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## Meetings

*Contact & meeting info on regional model building groups and info on upcoming cons and other events.*

**New Bern Maritime Modelers Guild.**  
Meeting location: 604 Guion St., New Bern, NC the second Saturday of each month at 12:00 noon. For up to date info on their meeting: <https://www.facebook.com/nbmmgnc>

**Wilmington, NC Plastic Modelers**  
For the November meeting, the group will once more return to their usual 1st Saturday of the month date. (Nov. 5) The meeting will be held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd, at 2:00 pm to 4:30.  
<https://www.facebook.com/groups/117277425006833>

**Jacksonville NC Plastic Modelers**  
meet every third Wednesday at 7:00 pm at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming  
*(continued on page 2)*



**HAPPY HALLOWEEN ALL . . .** This was shown in our October meeting See who is coming to visit with the full length photo on page 11.

## Meeting Debriefing

- by The Editor

In attendance at our ECPM October 15th meeting were - Mark Sandvigen, Dennis Korn, William Reece, Richard Adams, Rodney Huyett, new the meetings but not on our Facebook page - Tony Hall, Robert Bracken, Marshall Smith, Steve Michel, Andy Fulcher, Mark Gray, Jeff Maples, and Alan Welch.

William Reese brought in his finished Hasegawa 1/72 North American RA-5C Vigilante – first model used for a contest entry 1989.

It was an old kit with horrible fit and over two weeks to sand and fill the seams. It took a lot of work on the raised panel lines which needed to be smoothed and rescribed. He needed to creat Evergreen plugs to close air intakes to eliminate the "see through" effect. Tamiya white, rattle-can was

used to paint the underside of the aircraft and he crafted a metal pitot tube and used microscale decals to finish the model.

Two more finished builds were the 1/72 Airfix Curtiss P-40B Warhawk & Mitsubishi Zero, the same kits as found in the Airfix Dogfight Double set. They were built OOB with extra work put into researching the Zero's paint which ranges from green to a earth-like tan. This is also very dependent on theater and year of the war. William decided on a color close to a mix he used he developed from his extensive research. The decals on the A6M are Tamiya.

The P-40B is almost strictly OOB with just a few custom and/or aftermarket details.

*(continued on page 7)*

# Meetings

(continued from page 1)

activities. <https://www.facebook.com/groups/1319666224752922>

**IPMS Eagle Squadron** General meeting on the second Sunday at 1:00 pm - 3:00 pm at the American Legion Post 116 in Fuquay Varina and an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm. <https://www.facebook.com/IPM-SEagleSquadron>

**Carolina Maritime Model Society** Next meeting will be at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, meeting time and date TBA. This group builds ships and boats and the museum is a great meeting space. <https://www.facebook.com/CMMSNC>

## Con Roundup

**November 12, 2022**

*"Eagle Squadron MiniCON"*

American Legion Post 116  
6400 Johnson Pond Rd.  
Fuquay, NC

<https://www.facebook.com/groups/874411673009197>

**Saturday, March 25, 2023**

**BeachCon 22**

*"The Best of the Beach"*

800 Gabreski Lane  
Myrtle Beach, SC

[www.grandstrandscalemodelers.org/](http://www.grandstrandscalemodelers.org/)

**August 2nd - 5th, 2023**

**IPMS Nationals**

Embassy Suites and San Marcos  
Convention Center  
San Marcos Texas

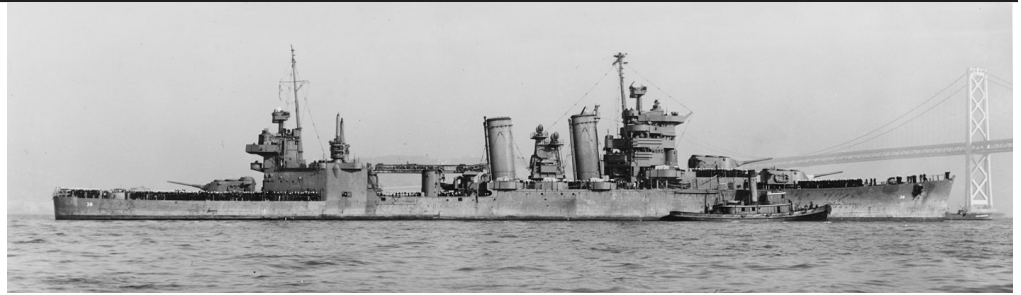
**Saturday, November 4, 2023**

**Region 12 Regional Contest**

venue site will be in Dallas NC  
watch this space for more details as they are released.

# CA-38 USS San Francisco

by Alan Welch



(above) We probably owe our freedom to this heavy cruiser and her "Treaty Class" sister ships. They held the line in 1941/1942.

## The Back Story

Due to the constraints of the Washington Naval Treaty of 1922, the US Navy found itself building a series of what were referred to as "Treaty Cruisers". While some signatories did little more than pay lip service to the provisions of the agreement, the US Navy tried seriously to adhere to what was agreed to. Therefore, they included a number of compromises in the designs of their inter war designs of warships. This was applied to all heavy cruiser designs up to the Baltimore class of 1941.

