

ECPM - We Put It All Together.



One of the very many stunning models on display at the R12, 2023 Regional Contest. This SR-71 was simply magnificent. The full write up on the show begins on page 2.

Meeting Debriefing

The November meeting began with an amazing show of force at the ECPM World Headquarters. A new high of 25 attendees. The roll call showed the following names seated: David Mohr, Dennis Korn, David Stiteler, Kel Gaither, Dale Hansen, Joe Gray, Rodney Huyett, Melissa Huyett, Sean Donnelly, William Reese, Lee Rouse, Dennis Morey, Greg Marchlinski, Rob Brackin, Jim Harriett, Mark Gray, Chuck Colucci, Marshall Smith, Louis LaPlante, Andy Fulcher, Steven Michel, Jim Gower, Alan Welch and Jeff Maples. Visiting from Wintersville was Gary Mitchell

We got down to serious business with most members renewing their dues and taking stock of IPMS membership. The group was reminded that renewing for the national organization was due and a show of hands indicating that of the 25 at the table 12 had renewed already or were planning to do so.

Old Business:

We then moved into old business and Jeff Maples brought us up to date with plans for DownEastCon 2024 including the pages that were now live on our award winning website and two vendors had already committed to the show. (seven months in advance).

Our Raffle Meister, David Mohr, added that our show raffle has already grown to larger, repeat, *LARGER* than the show raffle held in 2022 and he is more than pleased with the prospects for a fine time.

Jeff also spoke of the Korean War memorial table he is planning for the con and asked all members, *(continued on page 8)*

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Meeting Schedule

May	1:00-3:00	Community Center
June	1:00-3:00	- Community Center
July	1:00-3:00	Fire Department
August	1:00-3:00	- Community Center
September	1:00-3:00	- Community Center
October	1:00-3:00	Fire Department
November	1:00-3:00	Community Center
December	1:00-3:00	
December	1:00-3:00	Community Center

Staff

Publisher/Editor	Alan Welch
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	Dennis Korn
	Jeff Maples
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Region 12 Regional Roundup

Five members, (David and Karen Mohr, Rodney Huett, Jeff Maples, and Alan Welch of Eastern Carolina Plastic Modelers made the trip to Charlotte over the weekend of November 04 to attend the Covid-delayed Region 12, Regional contest. For most of us the travel time was between 5-6 hours one way but, hey ... it was a Regional!

It was good to see a large turn out for this event, Organizers Charlotte Scale Modelers and Gaston County Model Buildershave not released attendance numbers but state over 600 models were entered! This was avery credible showing for so closed to Veteran's day and I'm proud that so many, especially from ECPM, would still make the trip.

I loved the fact that the organizers had gone the extra step and posted directional signs on the surrounding streets. Yes, we used Google Maps for navigation but, as we all know, nothing is infallible and these let us know Master Google had us on the correct path. Well done, guys.

The set up had some things I'd like to mention positively. For instance, the folding tables were all fitted with PVC extenders, visible in the photo to the right) which raised the surface about 6 inches. This made model set up and judging considerably easier and I urge future events to incorporate this simple and cost effective way of aiding contestants and, especially, judges. And the set up was easily and comfortably adjustable. If a category needed more room they guys in charge made the adjustments. There were only a few hiccups, not bad for an event this large.

The other space issue was too little space was allocated for the vendors. This impacted both the buyers as well as sellers but the bargains and selection was still there. I hope next event they can allocate more space for the people who were there for business in addition to it being fun because of the hobby itself. But these things are always learning events. *continued on page 3*

continued on page 3 (right), One of my favorite entries was this "in flight" B-29 flight. Look carefully and you will see two more of his wingmen. (right) Props to the cast and crew for posting directional signs to the location. This is a tip we all should carry home for our own events.

(Below,) Did we mention there were a lot of automotive models in competition? I guess when you are hosting near the heart of NASCAR you should expect this.







R12 Round up

continued from page 2

The day started with the usual pile up at the front door This was one of the negatives of the event and reinforce in my mind the importance of establishing and promoting pre registration online. It saves so much time and frustration.

For several of us there was business before pleasure as the Tim Kirkland, Region 12 RC, had scheduled a brief regional business meeting before the judges' meeting. This was a good thing as he wanted to go over some items that affect all chapters in R12, (recently renamed), The Carolinas.

With that out of the way, we proceeded to the Judges' meeting. (GEEZ, will we EVER get to the models?) Fortunately, there were an adequate number of judges to handle the size of the contest, after all, we are talking about 88, (Yes, that is *eighty eight*), categories all needing competent judges! Fortunately, once we started the actual judging that part went, for the most part, well and fast.

There were a few hiccups with the judging but those were quickly ironed out and a secondary judges meeting before the awards presentation which caused only a minor delay in time.

Were there issues? Yes, but one really needs to be objective and expect some things to not work out quite right. But the guys in charge seemed to be responsive and level headed and handled most things very well.

Which brings us, at long last, to the models. As would be expected the builds were of wonderful quality and a good dispersion of categories. As would *also* be expected, given the location of the con, there were a lot, I mean a LOT of

continued on page 4 (top right) There was a fine selection of shipping on display, here USS Olympia shows even a vintage kit can be built into something very nice.

(middle right) A Panzerkampfwagen Mk. II of the Deutsche Afrika Korp with riding Panzer Grenadiers looks fine in the larger scale.

(right) A view from the judge's vantage point. If anyone thinks judging is easy, please join us next time, we live to learn.







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(above) And the crowd begins to gather. Nice group, details are in the article. And everyone seemed to enjoy themselves.



(above) The USS Langley, CV-1, then USS San Francisco, CA-34, and beyond, the SS Rust Bucket, an anonymous Liberty Ship. This table section gives good proof of the size difference in 20th century ship sizes

(below) A Japanese type 94 Tankette, making me glad I was never in the Imperial armored corps.



