
- ☐ Modifying Figure Poses

Intro to MIG/AK/VMS/Vallejo Finishing Products

- ☐ Dirt and Mud using Pigments, Sand and Plaster
- ☐ Filters, Streak Washes and Pin Washes using Oils
- ☐ Dust and Grime using Paint and Pigments
- ☐ Dry Brushing and Metallics using Oils and Pigments

Diorama Basics

- ☐ Modeling Snow
- ☐ Modeling Water and Water Features
- ☐ Bases and Roadways
- ☐ Mud, Dirt and Grass
- ☐ Bushes, Trees, and Shrubbery
- ☐ Structures, Fountains, and Fences Oh My!

Airbrushing

- ☐ Equipment Options, Set-up, and Clean-up
- ☐ Troubleshooting (and Best Practices)
- ☐ Paints, Thinners and Mixing Ratio's
- ☐ Building a custom spray booth

Photographing Models

- ☐ Creating your own tabletop photo-studio
- ☐ Digital SLR/Phone Settings and Techniques
- ☐ Turning your Photos into a book
(Miscellaneous Subjects)
- ☐ Pre- and Post-Shading Techniques

Something else

- ☐ _____
- ☐ _____

ECPM Proudly Presents the DownEastCon 2024 Theme:

K*O*R*A

THE FORGOTTEN CONFLICT

**Anything used during the time
of America's participation
in the "Police Action"**

June 25, 1950 – July 27, 1953

**20 July, 2024
Rules and
details
on the
next pages!!**

SPECIAL ADDITIONAL ATTRACTION!

Join us in celebrating the
55th anniversary of the
Apollo 11 landing on the Moon with our

"SHOOT THE MOON"

Special contest.

Show us your very best "Real Space" build
from the Manned Moon Missions

starting with

Apollo 11's launch on July 16, 1969
all the way to the splash-down of
Apollo 17 on December 19, 1972.



K * O * R * E * A

The Forgotten Conflict

2024 DownEastCon Categories

To **also** be entered into the “The Korean War” or “SHOOT the MOON” Themes, you must check the appropriate box on the model registration form for each model entry.

0. Juniors *

- 001. Junior entries, ages 5-12
- 002. Junior entries, ages 13-17

I. Aircraft *

- 102. Multi-wing & rigged, all scales
 - 104. Single engine prop, 1:72 and smaller
 - 106. Single engine prop, 1:48, Allied *
 - 108. Single engine prop, 1:48, Axis *
 - 110. Multi engine prop, 1:72 and smaller
 - 112. Multi engine prop, 1:48
 - 114. Jets, 1:72 & smaller
 - 116. Jets, 1:48
 - 118. Aircraft, 1:32 & larger, all types
 - 120. Helicopters, all scales
- (Note: unmanned aerial vehicles, (UAVs), compete by engine & scale)

II. Military Vehicles *

- 201. Armor, 1:35 & larger, closed top, all eras, Allied *
- 203. Armor, 1:35 & larger, closed top, all eras, Axis *
- 205. Armor, 1:35 & larger, open top w/interiors, all eras
- 207. Wheeled & soft-skin vehicles, all scales, all eras
- 209. Armor, 1:48 & smaller, all eras
- 211. Ordnance – missiles & towed arty, all scales & eras

III. Figures *

- 302. Historical Foot & Mounted, all scales
- 304. Fantasy & Sci-Fi, all scales – resin, vinyl, and white metal
- 306. Fantasy & Sci-Fi, scales will include 1/8, 1/10, and 1/12 only, injection molded plastic

IV. Ships *

- 401. Surface, sail & oar powered
- 403. Surface, powered, (steam/nuke)
- 405. Submersibles, all eras