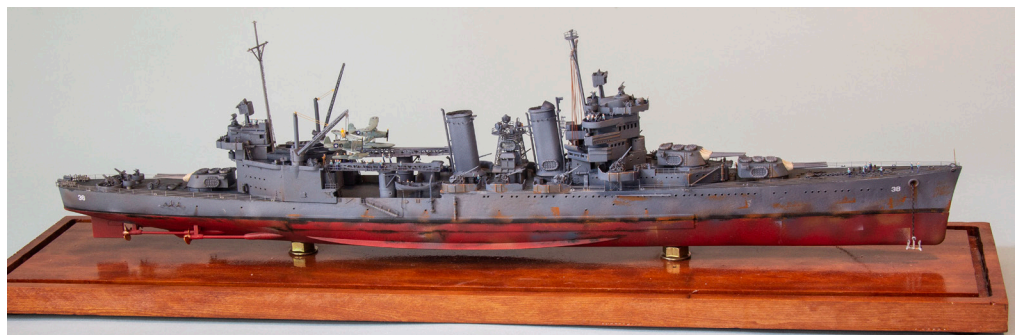
The irony was that by the time the Navy got the heavy cruisers that they wanted and needed the surface war in the Pacific was pretty much over. The Treaty Cruisers were forced to fight a war for which they were never designed, having to fill in for the fleet that was shattered at Pearl Harbor. We owe that class a lot so I wanted to do a good job on this build, the 1942 version of San Francisco. By war's end, she had become the second most decorated ship in US Naval history.

(below) Here is my version in 1/350 scale. The hull form is really graceful and sleek but all the added topsides belie that beauty.

## The Prep Work

Given all this I really wanted to do a good job on this build. The base kit, by Trumpeter, comes in two versions, the 1942 version, which I chose, and the upgunned and radar festooned 1944 version. The kit was good but I wanted better so we started adding aftermarket parts. First came White Ensign's photo etch set. It comes with parts for both the 1942 and the 1944 versions and was, quite frankly, really challenging. Next was the set of 5"25 secondary, and 1.1" & 20mm AA guns. These, and the (66 at last count), crew figures were all from Black Cat Models. I had to give up plans of depicting a liberty party lined up to go ashore despite adding a photo etch set of accommodation ladders from Five Star out of China. I'll explain why further in the article. I also added 3-D printed gun directors from Model Monkey. Final addition was paint from Scale Colors and rigging, (in progress) with EZ Line. The wooden base was fabrication by my friend and fellow chapter member Jim Gower.

(continued on page 3)





# San Francisco

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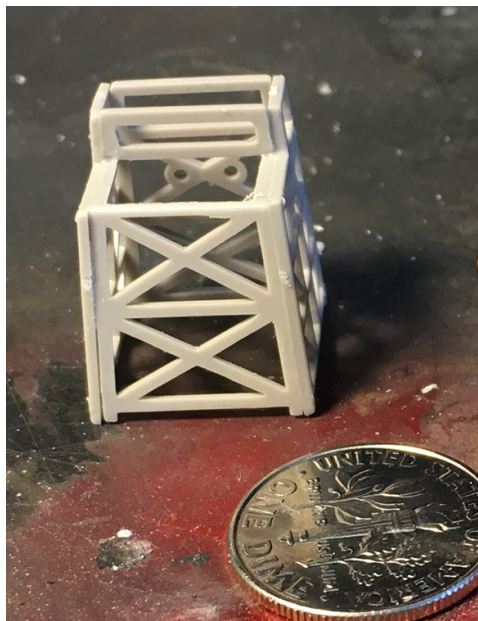
Progress was slow. In fact, it took me longer to build the model than for the Mare Island shipyard to build the real thing. (OK, I tend to get distracted . . . SQUIRREL!!) But after a number of stops and restarts and several side projects we are finally at a place where I can show her. I still need to finish her rigging but have not yet found a good reference source for that.

I don't build clean equipment, I refer to my ships as "Bonnie Raitt" works. Bonnie was being photographed for an album cover and the photographer told her not to worry about the lines on her face, they'd take them out with Photoshop. Her reaction was "Don't you dare, I earned those lines." I like my ships to look like they have been used, I like them shown as the veterans they truly were.

The color scheme was done mostly with paint from Scale Colors by Jeff Herne. His product is good and holds onto plastic better than a lot of other acrylics. I did pre-shaing with light grey and rust colors the lightly sprayed the hull color to let some undercoats bleed through. The I added rust and crud on top of that in placed that needed direct rust applications. The decks were done in Scale Color Deck Blue. I then covered it all with a coat of semi glass clear for decals, the clear flat, both by Vallejo. Still working on the rigging, I started with EZ-Line but I might try some different products I have heard about.

## The Devil's in the Details

All in all the build was not terribly difficult, although I took some chances such as cutting off the molded on anchor chains and cutting out and installing actual hawsepipes for the chain to run through. Some of the kit details were rather disappointing, like the searchlight tower, but others, such



*(above) A comparison of the kit supplied searchlight tower, (left), and the replacement from White Ensign. (With Black Cat life rafts & lights)*

as the scout planes, were very nice. (They are molded in clear plastic so the canopies would look right)