R12 Round up

continued from page 3

cars and trucks. After cars the heaviest concentration of models were aircraft. (Well, this IS IPMS after all)This was followed by the armor and a somewhat surprising large amount of ship models and Space/Sci Fi builds. A healthy sign was the strong "Junior" initiative in different categories and it was great to see young faces lighting up at the awards ceremony.

So the take-aways were please look into pre-registration to streamline the contestant entry, a little tighter control on the judging paperwork and more space for the vendors. You also need a better P.A. system as it was hard to hear the announcements. But please know you also did a lot of things very well

Was it a perfect Con? No. but no con ever is. Was it a fun event? Yes it was. And the producers had some great ideas that worked very well. It was also great to see an IPMS booth, something that we all should be doing at every show. We enjoyed ourselves and would definitely return for another show even considering the driving distance. And it seemed to me that most of the crowd was happy to be there despite some of the crowding.

But let's face it, if there was not crowding it would not be a successful event. Congratulations, guys. ■

-editor



(above) One of the many excellent Sci-Fi entries was this Chariot, from the TV series "Lost in Space", as it is being menaced by some kind of giant flying space scorpion.

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(above) Motorcycles were very much in evidence, I believe this shows how this hobby is evolving.



(above) More visitors looking at the cars and trucks and motorcycles and go carts, etc.



(above) FIgure building seems to be thriving as well. I'd love to see percentages, they should be interesting.



(above) Tim Kirkland's IPMS/USA booth positioned at the entrance to the main exhibition hall.



(above) I could almost hear her crying, "And your little dog, too!". Shock the monkey.



(above) More figures, monsters and Sci-Fi seemed very heavy in the figures categories.

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Classic Chevrolet Cabriolet part 2 by Tim Ryan

Editor's note: In an earlier edition, (Ferbraury, 2023 to be exact, the reader can find it here: https:// www.ecpmod.com/newsletters. html) Tim turned in the first half of a great article on his build of the AMT 1937 Chevy. Then life intervined and the second part of the write up was delayed. This month we have the final part of the build and if you need to reread the first part you know where to go. - ed.

I know it's been a long time coming to get this final chapter of the 1937 Chevy in print, but believe me it's taken virtually as long to get this kit to completion. Not due to any issues within the kit itself, but more due to the way I wanted to build it. My goal was a street machine mild custom with the blown engine. Basically this represents the type of cars I grew up with in the 70's during my senior high school days. Many of the guys building these cars in their driveways, didn't care about the looks of things under the car, so long as it "worked" for the function they wanted.

Working out the exhaust system proved to be the challenge since the kit didn't come with the parts to have "street legal" exhaust with big and little street tires on custom rims. So by cobboling together fenderwell headers with a full exhaust system, I made it appear to be a welded up home made set up. (which it pretty much was)

Wheels;

Assembling the chrome "Mag" wheels took a little adjusting to make them work. Using the hollow rubber wider tires with the wheels made this a simple fix. I sanded the inner rings where the front and back of the rims contacted each other, this allowed the use of regular liquid glue to "weld" the styrene together, then simply slip



(Above) We last saw the Cabriolet when she was about this condition but, now, Tim takes us the rest of the way home by completing the build.



(Above) Tim had some minor issues revising the tires he wanted to use but it all ended well.

the assembled rims into the tires. Be aware that the rear wheels had material protruding on the back sides, they need to have the center portion of the rim sanded down to allow the two halves to make contact for gluing. White lettering was done with a gel pen.

Chassis:

Having painted the chassis Canyon Black, gave it the appearance of a Por-15 coating done on the steel for long term protection on 1:1 customs. This also allows it to stand out from the flat black of the floor to the interior bucket. I left all the suspension and drivetrain parts in the same Canyon Black.

Hood:

I couldn't get the full hood and sides to sit down like it should. I first thought it was the grill interfering with it, but removing it didn't fix anything. Then I realized the radiator support rods were a bit pronounced above the radiator, so I sanded

(continued on page 7)



Classic Chevrolet

continued from page 6

them down, still not fixed. Getting frustrated, I sanded the underside of the hood to give clearance. Still not fixed. Bright idea popped in my head to remove the sides of the hood, just let it be open like on many street rods. I cut them off with the back of my trusty exacto knife. A little finish sanding and test fit, I really liked the look now, but still not resting all the way down.

At this point, I decided to take a break before I took a sawsall to the project. As it turned out, the upper radiator mount structure was a shade too tall and the hood a bit too thick. I ground the underside of the hood for clearance which did help getting it to rest snugly to the upper grill.

These cars originally had the hinged hood sides with a hinge down the center of the hood as well. I had made the kits hood "shaved" for a one solid piece look. I'm not sure if this contributed to the fitment issues or not, so I'm not blaming the kit.

Body:

With the fenders attached before painting, the worries of messing up the paint were no longer an issue. I could slip the interior bucket in and out freely for test fitting many of the parts together. Lining up the inner fender wells was simple enough, but I had already determined that I would have to use the dreaded fenderwell headers, so cutting away some of the inner fenderwells to allow the headers a clear path out over the frame rails was needed.

The one thing that was very unclear in the instructions was the placement of the taillight pods. An online image search proved most helpful, yet it was still a very strange design element. I did drill out the rear fenders to "pin" the light pods in place. This was done prior to primer and paint as well. I opted not to add the right rear fender



(above) Extensive taping had to be done to achieve the two tone paint scheme for the finished build. Tim used Craft Smart multi surface premium ultra bright Pearl metallic acrylic paint for some of the interior parts to simulate vinyl covering on door panels and seats, the base interior color is just a rustoleum brand light grey of some sort.

(below) The paints used were Testors Extreme Lacquers for all, the silver (#1830 Diamond Dust) and orange (#1831 Fiery Orange). Then clear coated with (#1834 Wet Look Clear)



"steps" for access to the rumble seat. Body to chassis fitment is exact in this kit. I found tucking the rear of the chassis up tight last, let the wheels fall perfectly in center of the wheel openings.