V. Automotive *

- 502. Factory Stock
- 504. Hot/Street rods & street machines, street legal

- 506. Competition, open wheel, all scales
- 508. Competition, closed wheel, all scales
- 510. Commercial, light duty, all scales, (single rear axle, vehicles and trailers)
- 512. Commercial, heavy duty & equipment, all scales (multi-axle & tracked)
- 514. Sit upon, (bikes, trikes, go carts)
- 516. Customs, all types

VI. Space & Sci-Fi Vehicles & Installations*

- 601. Real space, all scales
- 603. Fantasy/Sci-Fi, all scales
- 605. Gundam & Mecha, all scales

VII. Dioramas *

- 702. Military
- 704. Civilian

VIII. Miscellaneous *

- 801. All other entries, humorous, or hypothetical

(* Splits or combinations may be employed at the contest to balance numbers of entries for competition.)

IX. Special Awards

- 901. Best Aircraft
- 902. Best Military Vehicle
- 903. Best Figure
- 904. Best Ship
- 905. Best Automotive
- 906. Best Space & Sci-Fi
- 907. Best Diorama
- 909. Best in Show

Korea, 1951-1953 and Shoot the Moon Themes

- 911 Korea Aircraft
- 912 Korea Military Vehicles
- 913 Korea Figures
- 914 Korea Ships
- 915 Korea Civilian Vehicles
- 916 Korea Diorama
- 920. Best Korea Themed model
- 930. Best SHOOT the MOON Themed model

*For contest clarification, Allied/Axis determination is by markings. i.e. a captured Spitfire in German markings is classified as Axis. All neutral vehicles are by default Allied.

09/16/2023

DOWNEASTCON 2024 CONTEST RULES

1. Models will be judged against each other based on standard IPMS judging guidelines. Each Category will have a 1st, 2nd, and 3rd place. There is no Out of Box (OOB) award. First place models in a Category are eligible to be judged for "Best of Class" (901-907) Special Awards. Only the Best of Class winners are eligible to be judged for the "Best of Show" (909) Special Award. Any "theme model" is eligible for that Theme Special Award regardless of placement within a category.

2. A contestant can enter a maximum of 10 (ten) models total of which no more than 6 per class and no more than 2 per category. A modified "No Sweeps" rule is in effect that states a modeler cannot take all 3 places in a category but can take 2 of 3 places. (NOTE: Juniors classes are exempt from this rule and can enter unlimited models)

3. This is a family-friendly show. The Head Judge may exclude from competition and/or public display and entries which he/she considers to be offensive to generally acknowledged standards of taste and acceptability. This does not apply to historical aircraft nose-art.

4. All entries must be the sole work of the individual whose name is on the registration and entry forms, with the exception of category 001 where juniors may have limited parental aid subject to judges' acceptance. However, a surrogate may bring another person's model, but the registration must be that of the builder. Commercially built and/or finished models (die-cast, etc) won't be accepted for entry in any category.

5. Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please state so in writing in the notes section (on page 1 of Model Builder Registration). ***This statement must include your cell phone number so you can be called to move your own model. If you do not respond to the call, your model will not be judged.***

6. Vignettes vs. Dioramas: The number of subjects (vehicles and/or figures) will determine in which category an entry is placed.

Vignettes: A single vehicle and/or no more than 5 figures. Vignettes will be placed in the proper Class/Category.

Dioramas: Dioramas are story-centric, specifically built to tell a story or convey a message, and with 2 or more vehicles and/ or more than 5 figures. Dioramas will be placed in Class VII and the appropriate category(ies). The storyline will be considered equally to construction and finish of the individual subjects, figures, and other presentation components.

Builds and dioramas largest measurement must be no more than twenty four inches, (24"). Larger sizes must have prior clearance from the con committee to be displayed.

7. Junior entrants ages 13 to 17 (category 002.) may compete in either junior categories OR all other categories, but not both. Please fill in the proper category you wish to enter.