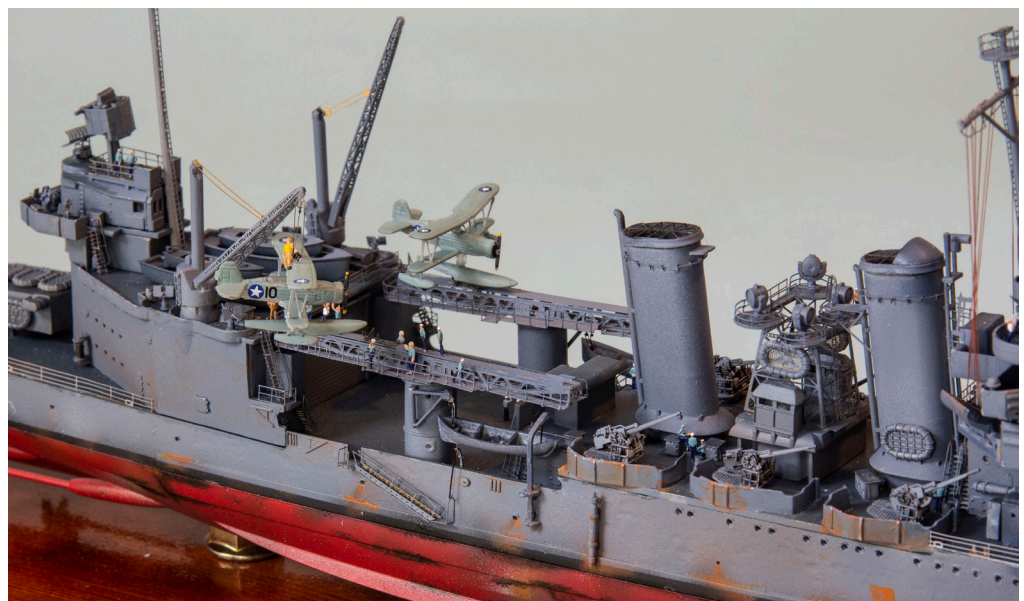
One of the reasons progress stalled for a while was the Post Office. When the Photo etch was delivered, our postal employee manged to fit it into our mailbox with only a little damage. It took some time to smooth the fret, and my ruffle feathers, out again. Then I ran into trouble with the seaplane catapults. I have to say the engineering here could have been better thought out.

*(continued on page 4)*

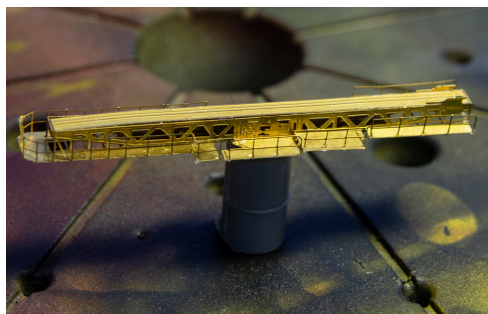
*(below) Bringing the Seagull back aboard, this shows why I could not have the liberty party formed up to leave the ship.*



*(above) The photo etch as arrived showing unexpected modification by the U.S.P.S. (Alan's ruffled feathers not pictured)*







(above) the aircraft catapult in it's raw and unpainted state still looks far better than the kit supplied unit.

Each face of the catapult, top, bottom, left and right side were separate pieces. Usually this is not a terrible problem, however there were no aligning tabs, nothing to glue to except the straight edge of the side. And since the whole thing is a see through lattice work you have to be judicious in reinforcing the interior else it ends up looking like the solid plastic molded kit part you were out to substitute in the first place.

### The Liberty Party

OK, my mistake and I admit to the poor pre-planning. I had this idea for a liberty party formed up for inspection by an officer. I knew what I wanted to do and where I wanted it so I painted the figures imagining how they would look, all in a snappy formation on the aft deck somewhere near #3 turret.

Unfortunately, where the Navy had placed the accommodation ladder was was roughly amidship and under the seaplane catapults.

Of course, the starboard aircraft was in the process of being hauled aboard so the men would not be formed up in a dangerous work area so that side was out. And since the port catapult had a seagull mounted in place that would block a lot of the detail so the liberty party idea, and the 20 or so pre-painted figures, will need to wait for another build. But at least I got the replacements coming aboard.

# Movie Review

## The (new) Battle of Britain

For those of us who remember the spectacular 1969 film *Battle of Britain* the good news is there has been a remake released. While not a scene by scene duplicate there are enough homages to the original to bring back many memories of the first release.

It's a reimagining, refilming the scenes and duplicating much dialogue and music from the original, but this time in stop-motion animation and in **1/72 scale!**

This Spanish production is much shorter than the original directed by Guy Hamilton, at about 20 minutes, but no less enjoyable than the original release.

True, some of the acting is wooden,

(or plastic, actually), and if you watch the squadron codes on the fuselages you realise the number of aircraft used is far smaller than the original release. But the sheer amount of work done by Señor Jerónimo Martínez Molina of Escorpio Pictures and Entertainment in Madrid, Spain, is awesome to anyone with knowledge of stop motion production and techniques. It's truly a labor of love.

For those interested, the entire new production can be viewed at [historynet.com](http://historynet.com) simply by following this link below.

Popcorn not included.

<https://www.historynet.com/minature-battle-of-britain/> ■

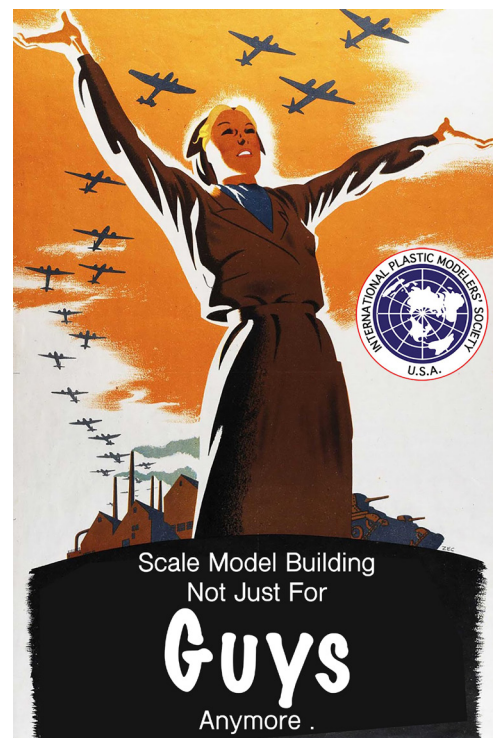
-Editor

### Conclusion

But, all things considered, the photo etch turned out fine and the additional 3-D printed details really upped the quality of the build despite the several difficulties working with some of the photo etch. And the beautiful detail in things such as radar aerials, life rafts, open guns and the 66 or so crewmen really bring the build to life for me.