Note here, I did have to radius the rear fenders a bit to allow clearance for the wider tires.

Final assembly:

With everything completed on the body parts, I concentrated on the interior bucket. The grey looked a bit too shiny for my taste, so I dull coated the carpet area giving a flat finish. Due to injection mold pin marks in the floor, I created some floor mats from thick paper stock. (continued on page 8)

Meeting Debrief

(continued from page 1) attending and absent, who had relatives who served in Korean during war or peace to contribute photos of their relatives.

New Business:

We then moved into new business with our monthly Treasurer's report and we are good.

Those members who had not already paid dues then took the opportunity, since Marshall had the floor, and settled for the coming year.

It was also moved that we sponsor two categories and a trophy in next year's Beach Con which will also be a regional, and that was passed unanimously.

As per IPMS rulings we then held our annual officers election. The standing slate of officers were nominated and voted back into office for the new year and the celebrations began.

After much revelry, Security reestablished order and Jeff Maples reminded all members who were planning on being present for next month's bacchanal and potluck luncheon to please review the list of foods coming and add their menu items. He also explained the planned White Elephant gift exchange. For those members who would like to participate details are on our, (you guessed it), website.

Alan Welch then reminded all that to round out the celebration there would also be not one, but TWO (2) raffles during the meeting. Each raffle for a prize of \$50.00 in Hobby Chest gift tokens so be sure to bring cash monies for tickets.

Rafflemeister David Mohr. reminded the chapter membership that the prices of raffle tickets for *ALL* raffles have *NOT* appreciated and remain at \$1.00 each or 6 for \$5.00. (cheap)

Classic Chevrelet

continued from page 7

Painted them to match grey, then I applied a thin coat of craft pearl over the "vinyl" roll and pleated areas of the interior, seats, door panels and dash. The roll bar just added to the "fast car" look, so I had to have it. Closing up the chassis to the body with the interior tub in place proved to be a challenge. Seems the windshield wanted to interfere with the dash board. After some careful removal and replacement of the windshield and trimming the wing vents a tad, I had the clearance to assemble the car. Placing the rear bumper brackets into the body slots first kept everything properly space front to back in the wheel wells. Everything fell into place with a little light persuasion of the body sides to clear the chassis.

Over all, this was a pleasureable build and even with the challenges of some custom design changes I made. I had to take a few breaks from this build, it was worth it in the end! After all the parts were assembled, the look I wanted was achieved, a low dollar high performance street machine to match my shop truck. ■

-Tim Ryan



(above) And here she is, ready for a hot date to a football game or maybe a school dance! We hope to see the build in person during our Display Case in the December meeting at ECPM World Headquarters.

Greg Marchlinski opened discussion as to why we don't have demonstrations of model techniques and tools to share information, tips and tricks. It was taken under discussion and we will be setting up systems to take suggestions for subjects and volunteers to run the workshops and match them up. Details to come as soon as we've worked them out.

There was one additional bit of new business attended to after the Display Case show and tell. Dennis Korn reminded all that the New Bern Model Train Show is slated for February 24 & 25 and we are invited to have a booth as we did last year. The 2023 show netted several new members so we definitely want to participate next year as well so we will be needing volunteers to man the booth. Volunteers get free admission to the show and it is a great place to shop for model supplies and tools. (trust me, I know)

All in all it was a great meeting and we look forward to another even greater get together in December. Remember to bring your appetites. ■ -Editor

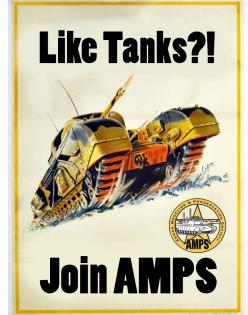
29th Annual John Costlow Christmas Train Show

The 29th annual John Costlow Christmas Train Show takes place at the North Carolina Maritime Museum, in partnership with the Beaufort Lions Club.

The annual show that features antique working model trains and model trains of all sizes. The train layouts will range from simple circles traditionally found around the Christmas tree to more elaborate systems. Each display has been carefully designed by the owner or operator to appeal to those just beginning this hobby, as well as others who have had a lifetime interest in model railroading.

The 2023 show will be open to the public Friday, December 15 from 4 – 8 p.m., Saturday, December 16 from 10 am – 8 pm and Sunday, December 17 from 11 am – 5 pm.

The admission is free..



for the ECPM booth at the Model Train Show: Hang with Friends, Free Admission,* Fight Cabin Fever, Model Trains, Models, And It's for the club!

GOOD reasons to volunteer

*2 hours at the booth = free admission all day

NEW·BERN·TRAIN·SHOW¶ FEBRUARY·24-25,·2024¶

NEW-BERN-RIVERFRONT-CONVENTION-CENTER¶

The Carolina Coastal Railroaders 2024 Train Show will be at the ¶ New Bern Convention Center in downtown New Bern. ¶

-·We·look·forward·to·receiving·your·vendor·space·reservation·and·having·you·at our·2024·New·Bern·Train·Show.¶

For-vendor-information-and-reservation,-contact:¶

Paul-DiMauro, Vendor-Coordinator¶

252-259-7896-or-email-at-pauljdimauro@aol.com





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ECPM Proudly Presents the DownEastCon 2024 Theme:

HE FORGOTTEN CONFLICT Anything used during the time of America's participation in the "Police Action" June 25, 1950 – July 27, 1953

SPECIAL ADDITIONAL ATTRACTION!

Join us in celebrating the 55th anniversary of the Apollo 11 landing on the Moon with our

"SHOOT THE MOON"

Special contest. Show us your very best "Real Space" build from the Manned Moon Missions starting with Apollo 11's launch on July 16, 1969 all the way to the splash-down of Apollo 17 on December 19, 1972.

20 July, 2024 Rules and details on the next pages!! Eastern Carolina Plastic Modelers presents DownEastCon 2024





2024 DownEastCon Categories

To **also** be entered into the "The Korean War" or "SHOOT the MOON" Themes, you must check the appropriate box on the model registration form for each model entry.