8. The Contest Registration Committee will assist in determin-

ing entry class and category at the time of registration. If an entry qualifies to be in more than one category (i.e., a 1/32 bi-plane could be either 102 or 118) the entrant may select which category he would like the model to compete. In all cases the final determination rests with the Chief Judge and the decision of the Chief Judge is final. Any category may be split or combined at the discretion of the Chief Judge to balance numbers of entries for competition.

9a. If a registered model also qualifies to be in a theme (see theme descriptions on page 1 and Rules 13 & 14) the builder can register said model(s) in its appropriate category(ies) plus check off the Korea or Shoot the Moon box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies).

9b. Judging: IPMS guideline standards will be used with every numbered category. Judges are not allowed to judge a category in which they are entered. For Korean & Shoot the Moon themes, models within a single Class will be judged together no matter their category. (Ex. All Korean theme marked Military Vehicles will be judged together no matter category or scale).

10. An entry which has won a Gold/1st place medal **or the People's Choice Award** in any previous DownEastCon will be placed on our Display Only Table. Silver and Bronze winners of previous DownEastCons can be judged for 2024. Those models that won Gold/1st place in other contests can be entered for judging.

11. Automotive Category Definitions.

FACTORY STOCK - A vehicle as it would have come from the factory paint; must resemble factory paint; wheels can be replaced. *Documentation may be requested for any vehicle that appears unusual.*

HOT/STREET RODS, STREET MACHINES - Modified vehicles intended to be street driven. Models must be street legal; treaded tires, exhaust systems, license plate, etc.

COMPETITION (open wheel and/or closed wheel) - Those vehicles intended for a track (whether round, left/right or straight).

COMMERCIAL (Heavy and/or light) - Those vehicles intended for the service industry (think of your local plumber up to long haul trucker). They would have some sort of markings to indicate which industry for which they are working.

CUSTOMS - Vehicles that have undergone extensive body work, designed for display competitions, and may or may not be street legal.

12. Korea War (1950-1953): Models must represent those nations and the vehicles, equipment, and personnel present in the conflict. Here are the nations we will allow for Korean theme: Great Britain, Canada, France, Belgium, the Netherlands, Colombia, Ethiopia, South Africa, New Zealand, Turkey, Greece, Thailand, Philippines and Luxembourg sent fighting units. Norway, Sweden, Denmark, India, Italy contributed military hospitals and field ambulances to the cause.

13. Shoot the Moon Awards (Apollo 11-17): Models must represent any person, place, event, or equipment that qualifies as a Real Space entry, starting with Apollo 11's launch on July 16, 1969, to the splash- down of Apollo 17 on December 19, 1972.

K*O*R*A The Forgotten Conflict

NOTE: A separate registration form must be completed and submitted for each model to be entered into competition.

Builder#: _____ Entry#: _____

Class #: _____ Category#: _____

Scale of Build: _____

Name of Build: _____

Kit(s) Used: _____

Notes (tell us about your build): _____

Theme:
<input type="checkbox"/> Korea *
<input type="checkbox"/> Shoot the Moon *
<input type="checkbox"/> No Theme

Fold Here before placing on display table

Model Builder Registration

If you are entering more than one model please fill out this section on the first entry, then you only need to write your name on the subsequent forms. In any case this page needs to be folded under with this side facing the table.

I.P.M.S. Member? ☐ Club Affiliation: _____

Name: _____

Address: _____

Telephone: _____

Email: _____

*If a registered model also qualifies to be in a theme (see theme descriptions on page 2, Rules 12 & 13) the builder can register said model in its appropriate category plus check off the "Korea" box or the "Shoot the Moon" box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies). If your models are not part of either or both themes, please check the box 'No Theme'.

Be sure to have your class and categories listed correctly.

(This is a class:) VI. Space & Sci-Fi Vehicles & Installations*
(These are categories in this class:) 601. Real Space. All Scales
603. Fantasy/Sci-Fi. All Scales

Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please write in Notes (on page 1) by the model stating as such. The note **must include your cell phone number** so you can be called to move your own model.