I recommend the kit but do be forewarned, she is a big girl. I could not fit all of her length into my paint booth. She also has a lot of parts and some of the parts fit is dicey and a lot of the details need to be replaced by more modern bits. But for all that she is a fine representation of a gallant ship and one that deserved to be built and remembered. ■

-Alan Welch





# Heller's Bf 109G was Hella Fun

by Jeff Maples

For ECPM's DownEastCon, I challenged myself to build a model that could be represented in more than just one category but, also, in both themes of Catch '22 and Heller vs Heller. After much research, my chosen build was Heller's 1:72 Messerschmitt Bf 109G-6 which satisfied both our category 104 (single engine prop, 1:72 and smaller) plus the Heller theme. Now, with the markings of Wilhelm "Willy" Kientsch (decals from Peddinghaus), who flew in southern Italy in the spring and summer of 1943 claiming 25 victories, this satisfied the Catch '22 theme.



***The "real" Willy Kientsch, pilot of Jeff's subject build, after a mission. The strain on his face is obvious.***

I have only built one Heller kit previous to the one above and that was a 1981 (1:48) RF-84F Thunderflash. I had no experience with Heller kits but all I ever heard was that they are a challenge to build. I really wanted this kit as my father flew it in the USAF and I had never seen the recon version of the F-84 before in any scale.

To my surprise, I really enjoyed building this Heller 109G. It was molded beautifully with no flash and fit like a dream. I have to say I was very surprised as the 1:48 Thunderflash was molded egg-shell-



***A somewhat frightening view, for allied pilots, of Willy Kientsch's Gustav. The additional cannon in underwing pods added firepower but at the expense of performance.***

thin, and the fuselage had to be glue a 1/2" at a time as there was warping and zero fit.

All my paints used were Vallejo Model Air, thinned with Vallejo thinner and a dash of Reducer (slows the drying of the paint). Being a smaller scale and the canopy being rather thick (pre-decided to be in a closed position), I decided not to over paint/detail the cockpit. I sprayed RLM 02 (gray-green) for the standard German WW2 cockpit along with details in black with a touch of dry brush silver for wear-and-tear.

Again, once I started gluing and sanding, the model was coming along nicely. Only a little putty was needed here and there but no problem. Now, it was time to pick an accurate Bf 109G paint scheme.

Willy was photographed only a few times and never with his Yellow 5 Bf 109G. So, I looked for other 109's that would have been in the same 6./JG 27 squadron. It was from there I went with what was the most common markings in that squadron (and most German aircraft during WW2). Those would be RLM 70 black-green plus RLM 71 dark green on the upper

surfaces, and RLM 65 light blue (Hellblau) for the lower surfaces and the fuselage sides.

All the above colors were airbrushed on except for the mottled effect that appears on the sides of the fuselage. They were small dots of RLM 70 and 71 placed wet over the dried RLM 65 and then dapped with a dry Q-Tip. The idea is to make the overlapping colors a bit faded and sporadic. For a 1:72, it would have been hard for me to airbrush (which I have done on my 1:48's) plus the hand-painted method had so much more control on that tiny surface. A Vallejo gloss coat was airbrushed on for the decals.

Actually, it ended up being the decals that gave me the biggest headache. The only manufacturer of W. Kientsch's markings in 1:72 was Peddinghaus Decals. I had never heard of them, but I also didn't have a choice.

Unfortunately, the decals did not come off the backer sheet as single decals. For example, take a British roundel. The decal would slide off the sheet already round. Well, not with the Peddinghaus decals. I had to cut each shape out of the backer as close