0. Juniors *

001. Junior entries, ages 5-12 002. Junior entries, ages 13-17

I. Aircraft *

102. Multi-wing & rigged. all scales
104. Single engine prop, 1:72 and smaller
106. Single engine prop, 1:48, Allied*
108. Single engine prop, 1:48, Axis*
110. Multi engine prop, 1:72 and smaller
112. Multi engine prop, 1:48
114. Jets, 1:72 & smaller
116. Jets, 1:48
118. Aircraft, 1:32 & larger, all types
120. Helicopters, all scales
(Note: unmanned aerial vehicles, (UAVs), compete by engine & scale)

II. Military Vehicles *

- 201. Armor, 1:35 & larger, closed top, all eras, Allied* 203. Armor, 1:35 & larger, closed top, all eras, Axis* 205. Armor, 1:35 & larger, open top w/interiors, all eras 207. Wheeled & soft-skin vehicles, all scales, all eras 209. Armor, 1:48 & smaller, all eras
- 211. Ordnance missiles & towed arty, all scales & eras

III. Figures *

- 302. Historical Foot & Mounted, all scales
- 304. Fantasy & Sci-Fi, all scales resin, vinyl, and white metal
- 306. Fantasy & Sci-Fi, scales will include 1/8, 1/10, and 1/12 only, injection molded plastic

IV. Ships *

401. Surface, sail & oar powered403. Surface, powered, (steam/nuke)405. Submersibles, all eras

V. Automotive *

502. Factory Stock 504. Hot/Street rods & street machines, street legal

- 506. Competition, open wheel, all scales
- 508. Competition, closed wheel, all scales
- 510. Commercial, light duty, all scales, (single rear axle, vehicles and trailers)
- 512. Commercial, heavy duty & equipment, all scales (multi-axle & tracked)
- 514. Sit upon, (bikes, trikes, go carts)
- 516. Customs, all types

VI. Space & Sci-Fi Vehicles & Installations*

- 601. Real space, all scales
- 603. Fantasy/Sci-Fi, all scales
- 605. Gundam & Mecha, all scales

VII. Dioramas *

702. Military 704. Civilian

VIII. Miscellaneous *

801. All other entries, humorous, or hypothetical

(* Splits or combinations may be employed at the contest to balance numbers of entries for competition.)

IX. Special Awards

- 901. Best Aircraft902. Best Military Vehicle903. Best Figure904. Best Ship905. Best Automotive
- 906. Best Space & Sci-Fi
- 907. Best Diorama
- 909. Best in Show

Korea, 1951-1953 and Shoot the Moon Themes

911 Korea Aircraft
912 Korea Military Vehicles
913 Korea Figures
914 Korea Ships
915 Korea Civilian Vehicles
916 Korea Diorama
920. Best Korea Themed model
930. Best SHOOT the MOON Themed model

*For contest clarification, Allied/Axis determination is by markings. i.e. a captured Spitfire in German markings is classified as Axis. All neutral vehicles are by default Allied.

DOWNEASTCON 2024 CONTEST RULES

1. Models will be judged against each other based on standard IPMS judging guidelines. Each Category will have a 1st, 2nd, and 3rd place. There is no Out of Box (OOB) award. First place models in a Category are eligible to be judged for "Best of Class" (901-907) Special Awards. Only the Best of Class winners are eligible to be judged for the "Best of Show" (909) Special Award. Any "theme model" is eligible for that Theme Special Award regardless of placement within a category.

2. A contestant can enter a maximum of 10 (ten) models total of which no more than 6 per class and no more than 2 per category. A modified "No Sweeps" rule is in effect that states a modeler cannot take all 3 places in a category but can take 2 of 3 places. (NOTE: Juniors classes are exempt from this rule and can enter unlimited models)

3. This is a family-friendly show. The Head Judge may exclude from competition and/or public display and entrieswhich he/she considers to be offensive to generally acknowledged standards of taste and acceptability. This does not apply to historical aircraft nose-art.

4. All entries must be the sole work of the individual whose name is on the registration and entry forms, with the exception of category 001 where juniors may have limited parental aid subject to judges' acceptance. However, a surrogate may bring another person's model, but the registration must be that of the builder. Commercially built and/or finished models (die-cast, etc) won't be accepted for entry in any category.

5. Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please state so in writing in the notes section (on page 1 of Model Builder Registration). *This statement must include your cell phone number so you can be called to move your own model. If you do not respond to the call, your model will not be judged.*

6. Vignettes vs. Dioramas: The number of subjects (vehicles and/or figures) will determine in which category an entry is placed.

Vignettes: A single vehicle and/or no more than 5 figures. Vignettes will be placed in the proper Class/Category.

Dioramas: Dioramas are story-centric, specifically built to tell a story or convey a message, and with 2 or more vehicles and/ or more than 5 figures. Dioramas will be placed in Class VII and the appropriate category(ies). The storyline will be considered equally to construction and finish of the individual subjects, figures, and other presentation components.

Builds and dioramas largest measurement must be no more than twenty four inches, (24"). Larger sizes must have prior clearance from the con committee to be displayed.

7. Junior entrants ages 13 to 17 (category 002.) may compete in either junior categories OR all other categories, but not both. Please fill in the proper category you wish to enter.

8. The Contest Registration Committee will assist in determin-

ing entry class and category at the time of registration. If an entry qualifies to be in more than one category (i.e., a 1/32 biplane could be either 102 or 118) the entrant may select which category he would like the model to compete. In all cases the final determination rests with the Chief Judge and the decision of the Chief Judge is final. Any category may be split or combined at the discretion of the Chief Judge to balance numbers of entries for competition.

9a. If a registered model also qualifies to be in a theme (see theme descriptions on page 1 and Rules 13 & 14) the builder can register said model(s) in its appropriate category(ies) plus check off the Korea or Shoot the Moon box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies).