If you do not respond, your model will not be judged

Confessions of a Closet Modeler

By David Stiteler

I have had something on my mind for a few months now, and my thoughts are kind of scattered, so I hope you all can keep up with me. I promise that it will all make sense in the end. I hope.

Recently, I was asked why I build models. The question came from a colleague from work; yes, I went back to work, reluctantly. That's another story for another time. Anyway, he posed the question, and before I get to an answer that makes sense to me, and hopefully to all of you, I want to touch on a couple of points that began this adventure in the first place.

First, I have been following a growing debate that has appeared in *Fine Scale Modeler*, and I believe egged on in the *IPMS Journal* over the past year. The topic is weathering; how much is too much, or not enough. This banter has been going on and people seem to be heated up about it. Now, I served for 28 years in the Air Force, and in my career, I have seen some factory fresh aircraft, and a mind-numbing number of "Pig Pens" on the flight line. The bottom line is this...the operations tempo determines how much attention each aircraft gets in its appearance. When things slow down, scheduled inspections are easier to maintain, and that includes corrosion control, hence, a bath and lube. This was usually scheduled every 150 flying hours. That doesn't mean a crew chief with a sense of pride in his work didn't spot clean his jet after and before every sortie. That was my habit, and ultimately, the brass noticed and appreciated it, so did the pilots.

I can't speak for the Navy, Army and Marines, but I'm almost sure that

they too, had some kind of corrosion control to minimize the weathering affects on their equipment. So, in photos the subject might look pristine, or it may look like a pig pen. The point is, the modeler makes the determination on how he or she wants to portray that subject, and as far as anyone else is concerned, it's not right or wrong. It's in the eye of the builder, and that's what matters. As long as the builder is satisfied, so be it.

The second point I want to touch on relates to the recent contest that I attended. RDUCon happened on a weekend that presented a clash of hobbies for me. I had a business meeting with the amateur radio club I belong to in Morehead City that morning, and then drove the three hours to the contest, so I didn't arrive there until after noon. Registration had finished and I presume the judging was in full swing then. After paying my ransom to get in, I was greeted with the first model to see, a 1/48th scale B-17. Someone is trying to tell me something, I guess.

Anyway, I start my trolling of some very fine work on display in the aircraft category, and was quickly reminded on why I entered only one IPMS contest, and most likely won't enter another for quite a while. While admiring some fine work, I unfortunately overheard one of the judging teams comments on a particular airplane. I have written about this in the past, so I won't go into specifics. I changed my direction, continued to admire the selections on display, and then headed to the vendor area. I enjoyed the show, and was glad I went, but some things never change.

Because my day started so early, I

didn't stay for the awards, but hoped that those from our little community made out alright. Now, for myself when it comes to contests, first things first. When, and IF I ever enter anything I build in a contest, I must be sure that when the judging starts, I'm nowhere in sight. Since I have been away from the hobby for so long, and am trying to get back into it with the zeal I once had, I'm not comfortable enough in my own skin and with my own skills to judge someone else's work against a set of rules or guidelines set up by IPMS. This is where I think AMPS has got it right, as far as my knowledge of their judging goes. I may be wrong. So, my apologies to Alan and Jeff...I won't judge, but I will continue to admire. That is a cross I will have to bear for a while.

Now, how to bring all of this together and answer that question, why do I build models. Here goes. I build because I love the hobby. My father got me started at a very young age. Building models is therapeutic for me. Once upon a time, I could tune out the world and focus on a project and settle my mind. Modeling has been there for me in the best of times and the worst of times, and it has always been able to settle me down, sharpen my thought process, and slow the world down even for a short time. Unfortunately, life got in the way, and I stepped away from it for way too long. I'm trying to return to that, as well as my artwork. I once was an artist of sorts, drawing all the time when I wasn't building models. I never claimed to be a master at modeling or art, but I was satisfied with my work. If I wasn't, I would strive to do better, make improvements and forge on.