***- continued on page 6***



# Bf109G

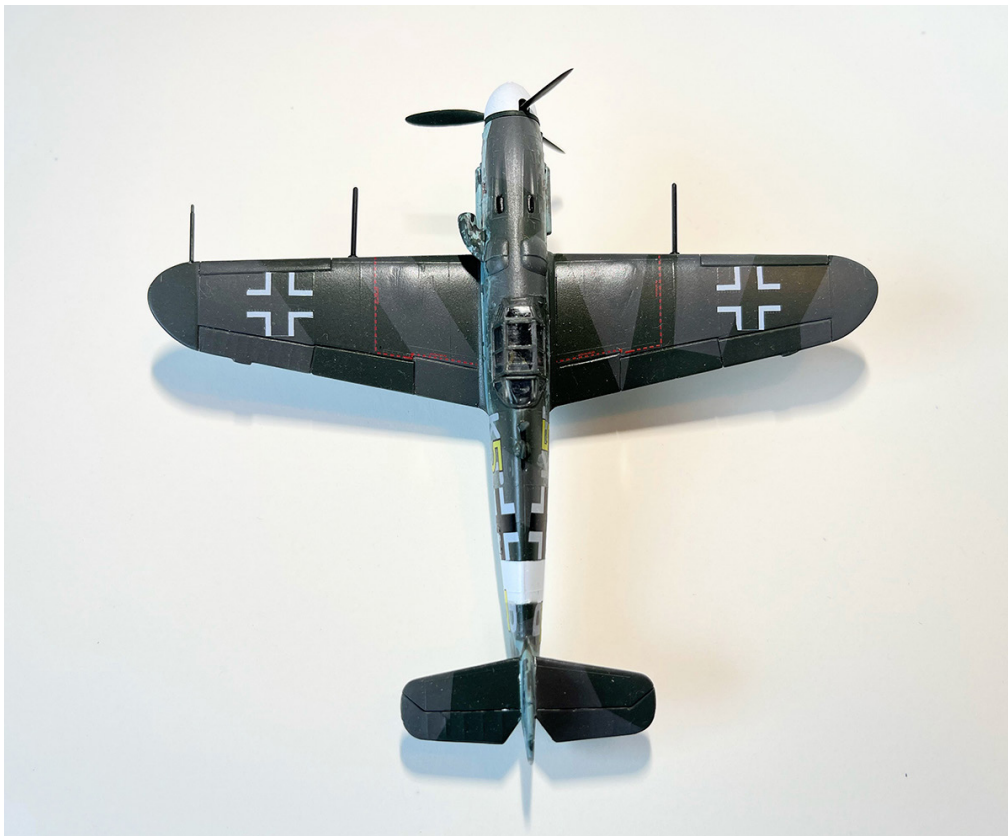
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to the color as possible. In short, they covered the entire decal sheet with bonding spray (which I think is a clear lacquer gloss coat) with no mask for the different shapes. Well, that was fun. With decals (finally) on, I sprayed a final coat of Vallejo Satin/Semi-gloss.

I was asked why Willy's Yellow 5 is overlapping the white K T squadron codes. Unfortunately, I do not have an answer. As stated in the article, there is no full photo shot of Willy's plane for confirmation that this is what it actually looked like. It could be accurate or it could be an error made by Peddinghaus Decals. If anyone reading this has a guess or answer, please let us know.

Yes, I was pleasantly surprised with how much I enjoyed building this Heller 1:72 kit. So much so, that I now have 10 more Heller 1:72 aircraft in my stash. Plus the boxes are so small they are easier to hide from the misses. ■

*-Jeff Maples*



*(above) Top view showing the standard splinter camouflage and national markings*

*(below) The classic 109 profile illustrating the splinter camouflage complimented by on the fuselage sides. Of particular interest are the overpainted squadron codes.*



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# Meeting

*(continued from page 1)*

Based on car show models, William is also experimenting with TruColor and a primer, paint, clear, and a buffing process to give him the finish he wants for future shows.

Rodney Huyett brought in a number of unbuilt kits including a Soviet T-34/85 in 1/16 Scale by Trumpeter/Hobby Boss. It seemed to be a disappointing kit with very little detail. It apparently started life as a radio-controlled toy which had been repurposed as a kit.

Rodney also showed two 1/72 scale kit, the Me-209 and Me-309. Rodney started out the presentation of these two unbuilt models by stating they were produced by Squadron Hobbies as part of their Encore serie of kits. These are very esoteric aircraft that either had a several prototypes built or in the case of the 309, just one.

Tony Hall introduced himself and told us that he was moving from Ohio to Sneads Ferry, NC. There are great hopes he will join the club as he is a terrific modeler. Tony worked as a design engineer for Honda Motor Co. North America where he put his skills to work creating 3-D printed models as prototypes for the finished products. He has taken this skill and put it to work in the model shop. He buys, but also creates, files that are saved in a number of scales.

Tony brought in a kit bash of a car-hauler. Not so much as a kit bash but a basic concept with left over parts used to augment some unbelievable 3-D printing. These include a Honda Generator, (of course), a Cummins Diesel engine, the truck frame, wheels and brakes, and metal Inert Gas (MIG) welder. In addition, the diamond plate was removed and was replaced with a wood surface on the bed.

He also brought in a Top Fuel dragster where again he crafted the

8 single barreled carburetor and exhausts. A new trick he shared was airbrush painting with fingernail polish.

Tony's last model was a Porsche Diesel Junior 108; Revell 1:24. The model was beautifully weathered giving it that "just from a bit too long in the field" look.

Robert Bracken presented the group with his 90mm Roman Centurion built OOB. He placed it on a Tamiya 35mm base using paper-machete to create the texture.

Robert also show a Sd.Kfz. 234/2 Puma armored car. he kit is 1/35 scale manufactures by Tamiya. Nice job Robert.

His next project will be Julius Caesar, again in 90mm scale.

Marshall Smith brought in two locomotives. They would include a 4-4-4-4 Pennsylvania-Northern T1 Duplex and a N scale Baldwin DR-12-8-1500/2 "Centipede" diesel-electric locomotive. These are amazing model railroad locomotives.

In addition, Marshall has finally cracked the code on his MV-22 Osprey. The painting masked that he purchased were only partly effective. For those that worked, he used the masks directly. For those that were too small or too big, Marshall used Tamiya masking tape and cut it to scale.

For Halloween, Steve Michael presented the group with a Polar Lights Michael Myers kit complete with lit pumpkin. To add drama to this kit, Steve, created porch signs having the city names of all his friends. He took pictures of each modified model & mailed them out.