9b. Judging: IPMS guideline standards will be used with every numbered category. Judges are not allowed to judge a category in which they are entered. For Korean & Shoot the Moon themes, models within a single Class will be judged together no matter their category. (Ex. All Korean theme marked Military Vehicles will be judged together no matter category or scale).

10. An entry which has won a Gold/1st place medal or the People's Choice Award in any previous DownEastCon will be placed on our Display Only Table. Silver and Bronze winners of previous DownEastCons can be judged for 2024. Those models that won Gold/1st place in other contests can be entered for judging.

11. Automotive Category Definitions.

FACTORY STOCK - A vehicle as it would have come from the factory paint; must resemble factory paint; wheels can be replaced. *Documentation may be requested for any vehicle that appears unusual.*

HOT/STREET RODS, STREET MACHINES - Modified vehicles intended to be street driven. Models must be street legal; treaded tires, exhaust systems, license plate, etc.

COMPETITION (open wheel and/or closed wheel) - Those vehicles intended for a track (whether round, left/right or straight).

COMMERCIAL (Heavy and/or light) - Those vehicles intended for the service industry (think of your local plumber up to long haul trucker). They would have some sort of markings to indicate which industry for which they are working. **CUSTOMS** - Vehicles that have undergone extensive body work, designed for display competitions, and may or may not be street legal.

12. Korea War (1950-1953): Models must represent those nations and the vehicles, equipment, and personnel present in the conflict. Here are the nations we will allow for Korean theme: Great Britain, Canada, France, Belgium, the Netherlands, Colombia, Ethiopia, South Africa, New Zealand, Türky, Greece, Thailand, Philippines and Luxembourg sent fighting units. Norway, Sweden, Denmark, India, Italy contributed military hospitals and field ambulances to the cause.

13. Shoot the Moon Awards (Apollo 11–17): Models must represent any person, place, event, or equipment that qualifies as a Real Space entry, starting with Apollo 11's launch on July 16, 1969, to the splash- down of Apollo 17 on December 19, 1972.

Eastern
Carolina
Plastic
Modelers
presents
DownEastCon 202
2024

 Shoot the Moon*	Category#:	Class #:
 Theme:	Entry#:	Builder#: _
 mpleted and l into competition.	NOTE: A separate registration form must be completed and submitted for each model to be entered into competition.	NOTE: A se subr
 The Forgotten Conflict	The Forgo	
 で*	ス*0*R*E *	
 DownEastCon 2024	Eastern Carolina Plastic Modelers presents DownEastCon 2024	Eastern Car

Notes (tell us about your build):

Fold Here before placing on display table

Model Builder Registration

If you are entering more than one model please fill out this section on the table. forms. In any case this page needs to be folded under with this side facing the first entry, then you only need to write your name on the subsequent

I.P.M.S. Member?
Club Affiliation:

Name: Address:

Telephone:

No Theme

Email:

Name of Build:

Kit(s) Used:

Scale of Build:

*If a registered model also qualifies to be in a theme (see theme descriptions or both themes, please check the box 'No Theme' ate category plus check off the "Korea" box or the "Shoot the Moon" box on on page 2, Rules 12 & 13) the builder can register said model in its approprijudged within the registered category(ies). If your models are not part of either theme(s). If the theme box(es) are not checked, then the model(s) will only be the registration form. Then the model(s) will be judged for both category and

Be sure to have your class and categories listed correctly.

(These are categories in this class:) 601. Real Space. All Scales (This is a class:) VI. Space & Sci-Fi Vehicles & Installations* 603. Fantasy/Sci-Fi. All Scales

your cell phone number so you can be called to move your own model. cases prior to judging. If you do not want your model touched, please write handled during judging. If necessary, we will ask the modeler to remove display does not assume any liability for loss or damage to any model. Models may be Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers in Notes (on page 1) by the model stating as such. The note *must include*

If you do not respond, your model will not be judged

Confessions of a Closet Modeler By David Stiteler

It was great having my son, Joshua, home for a few weeks on leave last month. Of course, mamma was in heaven! Even though we went to South Korea in January to spend time with him for his birthday, that was just 10 months ago, and you would have thought she had been away from him for years! Having been in the service myself, sure, I missed him, but come on, it's time for him to be adulting, right?

So, after the initial reacquaintance adjustment time, you know, that special night out for dinner, the "Where do you want to go visit, and what would you like to do while you're home" stuff, and the trip to Washington D.C. was out of the way, things at home started to get back to normal. This was him back taking up space on the couch with his laptop, playing games. Yes, he's a gamer.

I noticed one evening he was playing some game where he was flying or attempting to fly a WWII fighter in the European theater. After looking over his shoulder for a few minutes, I joked that he would be better off building a model of the plane he was crashing than attempting to fly it without a joystick. He just gave me that look I usually get, and he grunted something I didn't quite catch, or didn't want to hear. I went upstairs to my room.

One night, while I was upstairs in my room, he came in and stood watching over my shoulder while I was deep in thought with this F-100. After a while he sat down and calmly stated, "Mom thinks that you're going to stroke out working on this Super Sabre, and you should probably get back to the B-17. By the way, how's that B-17 coming along?" Great, just what I needed right now, a comedian and a critic. When was this kid heading back to Korea? I told him no comments from the peanut gallery.

He changed to subject just then and caught me off guard a bit. We've had these kinds of conversations in the past, but I never thought any of it sank in. He asked me at this point what was my favorite airplane to work on in the Air Force. He said, "I figured it was the F-4 Phantom, since you have something like six or seven kits of them in your collection". So, he's been going through my stash, eh? Well, why not, it's in his bedroom closet, much to his and my wife's disapproval. He's not actually here, so tough. My wife on the other hand, oh well. Yes, the Phantom was my favorite; it was my first. Just like that first time you fall in love with a woman, she will always be your favorite. You never forget your first...well, getting back to the subject at hand...

I asked him since he plays these games so much, and it seems that one of his favorite games was a WWII game of some sort, what was his favorite plane to crash? Hahah... just kidding. His favorite turns out to be the P-47D Thunderbolt. The Jug. Tough, big, mean and formidable. He went into detail describing the paint, markings and the nose art he would have on the side, "The Steel Dragon". Being a Pittsburg Steeler fan, of course the paint markings would somehow have to be black and yellow, maybe around the engine cowl or on the rudder. The plane wouldn't be camouflaged, it would be bare metal so the markings would show better. "Oh, like sticking out like a sore thumb", I commented. Very funny was his reply.

I asked him if he was ever interested in building a model of his "Steel Dragon", keeping with the hope I might convert him some away from the dark side. "No Dad, I'll let you handle that at some point. That is, if you ever get around to finishing this F-100 and B-17 without stroking out. By the way Dad, I love you lots!"

Very funny, and I love you too, you little brat. And in my best W.C. Fields voice, I told him, "Go away kid, you bother me!". Snicker, snicker, and away he went.

Yep, you guessed it. I'm on the hunt for a 1/48th scale P-47D, bubble-top Thunderbolt. Oh, what we do for the ones we love! ■

-David Stitler

NEW·BERN·TRAIN·SHOW¶ FEBRUARY·24-25, ·2024¶ NEW·BERN·RIVERFRONT·CONVENTION·CENTER¶ The·Carolina·Coastal·Railroaders·2024·Train·Show·will·be·at·the·¶ New·Bern·Convention·Center·in·downtown·New·Bern.¶ ··We·look·forward·to·receiving·your·vendor·space·reservation·and·having·you·at our·2024·New·Bern·Train·Show.¶ For·vendor·information·and·reservation,·contact:¶ Paul·DiMauro,·Vendor·Coordinator¶ 252-259-7896·or-email·at·Daulidimauro@aol.com·¶

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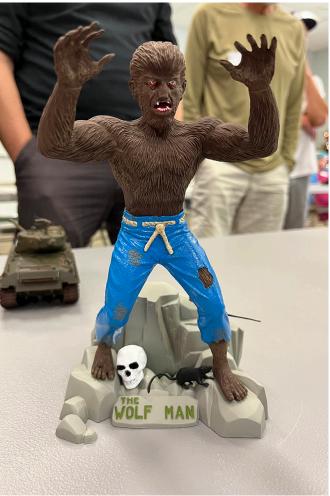


(left) Lee Rouse brought in a 1/48 Curtis P-36 in Free French colors.

(left middle) Jeff Maples showing a Spitfire Mk 8, flown by Cpt. Chuck McCorkle, he has built for the NC Aces Project, a donation of model fighter aircraft built for the North Carolina Military Museum in Carolina Beach.

(left bottom) An M-1 Abrams in Nato colours, by Mark Gray. Mark likes his 1/35 dscale armor.

(bottom) Steve Michels' annual "monster build". Steve likes to do a similar build every year for Halloween. This year's was a 1/8 scale Revell kit of Lon Chaney's Jr.'screation. Good idea for a group build for next year?









(above left) Mark Gray's 1/35 Merkava of the IDF looking rather well used.

(above right) Chuck Colucci finished his Marine M-4

(left) Welcome to the future with a 1/144 BanDai kit of RX-78-2 Gundam Prototype Close-Combat Mobile Suit under construction by David Mohr. What you see is 130 pieces he has assembleed!

(below) No caption needed.



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(left) A side view of Mark Gray's IDF Merkava 2. The rough surface on this Italeri kit is typical on this Israeli tank.

(left again, lower) Another of David Mohr's lucky finds, although this time it's qualified. This was sold as "complete but slightly started" although it seemd to have been started by a fourth grader. David is "unbuilding" what was crudely stuck together and feels there is a decent build hidden in there.



(left bottom) Dennis Korn built a tug! This is in approximately 1/87 and is intended for a model train layout. (See ad for the New Bern Model Railroad Show, page 9 or 14)

(below) Chuck Colucci's pair of Shermans look suitably menacing from this angle. The two fairings on the M4A2 "Doris" are meant for deep wading and intended to be jettisoned upon reaching the beach. Behind is an Academy Israeli M-1 as serving in the Golan Heigths.

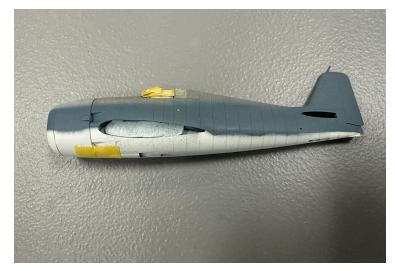




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(above) A new set of paints waiting to be tried out by William Reese. William was not happy with the colors as they came out on the Eduard F6F Hellcat he has underway so these will be the next effort.



(above) And, surprisingly, here is the very Hellcat to be repainted with the new set of AK paints william bought for it. (See what I did there?) William, we expect a review for our January issue. (No pressure here.)



(above) Academy Israeli M-1 Super Sherman,7th Armored Brigade, SinaiPeninsula, Egypt, Dec. 1956 by Chuck Colucci



The first tank by Dennis Korn. Dennis did much of the work on this M4A3E8 Sherman during our Tuesday night zoom group builds. Kit is 1/35 by Tamiya, vehicle is from 761st Tank Battalion, the Black Panthers.



(above) Viewing the new builds in the meeting room at ECPM World Headquarters.



(above) To be honest ECPM is a right friendly group & there's always an open place at the table. Just ask Robert.

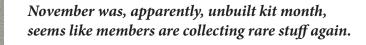
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(top left) A Wingnut Wings Junkers J-1 unbuilt kit was brought in by Lee Rouse.

(top right) Another unbuilt kit by Robert Braken. This is a wooden dory, Robert's first effort at this type of kit. Wishing him good luck with it.

(upper left) Rodney Huyett continues to amaze us with odd and unusual finds. This time a 1/144 Junkers G-38 airliner and a Lippisch DFS_194, precuesor of the Me-163.

(upper right) Dale Hansen adds to his collection of kits of aircraft he has flown in his career. He said he flew this Nomad into and out of New Bern. Very cool.

(left) And William Reese showed another modeling interest, Japanese armor. Looks like dio time.



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Editorial https://modelairplanemaker.com

Only two things will make you a better modeler

At various points during my articling year, I found myself repeatedly hitting my head on my desk. As it turned out, this was common amongst frustrated law students and easily explained those bruised and flattened foreheads. Another common thing law students run into is what I call that 'ol codger lawyer. That guy (and it is always a guy) is always nearby when physical bouts of frustration are in full swing. Usually with his arms folded, a condescending wall lean and a smirk permanently planted on his face.

My 'ol codger was Morris and he was rather snarky, rude, and unsympathetic to us students. But eventually, over those twelve months, I think he took a shine to me. Or, maybe his meds finally kicked in. Either way, he offered some helpful practice advice such as: "no one knows everything on the first day," and that "Peterson IS an asshole". There may have been other tidbits of advice but the only one still I remember is:

"The only place success comes before work is in the dictionary." Morris –

'Ol codger lawyer with accurate albeit plagiarized guidance. Oh well, at least he was right about Peterson.

We builders start out with all the enthusiasm in the world. We grab kits and paint. We slap them together. And when we are all done, we go and grab another. In these early stages, we can't help but get better with every kit completed. Each build means improvement with basic building skills, better paint, and noticeably better results. But at some point, most of us hit a wall. Maybe we stop getting better with every kit or no matter what we do, we always seem to have the same build issue. The traditional places to turn to for guidance have been print media and local clubs. Today we have a lot more. We have very wellmade books with detailed pictures featuring specific techniques for every category of models. We also have online blogs and forums with all sorts of build sequence pictures. Finally, we have on-demand video.

If a picture is worth a thousand words, then a video has got to be worth a million.

Each of those sources of guidance is chock-full of every conceivable accessory, tool, or finishing supply item designed to give us every ounce of precision or to make our hobby lives that much easier, vibrant, and satisfying. We also live in the age of incredibly cheap electronics, software, and the internet. It seems every week there are new and interesting tools and supplies; available to us at the click of a button.

Now, don't get me wrong, I am all

about learning how to use nice tools and where to get them! The problem is that some builders quietly fall into a trap. Some start to believe that owning reams of superior reference materials, stocking shelves full of exotic tools, and gleaning knowledge from watching endless hours of YouTube instruction will make them better at making models.

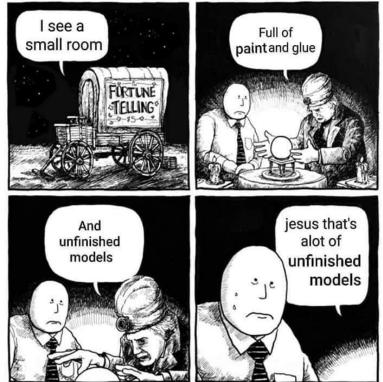
now. Morris may have borrowed that whole 'success before work' thing, but it applies nonetheless.

We all know that guy who has all the do-hickeys and bebops. He has the \$600 airbrush, all the latest kits, and knows all there is to know about the latest finishing techniques. But he doesn't have time to build a thing. We also know more than one guy who longs to make those amazing scratched, chipped, bleached and weathered models found within two or three clicks on the socials. But he never attempts anything outside of his fifteen-year-long comfort zone.

Maybe that "guy" is us.

Well, guy, it is really simple. Only two things make a better modeler and they don't cost a dime: Investing the time in developing those skills and taking risks to try new things. In other words, that fancy new airbrush might help you get there eventually. But you still have to take a big breath, fill it full of paint and use it a few times.

-Chris Wallace May 26, 2022 https://modelairplanemaker.com



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News from IPMS/USA

Hello R 12 contacts and friends.

Attached is the Agenda for the R 12 business meeting Nov. 4th 2023. 14 attendees from 9 Chapters and one Independant club. Please share this and the Minutes in which I will send out in a few days. The meeting went well just ran out of time.

Thanks to all of y'all doing a fine job with our Chapters. Tim Kirkland RC R12

Agenda for IPMS USA Region 12 Regional meeting. Tim Kirkland Region Coordinator Chairman

• As of November 1st 2023, We have 15 Chapters. Approximately 150 IPMS Members among the Chapters. With a estimated 70 not in Chapters.

- Special awards R 12
- Special award bid are going to be accepted starting December 30th 2023.
- Bids for 2025 Regional convention are being accepted as of this date.
- 2024 Regional Hosted by Grand Strand Modelers Myrtle Beach SC
- Beginning November 1st IPMS Eboard will be: President - Phil Peterson, 1st VP - John Noak 2nd VP - Len Pilhofer Secretary - Rob Booth, DLC - John Figueroa, Historian - Ro Annis, Recruitment and Retention - David Knights, Treasurer - Mike Oberholtzer.
- Procedures for Registering Events, Contest/ Conventions requirements.
- Due to post COVID contest/events have a great resurgence in the USA and Our Region is no different.
- Email Blast
- Recruiting Ideas.





Know what joining IPMS meant for me?



MORE PRODUCTION

JOIN IPMS/USA

IPMS/USA MEMBERSHIP FORM

-Tim Kirkland

First	Middle	Last	
		Zip:	
_ E-mail:			
35 (Adult + \$5, One Se	t Journals) How Man	y Cards?	
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Region 12 Listing

Contact & meeting information on regional IPMS model building groups. This will give you the opportunity to visit other IPMS chapters.

Charlotte Scale Modelers

Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105. *Contact Name: Dave Maher* Email: dad4204@aol.com charlotte_scale_modelers@ipmsusa.org www.charlottescalemodelers.com

Coastal Carolina Modelers Association

Meeting times: 2nd Saturday of the month at 10:00 am, at 119 Bramwell Drive, Summerville, SC *Contact Name: Dave Corvino* Email: dcorvino@sc.rr.com E-mail: coastal_carolina@ipmsusa.org

Eagle Squadron

General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Legion Post 116 in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm. *Contact Name: Lee Griffin* Email: eagle_squadron@ipmsusa.org https://www.facebook.com/IPMS EagleSquadron

Eastern Carolina Plastic Modelers

Meeting Times: 3rd Saturday of the month, 12:00pm-2:00pm at the Fairfield Harbor Fire Station, 585 Broadcreek Road, New Bern, NC 28560 *Contact Name: Mark Sandgiven* Email: mark.sandvigen@outlook.com eastern_carolina@ipmsusa.org

Gamecocks

Meeting times: 2nd Sunday of the month at 3pm-5pm, at Sumter County Airport, Sumter, South Carolina from 3pm-5pm *Contact Name: Wes Macon* Email: awmacon@yahoo.com

gamecocks@ipmsusa.org

Gaston County Model Builders

Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center, Gastonia, NC *Contact Name: Lee Whitworth* Email: dlw6290@hotmail.com gaston_county@ipmsusa.org Zoom meeting also available at same time, email to: dlw6290@hotmail.com

George Preddy

Meeting Times: 1st Thursday of the month at 6:30pm. Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC *Contact Name: William Workman* Email: stonehill123@peoplepc.com george_preddy@ipmsusa.org

Grand Strand Scale Modelers

Meeting times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC **Contact Name: Phil Cavender** Contact Email: cavenderpw@gmail.com Email: grand_strand_scale_ modelers@ipmsusa.org

Lafayette Scale Modelers

Meeting times.2nd Friday of each month, at 6:30 PM at the Westover Recreation Center, 267 Bonanza Drive, Fayetteville, NC 28303. *Contact Name: Eric Engstrom* **srericengstrom@aol.com**

Mid Carolina Swamp Fox

Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC *Contact Name: Hub Plott* Email: dlhpgamecocks@mindspring.com Email: mid_carolina_swamp_fox@

Mooresville/Race City Modelers

ipmsusa.org

Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166 *Contact Name: George Witter* Email: gsw0882@gmail.com ipms_mooresvillerace_city_ modelers@ipmsusa.org

Piedmont Scale Modelers

Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC

Contact Name: Christopher Whitford Email:

greatbirdofthegalaxy@yahoo.com piedmont_scale_modelers@ipmsusa.org

Scale Modelers of Rowan County

Meeting Times: 1st Sunday of every month at lpm-4pm and the third Friday of every month at 6pm to 9pm At Christiana Lutheran Church on HWY 52 in Salisbury, NC *Contact Name: Ed Funderbunk* Email: edvantage@prostead.com ipms_scale_modelers_of_rowan_ county_chapter@ipmsusa.org

Spartanburg Scale Modelers

Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306 *Contact Tim Kirkland* Email: kirklandmr6@aol.com

Winston-Salem

Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC *Contact Name: Steven Murphy* Email: pmurphy1970@gmail.com winston-salem@ipmsusa.org

Region 12 Coordinator *Tim Kirkland* 170 Kensington dr #107 Spartanburg, SC 29306 Phone 864 504 0745 Email: kirklandmr6@aol.com

(continued on page 20

Region 12 Chapters

(continued from page 19)

The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society

Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space. https://www.facebook.com/ CMMSNC/

Jacksonville NC Plastic Modelers

Meeting times: 7pm every third Wednesday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. https://www.facebook. com/groups/1319666224752922

New Bern Maritime Modelers Guild.

Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: https:// www.facebook.com/nbmmgnc

Wilmington, NC Plastic Modelers meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd.https://www.facebook.com/ groups/117277425006833

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication.

Con Roundup

"Chattanooga ModelCon 2024" IPMS/Chattanooga Scale Modelers January 5th and 6th, 2024 Chattanooga Convention Center 1 Carter Plaza Chattanooga, Tennessee, 37402

"January 20th, 2024" SCMA Spartanburg SC January 2024 South Carolina Model Association (non IPMS) Marriott, Spartanburg, SC

"RDUCon 2024" IPMS/The Eagle Squadron January 28, 2024 American Legion Post 116 6400 Johnson Pond Road Fuquay-Varina, NC 27526

"Old Dominion Open 2024" **IPMS Richmond February 24, 2024** Richmond Raceway Complex 600 East Laburnum Avenue Richmond, VA 23222 http://ipmsrichmond.blogspot.com/

"BeachCon 24" (Regional) IPMS/ Grand Stand/BeachCon 24 March 23, 2024 Robert H Reed Recreation Center 800 Gabreski Lane Myrtle Beach, SC 29577

"2024 Soda City Model Con" IPMS/Mid-Carolina Swamp Fox April 20, 2024 Seven Oaks Recreation Center, 200 Leisure Lane, Columbia, SC, 29210. https://ipmsmidcarolina.com/news/ Editor's Notes:

Greetings chapter members, Welcome to November.

By now we have all re-upped and paid our ECPM dues, (If you have not you cando so at our December 16th meeting), and renewed our memberships in IPMS/USA I am sure, so it's time to talk about December and our big YEAR END MEETING!

At time of writing I see nine (9) members have signed up for the holiday potluck here:

https://www.ecpmod.com/ chapter-business.html#/

In addition to the food this meeting will also be another Hobby Chest Token Raffle so bring some money to buy tickets for not just one, but TWO \$50.00 Hobby Chest credits and the infamous white elephant gift exchange.

It's a great way to close out the year on a high note so I hope we have a great turn out of members along with our guests.

-Editor



The next meeting will be Saturday, December 16, 2023, 1:00 pm until 3:00 pm at the Fairfield Harbor Fire Department, 585 Broad Creek Rd. It will be a HOLIDAY meet. Bring new builds & work-in-progress projects for the Display Case. Check your email, our facebook page & ECPM website in case changes are made in time and/or date. Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf

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