I approach modeling with an artistic eye, because I once was looking at it with a technical eye, always looking

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E.C.P.M. DISPLAY CASE

BART: CAROL PEBAL



(above) A beautiful Ferrari 330 P4, a 1967 edition of a 1/24 Fujimi kit built by Chris Gimple, our newest member. Nice one Chris.



(left) Raffle Meister, David Mohr, diligently computing exact scale on his next build, at least that's his story and he's sticking to it. He had also brought in that classic Revell Hobby Kit ad for the group's amusement.

(right) Dennis Korn's first armor build and first Diorama, an M4A3E8 Sherman, usually referred to as an Easy 8.





(above left and center) A '67 Chevy Impala SS in Olympic Gold on display by Tim Ryan. Tim even added brake lines and told a special way he painted the white lettering on the tires.

(above right) At the table with a 2021 Ford Bronco underway is our newest member, (joined during the meeting), Chris Gimple. Welcome aboard, Chris.

(below left) William Reece hard at work on what looks to be some big flying boat. (It's actually the Minicraft kit, of a Martin, PBM-5A in 1/72)

(below center) Dale Hansen continues to build aircraft he has flown, this time a Piper 140 Cherokee. This was the first aircraft Dale flew and his first passenger ended up as his wife. Nice story to the build.

(below right) Louis LaPlante recruiting more Space Marines. Tiny work but it's good work if you can get it.





(above left) Joe Gray, the Stegasaurus dad, hard at work on an automobile.



(above center) Jim McGuinness discusses the finer points of model crafting with fellow member Joe Gray while pausing on his automobile build.



(above right) Gary Mitchell assembling the Bond, James Bond, Aston Martin DB5. Gary also volunteered to do a project for the DownEastCon 2024 this month. Way to go, Gary.

(below left) Robert Brackin, our stalwart figure guy, working on something different, looks suspiciously like a Sherman tank to me, Robert!

(below center) Jim Harriett is also changing gears, looks like a vehicle and not a Civil War cannon.

(below right) An advanced Tie Fighter is coming together in the hands of Steve Michel.



Con and Event Roundup

"New Bern Model Train Show"

February 24/25 2024

New Bern Convention Center

Paul DiMauro - 252-259-7896

pauljdimauro@aol.com

"Old Dominion Open"

February 24, 2024

Richmond Raceway Complex

600 East Laburnum Avenue

Richmond, VA 23222

Richard Leininger -

rleining@verizon.net

"Atlanta Con"

March 15, 2023

Atlanta GA.

"Beach Con 24"

Region 12 Regional

Grand Strand Modelers

March 23, 2024

Robert H. Reed Recreation Center

800 Gabreski Lane

Myrtle Beach, SC 29577

Rick Reinert -

b2flighttest@gmail.com

AMPS 2024 International Convention

April 11, 2024 to Sat April 13, 2024

Century Center,

120 Doctor M.L.K. Jr. Blvd

South Bend, IN

46601

<https://www.amps-armor.org>

"Soda City Model Con"

April 20, 2024

Seven Oaks Park Leisure Ctr./ICRC

200 Leisure lane

Columbia, SC 29210

United States

IPMS Swamp Fox

Pete Maher -

opus575@gmail.com

"Smoky Mtn Model Con"

May 25, 2024

Knoxville Catholic High School

(gymnasium)

9245 Fox Lonas Rd. NW

Knoxville, TN 37923

Michael Polin -

michael.r.polin@gmail.com

"DownEastCon 2024"

July 20, 2024

IPMS/East Carolina Plastic Modelers

Havelock Tourist Center

(Museum of Marine Aviation)

201 Tourist Center Drive

Havelock, NC 29577

[https://www.ecpmod.com/](https://www.ecpmod.com/downeastcon-2024-show.html)

[downeastcon-2024-show.html](https://www.ecpmod.com/downeastcon-2024-show.html)