The upshot is that Michael Myers is coming to a town near you!

Mark Gray is working on Lindberg's 1:95 scale Nantucket lightship. He

will be converting to the lightship that stood off the Cape Fear River -Lightship LV-115 Frying Pan Shoals.

But this month he brought in an exquisite 1/35 scale Tamiya M2 Bradley FV. The model has a full interior, non-skid, and flexible antennas. Mark won 3rd place at the 2016 AMPS Nationals with this model.

Jeff Maples brought an older build that goes back 5 or 6 years. It is an AMT 1:72 Junker Ju 88 G-1 Night Fighter. He stated that the build is so old that he has forgotten where he got the kit in the first place. He thinks he must have bought it from a vendor at a model show who got it in an estate sale because the kit came with PE and resin pieces which normally would not be supplied in the AMT kit.

And from Alan Welch, this month, a Westland Lysander on a clandestine night mission to occupied France. The Lysander in the venerable Airfix kit in 1/72, which includes the secret agent clambering down the access ladder. Alan added the Free French reception party, from the Airfix railway station people set and the Citroen 11 CV passenger sedan which he believes was an Ace Models release.

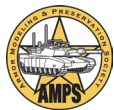
From there the meeting moved on to business.

We do meet the requirements of IPMS members to remain an official chapter BUT BARELY. The minimum amount of members is 6 of which we have - exactly 6. With this being said, isn't it time you become an IPMS member?

Jeff Maples has updated and corrected both the IPMS membership and ECPM membership rosters with what information he knows. The roster will be passed around for members to fill in information Jeff did not have.

*(continued on page 8)*





# SitRep

by Mark Gray

## AMPS Atlanta and Atlanta Military Figure Show 2023

Feb. 17, 2023

The Hilton Atlanta Northeast  
5993 Peachtree Industrial Blvd,  
Peachtree Corners, GA 30092

## AMPS Armor & Miniature Figure Contest

April 14 - 15, 2023

Santa Rosa County Auditorium  
4530 Spikes Way,  
Milton, FL 32583

## AMPS 2023 Internatinal Convention

May 4 - 6, 2023

"The Pacific War" theme

Penn Harris Hotel  
1150 Camp Hill Bypass,  
Camp Hill, PA 17011

The AMPS 2023 theme "The Pacific" is open to any model, figure, vignette or diorama that fought in a Pacific campaign from 1940 to 2022.

For the purposes of this theme, we will define "The Pacific" as any theater of conflict from Burma in the west, to Hawaii and the US west coast in the east, and from Australia and New Zealand in the south to the Aleutian Islands in the north. Examples of conflicts are the entire Pacific Theater, Burma or China in WW2, Korean War, Vietnam, the Cold War in Korea, or other documented conflicts in that region (i.e., the UN peacekeeping action in East Timor (1999 to 2005) and the brief civil wars in Fiji (1994, 2000 and 2006)) from 1940 to 2022.

To learn more about AMPS go to:

<https://www.amps-armor.org/SiteMain/Main.aspx>. ■

-Mark Gray

## Politicking in Plastic

For 2023, ECPM will need to vote active members in official chapter positions. Each of the following offices are open to any active members who wish to run:

President, Vice President, Treasurer, Secretary/Chapter Contact, Chapter Historian, and Webmaster.

This was discussed at the October 15th meeting, and as per Robert's Rules of Order, members were nominated from the floor by calling out their name. They are the following:

**President: Alan Welch**

**Vice President: Jeff Maples**

**Treasurer: Marshall Smith**

**Secretary/Chapter Contact:  
Mark Sandvigen**

**Chapter Historian: Andy Fulcher**

**Webmaster: Jeff Maples**

Again, these are nominations for now. Voting will take place at our December 17th meeting when we should have a larger group/caucus to make the vote fair.

This means that if any active member or future active member (paying dues by our November meeting. *No later.*) is eligible to vote and/or run for and hold any of the above ECPM positions/offices. **Please announce your intentions at our November 19th meeting so all those running can have their name and office appear in the November Newsletter.** This will give every member an opportunity to think about their vote in December.

Thanks. ■

- Jeff Maples

## Meeting

(continued from page 8)

Rodney Huett generously donated more kits for our Marine Make 'n Take project. No date or location has been decided yet but things are in the works.

The Christmas party was revied and will be in during the December meeting this year. Once again it will be a pot luck lunch since it seems this chapter is as adept in cooking as they are in model building. (oh lucky us!). Please go to the "Chapter Business" page:

<https://www.ecpmod.com/chapter-business.html>

and sign up.

Marshall Smith reported that our chapter was still solvent and we can look forward to another year of operations.

Jeff spoke on the Eagle Squadron's MiniCON 2022 and opened the option for any of our members who have both received proper training or is a newbie and wants to learn to volunteer as a judge for the event.

Discussion was opened on the idea of opening the meetings to Facebook members out of the immediate area so that people who were not local could watch the meetings. Due to technical difficulties this suggestion was turned down.

Concerning the announcement that Charlotte Scale Modelers and Gaston County Scale Model Builders are hosting a Region 12 regional contest in 2023, it was moved and seconded that ECPM sponsor two category awards. This motion was approved by the membership.

And that's the way it was. ■

- the editorial board



# E.C.P.M. DISPLAY CASE

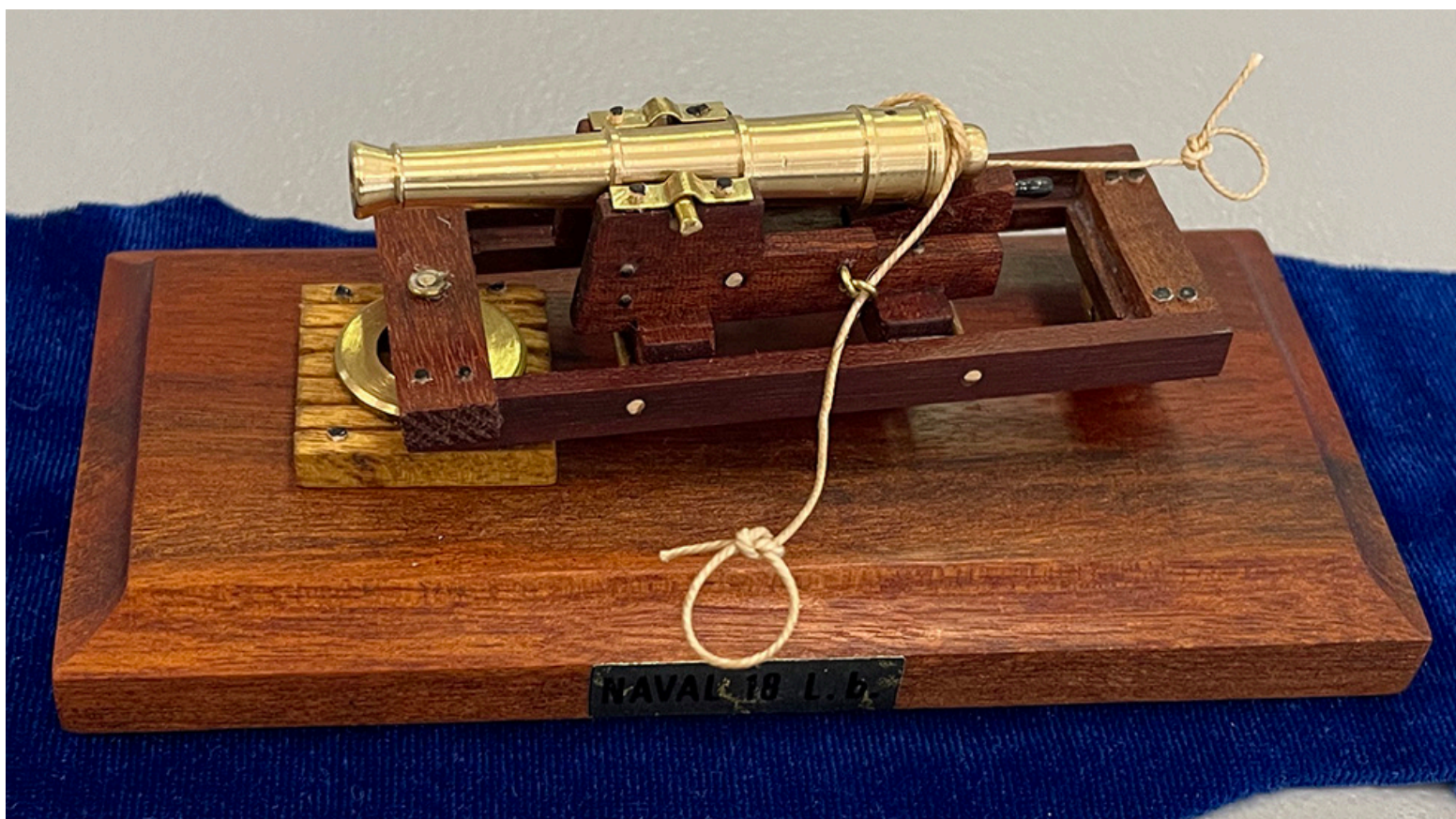
ART: CAROL PEARL



*(above) William Reese spoke on his experience trying Tru-color paints. He showed a caboose painted with the reddish color and reported he was extremely pleased.*



*(above) Alan Welch brought in his 1/72 Airfix Westland Lysander vignette. It's a quick drop off/pick up somewhere in occupied France. The Citroen is an Ace kit.*



*(above) Richard Adams brought back the cannon kit Rodney Huyett gifted him with at an earlier meeting. Of course, Richard brought it back fully and beautifully assembled. Richard said he did not use glue or nails on the wooden frame but pegged it together using toothpicks. (Jeff mused that perhaps Richard carved the toothpicks from larger wood pieces, but we never received a definitive answer.)*





(above) Tony Hall wowed us with his car hauler and dragster much of both had been kit bashed or home 3-D printed.

(below) Marshall Smith brought in his much fabled MV-22 Osprey. This was in an earlier article focusing on the difficulty Marshall had using a painting mask.







*(above) Robert Brackin's Legionnaire, a 90mm figure. He painted it using craft paints and mounted it on a Tamiya base.*



*(above) The full length shot of cropped page 1 photo, Steve Michel's build of Michael Myers of "Halloween" fame who, apparently is in New Bern (eek!).*



*(above) The Hasegawa 1/72 North American RA-5C Vigilante was finally finished, albeit kicking and screaming, by William Reese. It's not often you see the words "Hasegawa" and "horrible" used in the same sentence, but here it is, according to Willam.*





*(above) Jeff built the Ju 88 early in his airbrushing days using Vallejo Model Air that still came out thick on the model. With the 6 very thin PE antennas still attached to the night fighter, Jeff figures the paint is what's holding them in place.*

*(below) Mark Gray's 1/35 scale Tamiya M2 Bradley FV won 3rd place in the AMPS Nationals in 2016 and it's easy to see why. Mark admits that the radio aerial flexes so nicely because it is mounted on a tiny spring from aa laser printer. Parts is where you find them.*







*(left) Robert Brackin also brought in something different, a Tamiya 1/35 Sonderkraftfahrzeug 234/2 Puma, my personal favorite German armored car.*



*(above) Tony Hall also displayed a scratch built trailer and a beautifully weathered 1/24 scale Porsche Diesel Junior 108 agricultural tractor from Revell.*





*(left) William Reese's Pearl Harbor duo, shown in progress last month, looks cleaned up and finished this meeting. Here is the P-40b built OOB.*

*(right) And the A6M Zero, another new tool Airfix 1/72 kit. This angle shows off the folding wing tips to good effect. This allowed the aircraft access to the elevators on the IJN Carriers.*





# News from IPMS/USA

Region 12 Spotlight  
Regional Contest, 2023

We're back again this year with another round of MiniCON action! Sure, it's a small event, but it's packed with more categories than last year including special awards for Best of Show, People's Choice and Best Junior. And it all takes place at the American Legion, Post 116 in Fuquay-Varina, NC

Got stuff you want to sell or trade? Great! Because we're also featuring the Tailgate Swap Meet, so if you're looking to thin the stash (and make a few bucks before the holiday season!) c'mon out, pick out a parking spot and sell your wares\*\*

Visit: [www.ipmseaglesquadron.org/minicon-2022](http://www.ipmseaglesquadron.org/minicon-2022)

for more details, registration information, and contest rules.

\*\*The Tailgate Swap Meet is on a first-come, first-served basis due to limited parking spaces. ■

-Rob Rode



Sponsored by: IPMS Eagle Squadron

Join us for another MiniCon!

We're back again with another round of MiniCon action! This time, we've got more categories with special awards for Best of Show, People's Choice and Best Junior Plus. If you're looking to thin the stash, we're also featuring the Tailgate Swap Meet! Come out and join us on November 12—bring lots you want to sell or trade, pick a parking spot, and set up your tailgate table.

\*Tailgate Swap Meet and MiniCon details and rules available on our website

[www.ipmseaglesquadron.org/minicon-2022](http://www.ipmseaglesquadron.org/minicon-2022)



IPMS National Convention | Home  
nats2023.com



## The International Plastic Modelers' Society - USA

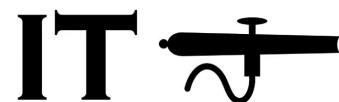
National Convention 2023

Embassy Suites and San Marcos

Convention Center

San Marcos, Texas

August 2nd - 5th, 2023



## IPMS/USA MEMBERSHIP FORM

IPMS No.: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_ If Renewing \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Signature (required by P.O.) \_\_\_\_\_

Type of Membership ☐ Adult, 1 Year: \$30 ☐ Adult, 2 Years: \$58 ☐ Adult, 3 Years: \$86

☐ Junior (Under 18 Years) \$17 ☐ Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? \_\_\_\_\_

☐ Canada & Mexico: \$35 ☐ Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: ☐ Check ☐ Money Order

Chapter Affiliation, (if any): \_\_\_\_\_

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: \_\_\_\_\_ IPMS No.: \_\_\_\_\_

# IPMS/USA

Join or Renew Online at: [www.ipmsusa.org](http://www.ipmsusa.org)

PO Box 1411

Riverview, FL 33568-1411





## Editor's Notes:

*It's on a sad note that our Fall con season has gotten off to a rocky start. First, due to venue issues the Charleston show was canceled. Then, thanks to the unexpected arrival of Ian, the "Best of the Beach" con in Myrtle Beach had to be postponed. Latest news is this con is rescheduled for March 25 of next year so mark your calendars all.*

*Here's hoping things will calm down and we can return to a more stable schedule.*

*And on that happy note, The IPMS/USA Gaston County Modelers and Charlotte Scale modelers have announced plans for a Region 12 Regional for 2023! Remember all, the ECPM DownEastCon is scheduled for 2024, no con for us next year.*

*This issue of the newsletter will be emailed to members in low resolution so IPMS can share it in their newsletter blast. We will upload the hi resolution copy to our web archive so you can still get the better copy.*

*In other chapter news, remember also our potluck lunch will happen on at our December meeting this year. Last potluck was awesome so I am sure this year will also be an event not to be missed. The Food Sign Up Sheet can be found on our ECPM website under the Other Business menu tab.*

*Happy holiday season to all chapter members and friends and keep those builds coming. ■*

*-Editor*

# it's time to re-up!

**Join or Renew your membership  
in ECPM,  
IPMS,  
and AMPS.**



**NOVEMBER IS RENEWAL MONTH, DON'T BE LEFT BEHIND**

The next meeting will be Saturday, November 19, 2022, 12:00 pm until 2:00 pm at the Fairfield Harbor Fire Department, 585 Broad. Creek Rd. Please bring your new builds and any work-in-progress projects. And check your email, chapter facebook page and our ECPM website in case changes are made in time and/or date.

Isn't it time you joined IPMS? [http://www.ipmsusa3.org/uploads/ipms\\_application\\_form\\_2019.pdf](http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf)

Page 16 Eastern Carolina Plastic Modelers is a registered I.P.M.S. Chapter based in New Bern, NC [www.ecpmod.com](http://www.ecpmod.com)