Confessions of a Closet Modeler

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to get things perfect and factually correct. I was always researching then, and not building because I wasn't sure I got it right. In time, I locked up and stopped building. The excuse I used, life. For me, that's wrong. I have to retrain myself to say, "I don't care." I have to look at a project with the artistic eye again, and do what feels good so I can be satisfied, and if I'm not, fix what's wrong to me about it and go on. I can't get hung up on the fact I painted the cockpit interior green instead of bronze green, or the weathering isn't what someone else might say was right. The bottom line is this, if I like what I have accomplished and say, Well Done. Do it again, then that's alright by me. Agree with me, or not. The only one I really need to impress is myself. If someone else likes what I've done, great. If not, then that's alright, too. It is really up to the modeler that created the piece that determines what is right or wrong. All others can either admire the work, or not. I'll continue to admire the work with my artistic eye, and not judge it. Unless it is mine, and mine alone. ■

-David Stiteler



There's two typos of people in the world, those who always notice spelling mistakes, and those who don't.

No column from IPMS this month, so here is . . .

The explanation of the term "Thagomizer".

From: The Smithsonian Magazine:

Among paleontologists, the four-spiked tail of Stegosaurus is called a "thagomizer." It is one of a few terms inspired by one of Gary Larson's beloved "Far Side" cartoons: a caveman points to a slide of a Stegosaurus tail and names the nasty-looking structure in honor of "the late Thag Simmons." Humans and Stegosaurus missed each other by over 140 million years, but the joke was so perfect that paleontologists couldn't help but informally use it.



© Gary Larson

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____

Address: _____ If Renewing _____ First _____ Middle _____ Last _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86

☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: ☐ Check ☐ Money Order

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If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

Join or Renew Online at: www.ipmsusa.org

PO Box 1411

Riverview, FL 33568-1411

Region 12 Listing

Contact & meeting information on regional IPMS model building groups. This will give you the opportunity to visit other IPMS chapters.

Charlotte Scale Modelers

Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105.

Contact Name: Dave Maher

Email: dad4204@aol.com

charlotte_scale_modelers@ipmsusa.org

www.charlottescalemodelers.com

Coastal Carolina Modelers Association

Meeting times: 2nd Saturday of the month at 10:00 am, at 119 Bramwell Drive, Summerville, SC

Contact Name: Dave Corvino

Email: dcorvino@sc.rr.com

E-mail:

coastal_carolina@ipmsusa.org

Eagle Squadron

General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Legion Post 116 in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm.

Contact Name: Lee Griffin

Email: eagle_squadron@ipmsusa.org

<https://www.facebook.com/IPMSEagleSquadron>

EagleSquadron

Eastern Carolina Plastic Modelers

Meeting Times: 3rd Saturday of the month, 12:00pm-2:00pm at the Fairfield Harbor Fire Station, 585 Broadcreek Road, New Bern, NC 28560

Contact Name: Mark Sandvigen

Email: mark.sandvigen@outlook.com

eastern_carolina@ipmsusa.org

Gamecocks

Meeting times: 2nd Sunday of the month at 3pm-5pm, at Sumter County Airport, Sumter, South Carolina from 3pm-5pm

Contact Name: Wes Macon

Email: awmacon@yahoo.com

gamecocks@ipmsusa.org

Gaston County Model Builders

Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center, Gastonia, NC

Contact Name: Lee Whitworth

Email: dlw6290@hotmail.com

gaston_county@ipmsusa.org

Zoom meeting also available at same

time, email to: dlw6290@hotmail.com

George Preddy

Meeting Times: 1st Thursday of the month at 6:30pm. Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC

Contact Name: William Workman

Email: stonehill123@peoplepc.com

george_preddy@ipmsusa.org

Grand Strand Scale Modelers

Meeting times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC

Contact Name: Phil Cavender

Contact Email:

cavenderpw@gmail.com

Email: grand_strand_scale_modelers@ipmsusa.org

Lafayette Scale Modelers

Meeting times. 2nd Friday of each month, at 6:30 PM at the Westover Recreation Center, 267 Bonanza Drive, Fayetteville, NC 28303.

Contact Name: Eric Engstrom

srericengstrom@aol.com

Mid Carolina Swamp Fox

Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC

Contact Name: Hub Plott

Email:

dlhpgamecocks@mindspring.com

Email: mid_carolina_swamp_fox@ipmsusa.org

Mooresville/Race City Modelers

Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166

Contact Name: George Witter

Email: gsw0882@gmail.com

ipms_mooresvillrace_city_modelers@ipmsusa.org

Piedmont Scale Modelers

Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC

Contact Name: Christopher Whitford

Email:

greatbirdofthegalaxy@yahoo.com

piedmont_scale_modelers@ipmsusa.org

Scale Modelers of Rowan County

Meeting Times: 1st Sunday of every month at 1pm-4pm and the third Friday of every month at 6pm to 9pm At Christiana Lutheran Church on HWY 52 in Salisbury, NC

Contact Name: Ed Funderbunk

Email: edvantage@prostead.com

ipms_scale_modelers_of_rowan_county_chapter@ipmsusa.org

Spartanburg Scale Modelers

Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306

Contact Tim Kirkland

Email: kirklandmr6@aol.com

Winston-Salem

Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC

Contact Name: Steven Murphy

Email: pmurphy1970@gmail.com

winston-salem@ipmsusa.org

Region 12 Coordinator

Tim Kirkland

170 Kensington dr #107

Spartanburg, SC 29306

Phone 864 504 0745

Email: kirklandmr6@aol.com

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Region 12 Chapters

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The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society

Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space.

<https://www.facebook.com/CMMSNC/>

Jacksonville NC Plastic Modelers

Meeting times: 7pm every third Wednesday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. <https://www.facebook.com/groups/1319666224752922>

New Bern Maritime Modelers Guild.

Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: <https://www.facebook.com/nbmmgnc>

Wilmington, NC Plastic Modelers

meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd. <https://www.facebook.com/groups/117277425006833>

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication.



SitRep

Some upcoming events to keep in mind.

AMPS 2024 International Convention

April 11, 2024 to Sat April 13, 2024
South Bend, IN

Armorcon

October 4, 2024
The Wyndham Hotel
Southbury, Ct.

Here is a special news flash for those interested in armor builds and the AMPS organization:

For those who want to continue receiving printed Boresight in the mail, that membership option now exists for US residents.

Read the details on the AMPS website at:

<https://www.amps-armor.org/SiteMain/Content.aspx?ID=223>

Or go directly to the membership join / renew page and join/renew in the Regular + Print option.

<https://www.amps-armor.org/SiteMain/AboutAMPS.aspx#Join>

-Mark Gray

REMEMBER!

If you get this newsletter via email it's the **low** resolution version. The **HIGH** resolution version, (better suited for printing), can be downloaded from the chapter website:

www.ecpmo.com/newsletters.html

Editor's Notes:

This is a great chapter.

I know I say that a lot but it is really true.

You guys proved it with the reaction to the news about Mark Gray.

In other news please pay attention to pages 5 and 7 in this issue. We are seriously looking for input.

Thank you all, and that is about all I have to say this month. ■

-Editor



**When in Jacksonville
experience a REAL
hobby shop again.
VISIT:**



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Models, Radio Control, Airsoft,
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Collectibles, Warhammer!

Wed. - Sat. 11am - 9pm
Sunday: 12:00 - 6:00pm
345-A Western Blvd.
Jacksonville, NC 28546
910-353-4473
info@hobbychest.com
since 1992

The next meeting will be Saturday, March 16, 2024, 1:00 pm until 3:00 pm at the Fairfield Harbor Fire Department, 585 Broad. Creek Rd. It will be a Demo meeting. Bring your new builds and any work-in-progress projects. And check your email, our facebook page and ECPM website in case changes are made in time and/or date. Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf