



ECPM - We Put It All Together.



(above) John Ratzenberger's build of the Wing Nut Wings Sopwith Snipe is covered in this issue, starting on page 2.

Meeting Debriefing

As usual, the meeting began with the members signing in. The 21 members present were Rodney and Melissa Huyett, Rob Brackin, Louis LaPlante, Chuck Colucci, Mark Gray, Marshall Smith, Jeff Maples, Sean Donnelly, Dennis Morey, David Stiteler, Tom Sutton, Greg Marchlinski, Dennis Korn, David Mohr, William Reece, Steven Michel, Andy Fulcher, Kel Gaither, Tim Ryan, and Alan Welch.

Old Business:

Jeff Maples brought the group up to current with a report on upcoming IPMS/US contests. He also reminded chapter members that as part of DownEastCon 2024 we would be constructing a table display commemorating all ECPM members or relatives who participated in this conflict the Korean war. Jeff is heading up this project and urges all chapter members to look through family photographs for any contributions

to the worthy project. Please note: all photos going to Jeff must be a copy.

New Business:

Treasurer, Marshall Smith, gave his Treasurer's report. We are good.

Alan suggested that all IPMS/US members should pay attention to their membership expiration dates as that time of year is drawing near. Jeff mentioned that he received an email from IPMS reminding him of his October 2023 renewal. William Reece reminded us that the IPMS/US Journal will include a renewal notification in the issue before expiration and Greg Marchlinski also pointed out that the return address block on each issue also had a reminder. Good information to know.

We then moved on to discussing the changes incorporated in the rules and classes/categories proposed for the 2024 contest. There was a lively
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Meeting Schedule 2023

May	1:00-3:00	Community Center
June	1:00-3:00	Community Center
July	1:00-3:00	Fire Department
August	1:00-3:00	Community Center
September	1:00-3:00	Community Center
October	1:00-3:00	Fire Department
November	1:00-3:00	Community Center
December	1:00-3:00	Community Center

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SNIPE *by* SOPWITH

by John Ratzenberger



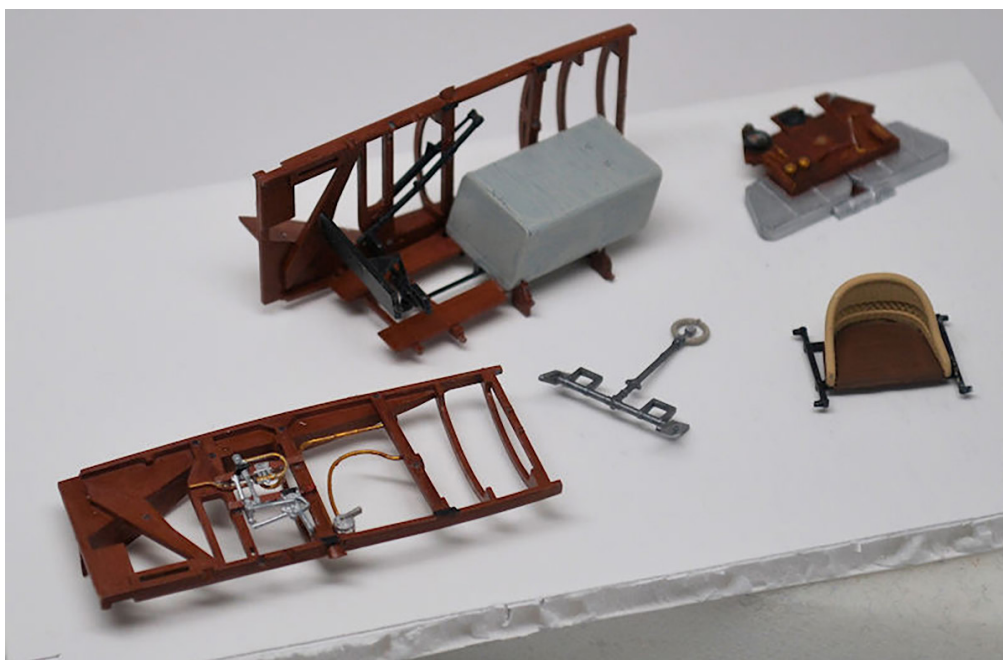
(above) The classic aggressive lines of the last great Bentley rotary powered fighter by Sopwith are displayed beautifully in the shot from 1:00 o'clock

I am a World War 1 buff -- not the war itself, just the era -- and in particular British stuff. While I am not a 1/32 person, the Wingnut Wings (WnW) kits offer too much as a modeling experience to be ignored. I am also a Sopwith Aircraft fan. Immediately following WW1 is the 'tween wars era -- , probably my most favorite -- and the RAF's Silver Wings, and the US's Yellow Wings. I had bought and built other WnW kits but when WnW ceased operations I quickly grabbed this one.

The kit offers 4 schemes -- two late WW1 (PC10/CDL) and two post-war, the beginnings of the RAF's Silver Wings. The box art shows a beautiful Snipe of 56 Sqn but there is a catch. 1919-1924 was a transition period -- the colorful squadron markings were developed at the squadron level but were really not official until 1924-25 onward. This is particularly true of the over wing markings. 56 Sqn was one of the first, may have been experimenting, it's the over wing marking they wore

when they became official -- but there is no known photograph of a 1919-24 bird with them on. And post 1924, they gave up their Snipes for Woodcocks, an ugly little aircraft but the start of the Hawker line which is another favorite.

(below) Hard to believe that this random collection of assorted parts will assemble into a tough little scout ready to tangle with anything.



Regardless, WnW kindly provided the over wing markings as an option and it would have been very rude not to use them.

WnW had a prior WW1 Snipe release, which I do not have, but I assume the plastic is much the same although updated. But it is typical WnW. The fuselage interior is built up inside a cockpit frame just like the real thing; the instructions also show the structure rigging and control wires, but I didn't include them as once you close up the fuselage sides, there's very little to see.

There were some fuzzy instruction steps that require experienced modeler head scratching, such as the seatbelt, that I do not remember in previous kits but it all worked out.

The last of the big Bentley rotaries is well fashioned and detailed down to the spark plugs. The instructions provide guidance for plug wires which I found difficult, so I found other sources and fashioned my own. Believe it or not, the engine will still rotate within the cowl -- slowly.

Where I started to have trouble -- and may have just been me -- is the struts seemed more flexible than previous kits. They fit in the slots/holes on

continued from page2

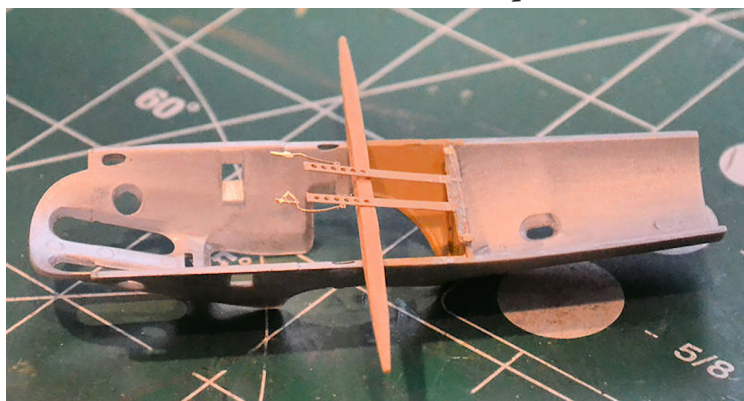
the wings and all that but were very brittle. Another place to watch is the tiny rings for rigging – these emulate fittings, but keep hot glues (e.g., Tamiya Thin) away from them. They also can get smashed in the manufacturing process – I ended up wrapping rigging around the struts in several places. Anyway, between flexible and brittle, I had a harder time than on previous WnW kits getting the upper wing erected onto the struts. Once the upper wing is erected and ready to rig, the structure is weak so don't put a lot of pressure on the struts.

I left many small details off -- some on purpose like the ugly stalky landing lights, some like the Aldis sight which seemed impossible to fit where it shows without breaking something. The astute may also note a few pieces of rigging were just too hard to get to. It is OK, the beautiful aircraft in these markings is what really counted.

I am happy with it and recommend it to any Sopwith fan who has or hasn't done a WnW kit yet. FWIW, the Peter Jackson supported price of \$90 & free shipping was worth it. IMHO current E-bay prices of \$160 + \$45 shipping are ridiculous but maybe best available until you find a good show vendor. ■

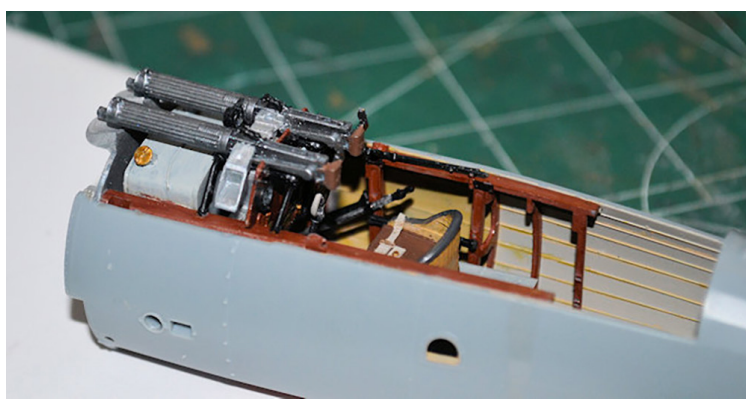
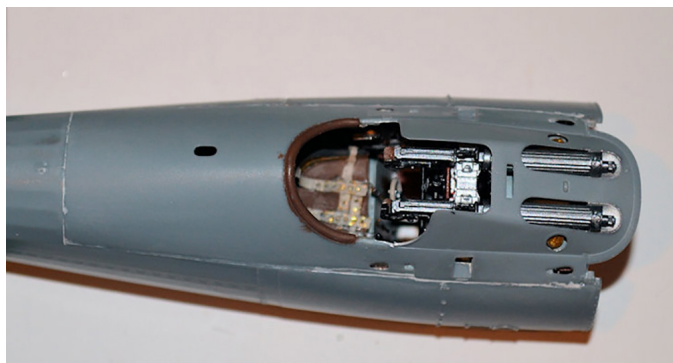
-John Ratzenberger

(right) A peek into "the office" showing the beautiful detail John has put into his build.



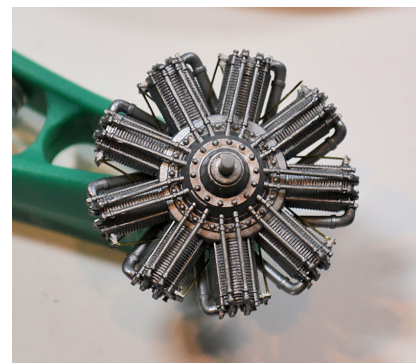
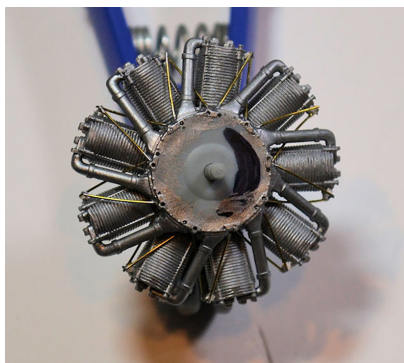
(above) Attending to details before gluing the fuselage halves together results in less trouble later -

(below) Fully buttoned up and ready for her wings. This shows John's set up pays dividends.



-> (right) and better alignment and finish overall.

(below right and far right) Front and back of the big ol' Bently and, yes, the rear needs finishing as well.



SOVIET HEAVYWEIGHTS by Chuck Colucci

This month I bring to you My Soviet Heavy Tanks . Before discussing the models I want to first touch on some of the background history of each of them starting with the T-35

The T-35 was a multi turreted Heavy Tank with 5 turrets. In fact, it was the only 5 turret tank in the world to reach production. It was sometimes referred to as a Land Battleship for obvious reasons. It was designed and produced during the interwar period between WWI and WWII and saw limited service with the Red Army. Between 1935 and 1940 it served with the 5th Separate Heavy Tank Brigade in Moscow primarily for parade duty.

In June 1940 it was assigned to the 67th and 68th Tank Regiments of the 34th Tank Division, 8th Mechanized Corps . It saw action during Operation Barbarossa in June of 1941 when Russia was invaded by Nazi Germany. Most were lost due to mechanical failure rather than enemy action resulting in them being abandoned by their crews. All said and done, they proved to be too slow and mechanically unreliable.

Designed from 1930-1932, there were a total of 59 tanks plus two prototypes produced between 1934 through 1939. They remained in service until 1941. It was operated by a 10 man crew and was armed with (1) 76.2mm gun, (2) 45mm 20k guns and (5, 6 or 7!) 7.62 machine guns. It had an operational range of 98 miles and a maximum speed of 19mph.

With the disappointing performance of the T-35 Heavy Tank, Soviet tank designers started drawing up options for a replacement. Several competing designs were offered prior to reaching the prototype stage of development.

One of the main designs considered was the SMK which in its final form would include two turrets. The SMK



(Above) The T-35 showing the distinctive 3, no 4, no 5 turret arrangement of the land battleship. Combining the command and control difficulties along with the mechanical unreliability of the design relegated this design to the rubbish heap after a short combat career.

was named for Communist Party Official, Sergei Mironovich Kirov who was assassinated in 1939. The designer of the SMK independently drew up a single turret variant as well. This was designated as the KV, named for Soviet Defense Commissar Kliment Voroshilov. Two of the KV's were ordered along with a single SMK.

Another design that was considered was the T-100 twin turreted Heavy

Tank. Originally conceived with 3 turrets but built with two. All three prototypes were tested together in 1939 in the Battle of Summa during the Winter War with Finland. The KV outperformed both the T-100 and the SMK designs. The KV's heavy armor proved highly resistant to Finland's anti-tank weapons.

During the war the Soviets found it difficult to deal with the concrete
(continued on page 5)

(below) The single, prototype SMK "Heavy Tank", the similarity of the chassis between this and the successful KV series is no accident.



Soviet Heavyweights

(continued from page 4)

bunkers used by Finland so a request was made for a tank with a large howitzer. One of the rush projects was to put the howitzer in a new turret and install it on one of the KV heavy tanks. The 76mm armed tank was redesignated as the KV-1 Heavy Tank and the 152mm howitzer as the KV-2 Artillery Tank.

The KV tanks were known for their heavy armor protection during the early stages of the war, especially during the first year of the German invasion of the Soviet Union. In certain situations a single KV-1 or KV-2 supported by infantry could halt German Formations. German Wehrmacht at the time very rarely deployed it's tanks against KV tanks as their own armament was too weak in comparison. In all, 5,219 KV-1's, operated by a crew of 5 were built and were while 210 KV-2's were built with a crew of 6. Both versions remained in service through 1945.

One last prototype I want to mention before getting to the models is the SU-100Y Self Propelled gun which was developed from the T-100. It was developed during the Winter War with Finland to include a 130mm gun to destroy concrete defensive structures such as bunkers and anti-tank obstacles while also assuming the role as a tank destroyer. It never saw production but the prototype was brought into service during WWII in defense of Moscow and possibly other operations. It remained in service until the end of the war. Of the 3, a total of (2) T-100's, (1) SU-100Y and (1) SMK were built.

The SMK was operated with a 7-man crew and housed a 45mm gun in the front turret along with a 76.2 mm gun as it's main armament in the rear turret. It also carried (3) 7.62mm machine guns. The T-100 operated with a 6 or 8 man crew and carried a 76.2mm gun as its main



(Above) A KV-1, after many missteps the design bureaus finally got a winner with this one.

(below) But not being satisfied with getting it right the Soviets managed to overdesign it into the KV-2. Both types operated throughout the war!



armament along with the 45mm gun as secondary and also housed (4) 7.62mm Degtyaryov machine guns. Lastly, the SU-100Y was operated with a 6 man crew and was armed with a 130mm naval Gun and (3) 7.62 Degtyaryov machine guns as with the other big boys.

Now for the models, starting with my T-35 Heavy Tank. This is probably not a kit for beginners. The kit is by Zvezda which is a re-release of the earlier kit by Academy. The first real problem is fit, especially the turrets. I had a lot of trouble trying to line up the parts and eliminating the gaps.

The other big issue is the wheels,

tracks and suspension. If you build it by the directions, I think it would be almost impossible to paint the wheels and tracks. So I had to build the wheels and suspension in sub assemblies, paint them separately, and then assemble them to the hull later in the building process. The tracks also had to be assembled, painted and then installed before the upper hull could be completed.

I also had some trouble fitting the side skirts because of the fit of some of the other parts. Other than these main issues, all said and done, it seems like a pretty good kit as far as detail is concerned and as long as

(continued on page 6)

Soviet Heavyweights

(continued from page 5)



below) The SU-100Y operating outside of Moscow. While not a "tank" per se it still qualifies as a heavyweight tipping the scales at 64 tons and packing a 130mm main gun!

you're willing to put the work into it.

Next is the KV-2 which is an old Trumpeter kit. The first big problems with this was fit and a lot of flash to clean up, probably due to old and aging molds. The KV-2 had a welded hull and turret. The kit does have the molded weld lines except they fall right on the seams where the parts come together. Since fit was so bad, by the time you fill and sand the seams, most of the weld lines are gone. So what I had to do is go back and make new weld lines using puffy 3-D Paint. Though not perfect, it looks pretty convincing and you probably wouldn't notice it if it was not pointed out. Other than these issues I think the kit is definitely superior to the Tamiya kit that I remember building years ago.

Next is the Soviet KV-1 also by Trumpeter. Compared to the KV-2, this kit was excellent with hardly any problems with fit or clean up of parts. I did have a little problem with the individual track links but like anything else, the more I work with them, the better I get with them. Detail was good and it was actually a relatively fast and fun build.

Next up was another Trumpeter kit. The SU-100. Though not a very difficult build, it was time consuming. It consists of 36 road

wheels plus 20 upper return wheels that all have mold lines that had to be removed. It also has 216 individual track links that also had to be cleaned up before assembly. Again all this had to be pre painted before assembly to the rest of the model. All and all, this is a nicely detailed model and an overall fun build.

My next build in the group was the SU-100y also by Trumpeter. As with the T-100, there was the same issue with all the wheels and individual track links that was very time consuming as far as clean up and assembly is concerned. But other than that the kit went together very well. In fact, there really wasn't much more to the kit after you get by the wheels, track links and suspension.

(below) The T-100's twin turret arrangement looks interesting but the limited traverse of the forward turret could definitely be a problem. Probably the main reason multi-turret tanks never proved a successful experiment.



A fun kit as long as you have the patience.

The last build in this group is my Soviet SMK heavy Tank by Takom. Detail and fit on this kit is fabulous but again, patience is a virtue. Lots of wheels and individual track links that all need clean up before assembly. Again, wheels and tracks are painted before assembly.

One thing to be careful of that I didn't understand is that the kit manufacturer gives you 4 options for painting this model but in reality, there was only one prototype ever built. This required a bit of research before deciding on the all green version that I chose. Just shows to prove that the manufacturers don't always get it right.

All 6 kits were painted with Tamiya paints. Shadowing and highlights were also airbrushed with Tamiya and Testors Model Master paints. Oils were then used to complete panel lines and some other fine details. Finally, mud, dirt and dust were applied in my usual fashion.

This project started out when I found this Takom SMK kit at a good price. After researching the history, one thing lead to another, and I wanted to complete the story. That's scale modeling for you. ■

- Chuck Colucci

Meeting Debrief

(continued from page 1)

discussion, and several issues were brought up. Specifically, Tim Ryan asked why we will not be having any Basic Build categories. It was brought up that DownEastCon has never had the Out of the Box categories in the past and the club voted on not having (what IPMS/USA now calls) Basic Builds for 2024. In short, the majority feel that Basic Build models are judged with other models on quality and not details. Kel Gaither pointed out that his auto build on the Display Table he brought was a beautifully built award winning OOB model.

The other issue discussed was DownEastCon '24 Rule #5: Judges Will Touch Models. Presently, ECPM will allow this as per our rules, but it was further discussed the cautions and decisions forthcoming from the national organization. The vote was taken that we will keep Rule #5 as is (models can be touched/moved) until we hear differently from IPMS/USA and their final decision on this matter. Several clarifications were

adopted and voted on, and one of which was that we would revise DownEastCon '24 Rule #5 if IPMS/USA decides to keep the 'No Touch' rule for the nationals. The revised paperwork and registration forms are now displayed starting on page 8

Alan also reported that he had spoken to the Havelock Tourist Center and told them the show would be featuring the Korean conflict in case they wanted to display anything.

David Mohr then delivered a report on the progress on our raffle progress, (comma) and we are in very good shape for this far in advance of the show. At presently, we have around 70 kits for the raffle but would like to get up to 80 or 90 kits. David will not have the Silent Auction at the 2024 show as it was not all that successful in 2022. He will, however, have the discount table that was very successful at the previous show. He also has a number of large scale plastic ship kits passed down from Jay Roig that he might sell separately from the discount table at a fair price for slightly damaged kits.

Alan gave a talk on the Know Your Kit Kontest. The consensus was that the current view of hints do not reveal enough of the box top so starting with the new contest larger sections of the box will be shown each month.

Jeff Maples reported on the weekly Tuesday night ZOOM group build. Attendance has been steady but there is always room for growth. Personally, your publisher finds these online group builds not only fun, but educational as well. You guys not involved should try it sometime.

Jeff then polled the room hoping someone had rescued the lost list of contact names from DownEastCon 2022 which has gone missing. Unfortunately, at the end of the meeting they were found to be missing, (still).

To wrap up the business part of the meeting, Tom Sutton had brought in some model supplies and books, (some for sale, some for free), and the chapter member were invited to look them over. From here, we ended the business segment and looked at the builds on our display table. ■

Know Your Kit Kontest!

Rule 1. To win the contest prize you must be a current ECPM chapter member.

Rule 2. At the start of the contest we upload a new contest image section here and on our award winning website. The image is a one (1) inch square clipping of a popular plastic model kit box top art. We will keep adding a section until someone can I.D. the art or the contest ends.

Rule 3. Identify the subject *and* the kit manufacturer and upload your answer onto our [Award Winning Website!](https://www.ecpmod.com/chapter-business.html)

<https://www.ecpmod.com/chapter-business.html>

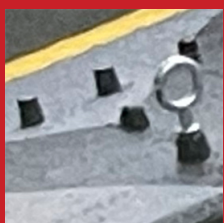
Rule 4. The kit can be of anything, airplane, armor, ship, Sci-Fi, monster anything.

Rule 5. First correct answer on our ECPM website wins your choice of one KITMASX* pre-die cut masks that you pick out at the next ECPM meeting. (kitmasx.com) You must be present to receive your prize. If you cannot attend the next meeting, we will hold your choice until we see you again.

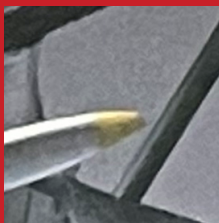
Rule 6. If no winning entry has been submitted by the publication of the 5th section the contest will be voided.



Section one, June



Section two, July



Section three, August



Section four, September



Section five, October

ECPM Proudly Presents the DownEastCon 2024 Theme:

K*O*R*A

THE FORGOTTEN CONFLICT

**Anything used during the time
of America's participation
in the "Police Action"**

June 25, 1950 – July 27, 1953

**20 July, 2024
Rules and
details
on the
next pages!!**

SPECIAL ADDITIONAL ATTRACTION!

Join us in celebrating the
55th anniversary of the
Apollo 11 landing on the Moon with our

"SHOOT THE MOON"

Special contest.

Show us your very best "Real Space" build
from the Manned Moon Missions
starting with

Apollo 11's launch on July 16, 1969
all the way to the splash-down of
Apollo 17 on December 19, 1972.



K * O * R * E * A

The Forgotten Conflict

2024 DownEastCon Categories

To **also** be entered into the “The Korean War” or “SHOOT the MOON” Themes, you must check the appropriate box on the model registration form for each model entry.

0. Juniors *

- 001. Junior entries, ages 5-12
- 002. Junior entries, ages 13-17

I. Aircraft *

- 102. Multi-wing & rigged, all scales
 - 104. Single engine prop, 1:72 and smaller
 - 106. Single engine prop, 1:48, Allied *
 - 108. Single engine prop, 1:48, Axis *
 - 110. Multi engine prop, 1:72 and smaller
 - 112. Multi engine prop, 1:48
 - 114. Jets, 1:72 & smaller
 - 116. Jets, 1:48
 - 118. Aircraft, 1:32 & larger, all types
 - 120. Helicopters, all scales
- (Note: unmanned aerial vehicles, (UAVs), compete by engine & scale)

II. Military Vehicles *

- 201. Armor, 1:35 & larger, closed top, all eras, Allied *
- 203. Armor, 1:35 & larger, closed top, all eras, Axis *
- 205. Armor, 1:35 & larger, open top w/interiors, all eras
- 207. Wheeled & soft-skin vehicles, all scales, all eras
- 209. Armor, 1:48 & smaller, all eras
- 211. Ordnance – missiles & towed arty, all scales & eras

III. Figures *

- 302. Historical Foot & Mounted, all scales
- 304. Fantasy & Sci-Fi, all scales – resin, vinyl, and white metal
- 306. Fantasy & Sci-Fi, scales will include 1/8, 1/10, and 1/12 only, injection molded plastic

IV. Ships *

- 401. Surface, sail & oar powered
- 403. Surface, powered, (steam/nuke)
- 405. Submersibles, all eras

V. Automotive *

- 502. Factory Stock
- 504. Hot/Street rods & street machines, street legal

- 506. Competition, open wheel, all scales
- 508. Competition, closed wheel, all scales
- 510. Commercial, light duty, all scales, (single rear axle, vehicles and trailers)
- 512. Commercial, heavy duty & equipment, all scales (multi-axle & tracked)
- 514. Sit upon, (bikes, trikes, go carts)
- 516. Customs, all types

VI. Space & Sci-Fi Vehicles & Installations*

- 601. Real space, all scales
- 603. Fantasy/Sci-Fi, all scales
- 605. Gundam & Mecha, all scales

VII. Dioramas *

- 702. Military
- 704. Civilian

VIII. Miscellaneous *

- 801. All other entries, humorous, or hypothetical

(* Splits or combinations may be employed at the contest to balance numbers of entries for competition.)

IX. Special Awards

- 901. Best Aircraft
- 902. Best Military Vehicle
- 903. Best Figure
- 904. Best Ship
- 905. Best Automotive
- 906. Best Space & Sci-Fi
- 907. Best Diorama
- 909. Best in Show

Korea, 1951-1953 and Shoot the Moon Themes

- 911 Korea Aircraft
- 912 Korea Military Vehicles
- 913 Korea Figures
- 914 Korea Ships
- 915 Korea Civilian Vehicles
- 916 Korea Diorama
- 920. Best Korea Themed model
- 930. Best SHOOT the MOON Themed model

*For contest clarification, Allied/Axis designation is by markings. i.e. a captured Spitfire in German markings is classified as Axis. All neutral vehicles are by default Allied.

09/16/2023

DOWNEASTCON 2024 CONTEST RULES

1. Models will be judged against each other based on standard IPMS judging guidelines. Each Category will have a 1st, 2nd, and 3rd place. There is no Out of Box (OOB) award. First place models in a Category are eligible to be judged for "Best of Class" (901-907) Special Awards. Only the Best of Class winners are eligible to be judged for the "Best of Show" (909) Special Award. Any "theme model" is eligible for that Theme Special Award regardless of placement within a category.

2. A contestant can enter a maximum of 10 (ten) models total of which no more than 6 per class and no more than 2 per category. A modified "No Sweeps" rule is in effect that states a modeler cannot take all 3 places in a category but can take 2 of 3 places. (NOTE: Juniors classes are exempt from this rule and can enter unlimited models)

3. This is a family-friendly show. The Head Judge may exclude from competition and/or public display and entries which he/she considers to be offensive to generally acknowledged standards of taste and acceptability. This does not apply to historical aircraft nose-art.

4. All entries must be the sole work of the individual whose name is on the registration and entry forms, with the exception of category 001 where juniors may have limited parental aid subject to judges' acceptance. However, a surrogate may bring another person's model, but the registration must be that of the builder. Commercially built and/or finished models (die-cast, etc) won't be accepted for entry in any category.

5. Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please state so in writing in the notes section (on page 1 of Model Builder Registration). ***This statement must include your cell phone number so you can be called to move your own model. If you do not respond to the call, your model will not be judged.***

6. Vignettes vs. Dioramas: The number of subjects (vehicles and/or figures) will determine in which category an entry is placed.

Vignettes: A single vehicle and/or no more than 5 figures. Vignettes will be placed in the proper Class/Category.

Dioramas: Dioramas are story-centric, specifically built to tell a story or convey a message, and with 2 or more vehicles and/ or more than 5 figures. Dioramas will be placed in Class VII and the appropriate category(ies). The storyline will be considered equally to construction and finish of the individual subjects, figures, and other presentation components.

Builds and dioramas largest measurement must be no more than twenty four inches, (24"). Larger sizes must have prior clearance from the con committee to be displayed.

7. Junior entrants ages 13 to 17 (category 002.) may compete in either junior categories OR all other categories, but not both. Please fill in the proper category you wish to enter.

8. The Contest Registration Committee will assist in determin-

ing entry class and category at the time of registration. If an entry qualifies to be in more than one category (i.e., a 1/32 bi-plane could be either 102 or 118) the entrant may select which category he would like the model to compete. In all cases the final determination rests with the Chief Judge and the decision of the Chief Judge is final. Any category may be split or combined at the discretion of the Chief Judge to balance numbers of entries for competition.

9a. If a registered model also qualifies to be in a theme (see theme descriptions on page 1 and Rules 13 & 14) the builder can register said model(s) in its appropriate category(ies) plus check off the Korea or Shoot the Moon box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies).

9b. Judging: IPMS guideline standards will be used with every numbered category. Judges are not allowed to judge a category in which they are entered. For Korean & Shoot the Moon themes, models within a single Class will be judged together no matter their category. (Ex. All Korean theme marked Military Vehicles will be judged together no matter category or scale).

10. An entry which has won a Gold/1st place medal **or the People's Choice Award** in any previous DownEastCon will be placed on our Display Only Table. Silver and Bronze winners of previous DownEastCons can be judged for 2024. Those models that won Gold/1st place in other contests can be entered for judging.

11. Automotive Category Definitions.

FACTORY STOCK - A vehicle as it would have come from the factory paint; must resemble factory paint; wheels can be replaced. *Documentation may be requested for any vehicle that appears unusual.*

HOT/STREET RODS, STREET MACHINES - Modified vehicles intended to be street driven. Models must be street legal; treaded tires, exhaust systems, license plate, etc.

COMPETITION (open wheel and/or closed wheel) - Those vehicles intended for a track (whether round, left/right or straight).

COMMERCIAL (Heavy and/or light) - Those vehicles intended for the service industry (think of your local plumber up to long haul trucker). They would have some sort of markings to indicate which industry for which they are working.

CUSTOMS - Vehicles that have undergone extensive body work, designed for display competitions, and may or may not be street legal.

12. Korea War (1950-1953): Models must represent those nations and the vehicles, equipment, and personnel present in the conflict. Here are the nations we will allow for Korean theme: Great Britain, Canada, France, Belgium, the Netherlands, Colombia, Ethiopia, South Africa, New Zealand, Turkey, Greece, Thailand, Philippines and Luxembourg sent fighting units. Norway, Sweden, Denmark, India, Italy contributed military hospitals and field ambulances to the cause.

13. Shoot the Moon Awards (Apollo 11-17): Models must represent any person, place, event, or equipment that qualifies as a Real Space entry, starting with Apollo 11's launch on July 16, 1969, to the splash- down of Apollo 17 on December 19, 1972.

Builder#: _____ Entry#: _____

Class #: _____ Category#: _____

Scale of Build: _____

Name of Build: _____

Kit(s) Used: _____

Notes (tell us about your build): _____

Theme:

- ☐ Korea *
- ☐ Shoot the Moon *
- ☐ No Theme

Fold Here before placing on display table

If you are entering more than one model please fill out this section on the first entry, then you only need to write your name on the subsequent forms. In any case this page needs to be folded under with this side facing the table.

I.P.M.S. Member? ☐ Club Affiliation: _____

Name: _____

Address: _____

Telephone: _____

Email: _____

***If a registered model also qualifies to be in a theme (see theme descriptions on page 2, Rules 12 & 13) the builder can register said model in its appropriate category plus check off the “Korea” box or the “Shoot the Moon” box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies). If your models are not part of either or both themes, please check the box ‘No Theme’.**

Be sure to have your class and categories listed correctly.

(This is a class:) VI. Space & Sci-Fi Vehicles & Installations*

603. Fantasy/Sci-Fi. All Scales

Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please write in Notes (on page 1) by the model stating as such. The note ***must include your cell phone number*** so you can be called to move your own model.

09/14/2023

E.C.P.M. DISPLAY CASE

ART: CAROL PEARL



(above and above left) Robert Brackin brought in a new vignette depicting a Viking raid in progress on a Celtic monastery, one priest down and one fleeing with the Holy Book. Figures are 54mm Verlinden resin casts.

(left) Chapter members Chuck Colucci, Greg Marchlinski, and Louis LaPlante in deep discussion of something related to model building or historical detailing or lunch.



(above and right column) If you have not already seen enough of Chuck's Soviet Heavy Metal, here is the T-100 (above) and (right, top to bottom) the T-35, multi-turret, the solitary prototype of the SMK "Heavy Tank", and last, but certainly not least, the SU-100. None of these were particularly successful.

(below) Steve Michel's take on the Bates Motel from Psycho. He announced he would not be able to be at our October meeting so he was bringing in his "Halloween" build now and, yes, I admit it, I photoshopped that puppy to black and white and replaced the background for a more "atmospheric" look. Happy early Halloween everyone.



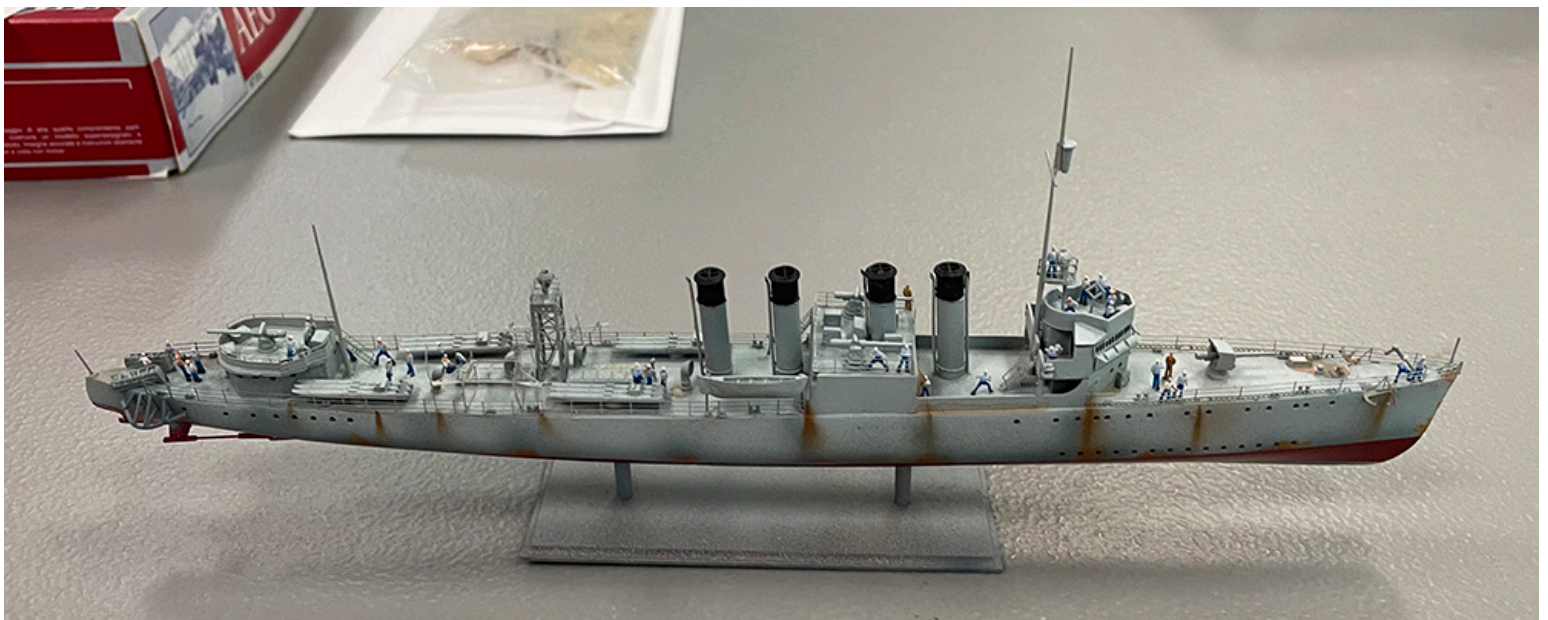
(right) Dennis Korn's build of a Mercedes 300 SLR #722. This model represents the car driven by Stirling Moss and journalist-navigator Denis Jenkinson to their win in the 1955 Mille Miglia. This is an older Monogram kit with a 3.0 liter engine and will be the subject of a build article in an upcoming issue.



(right again, lower) And Dennis finished not one but TWO cars, the second here is a Alfa Romeo 159 Alfetta of 1950. The Alfa Romeo 159 Alfetta was an upgrade to the "158" model that raced before WWII. This single-seat race car had a 1.5 liter in-line eight-cylinder engine that when equipped with a Roots two-stage blower put out 404 hp. (And you know there's another article on the way)

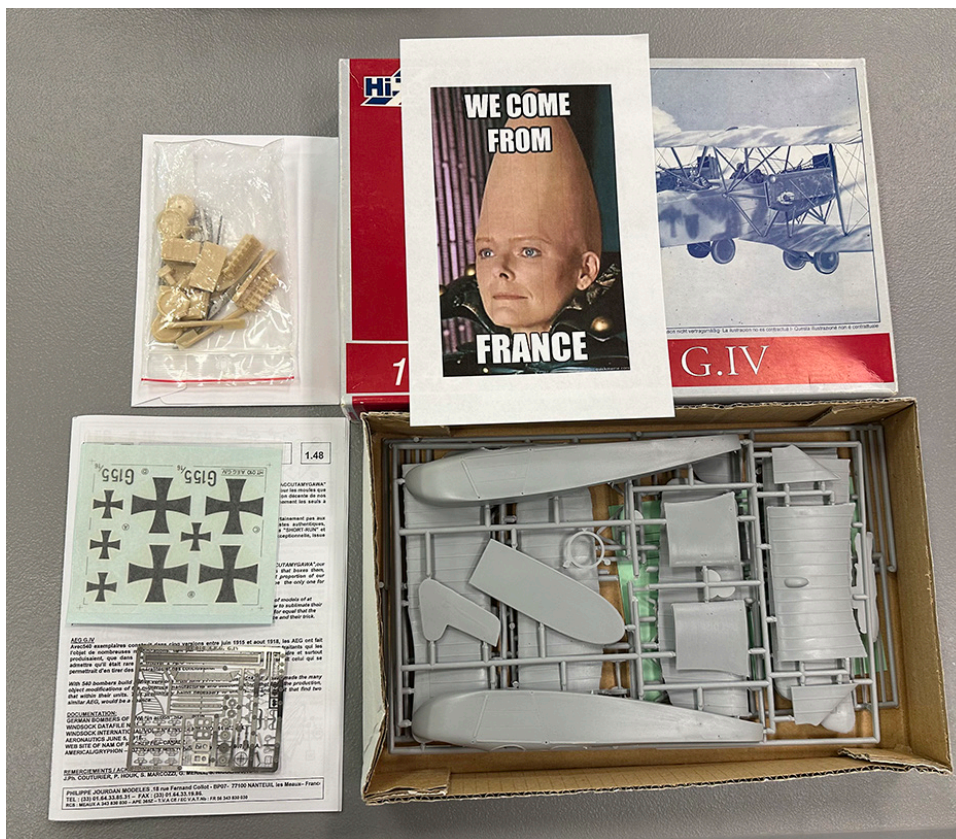


(below) Alan Welch displayed a 1/400 scale USS Ward, the destroyer which fired the first American shots, and sank the first enemy ship, in World War Two. Kit is by Mirage with White Ensign photoetch, Black Cat and Mark McCoy figures and painted with a mix of Scale Color and Tamiya paint. Alan also used 5 Star turned brass masts. The build is about 95% complete.





(left) Kel Gaither finally managed to pull himself away from his new wife and new drone to bring in a model. This is not a new build but a build that has won several contests for Kel in the past and we can certainly see why.



(above) Not all kits brought in have to be built or even started for that matter. David Mohr discovered an interesting kit found through a secret source online that cannot be mentioned outside of the cone of silence in ECPM World Headquarters.

It can only be confirmed it comes from France.

We can say no more.

(below) Michael Wittman, German Tank Ace by Greg Marchlinski. Dragon 1:16 kit Completed 11 March, 1999 for the Region 3 convention 12-13 March 1999, Placed 1st, Figures -54mm and larger, foot. Hand painted in artists oils. Rewired headphones, drilled out ears and nostrils, added cotton swab wisps to simulate cigarette smoke. Base built from scratch, all finished in acrylics with various enamel washes.





(above) This Gundam, by Rodny Huyett, seems to be ready to charge the group at the other end of the table.



(above) To be fair to Rodney, here is the front side of the guy armed with a shield full of rocket projectiles.

(below) And here is his target, blissfully unaware of the danger lurking at the table's nearer end, the ECPM chapter certainly presents a target rich environment for the little rascal, seen at the lower right below.





(left) After making his firing pass on the Bates Motel the pilot of this US Air Force, (see markings), XW1ng pulls up an . . . wait, WHAT!

I actually love this, and it would go very well in DownEastCon 2024 in:

VIII. Miscellaneous *

801. All other entries, humorous, or hypothetical

AMT/ERTL 1/48 scale painted with Rustoleum rattle can. Model lovingly built by Tim Ryan. WELL DONE, TIM!!

(right) David Mohr and Rodney Huyett discussing details on something while, in the background, Tom Sutton is going over model things to sell or give away with some other chapter members. This happened just prior to the start of the model show & tell around the central display table.



(left) Tom Sutton's Little Red Wagon Dodge truck. A fun build from Lindberg in 1/25 scale.

Editorial

<https://modelairplanemaker.com>

One of the repeating things you hear in hobby circles is that the price of models today is out of line with the prices of years ago. There are several variations of this theme:

- Today's manufacturers are pricing themselves out of the hobby
- Kits are too expensive for kids
- Models cost a lot more today than they used to
- I'm on a fixed income, I can't afford the hobby anymore.

I am not sure I agree with it. Yes, everything model related is "more expensive" than it was years ago. But then again, everything is more expensive. As well the industry today includes a massive variety of kits to suit every budget. I think this was always the case as I distinctly remember seeing the "big models" on the tops of the shelves at my LHS – they were WAY out of my price range as a kid so I always ended up leaving the store with my 1/72 Hobbycraft, or MPC models and only occasionally with a 1/48 Monogram kit.

Still, these theories persist. And due to my addiction to scale model magazines I thought I could conduct a vaguely scientific study to determine whether model kits in 2019 are "way more" expensive than in the past. Now I am no economist or expert in inflation and the consumer price index but let's begin by looking at some of the models featured in *Fine Scale Modeler* August 1987.

According to one of the Consumer Price Indexes available online to me (aside, it seems funny to me there are so many), prices in 2019 are 121.86% higher than prices in 1987. That means \$20 in 1987 is equivalent to \$45 today. And that \$3 1987 FSM cover price is equivalent to \$6.66 in today's money. I started looking at

the following before giving up: It doesn't prove much as, obviously, a lot of the models available in 1987 are out of production.

So then I thought I could compare the "modern equivalent" of the models listed in FSM in 1987. For example, I thought it would be possible to compare "cutting edge" models available in 1987 to those available today. Going out on a limb here – I'd say that the Tamiya 1/48 F-16 is the cutting edge these days? At least its the modern "equivalent" of the Hasegawa F-16 of 1987...right?

Subjectivity.... so much for a vaguely scientific approach! But are we talking about the same kind of kit So I then thought to look at the pricing of a bunch of "expensive" models today and then looking for equivalent pricing back in 1987. I see a lot of big models in the \$200-\$300 for the higher end. So were there \$100-\$200 model kits in the mid 1980s? There did not seem to be any in the 1987 FSM but I did not do an exhaustive look

Item	1987 Price	2019 Price
Bare Metal Foil Sheet	\$3.50	\$7.77
Fujimi 1/72 British Phantom	\$14	\$31.06
Hasegawa 1/48 F-16C	\$14	\$31.06

A problem with this approach is that the industry and the hobby is different. A model in 1987, even a cutting edge one, is fundamentally different than a new release in 2019. Be it parts breakdown, the number of sprues, the detail on each part or the quality of the decals, what you get in a kit box is night and day different. As well, how these models are made (and where they are made) is significant.

And that reminded me of a very interesting blog posting about Accurate Miniatures models from way back in the day: Accurate Miniatures, A behind the scenes

look. In 2007 when \$30 for a kit was considered expensive, the CEO of Accurate Miniatures answered questions about the model making process and there were a few explanations about why models were becoming more expensive:

- "The more parts, the more cost there is to the kit."
- "...the goal is to limit the number of trees in order to reduce the cost of the kit."
- "Depending on the complexity of the kit, there may be 2 or 3 "test shots" made before the actual mass pressing of the plastic parts"
- "Unfortunately, the whole process is very cost intensive. That is why the average cost of a model kit is \$30.00 or higher. The mold for a new release runs between \$150,000 to \$200,000. We use a more expensive type of mold, made of copper beryllium, in order to enhance the details and improve the quality and fit of our part."
- "Our average run of kits for a new release is around 5,000."

I can only assume that the cost realities of Accurate Miniatures is similar to any model manufacturer

today. So, assuming for a minute that models today are more expensive, then maybe these are the reasons why.

What initially surprised me in that interview was the initial production run being so limited. That would mean a lot of thought going into the pricing and promotion of the model because 5000 kits is not a lot of models to cover the upfront costs. Then again, what is the global appetite for a given model kit? While I truly appreciate the wonder that is the new Wingnut Wings Lancaster, are there 5000 buyers for this kit? I

(continued on page 22)

Region 12 Listing

Contact & meeting information on regional IPMS model building groups. This will give you the opportunity to visit other IPMS chapters.

Charlotte Scale Modelers

Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105.

Contact Name: Dave Maher

Email: dad4204@aol.com
charlotte_scale_modelers@ipmsusa.org
www.charlottescalemodelers.com

Coastal Carolina Modelers Association

Meeting times: 2nd Saturday of the month at 10:00 am, at 119 Bramwell Drive, Summerville, SC

Contact Name: Dave Corvino

Email: dcorvino@sc.rr.com

E-mail:

coastal_carolina@ipmsusa.org

Eagle Squadron

General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Legion Post 116 in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm.

Contact Name: Lee Griffin

Email: eagle_squadron@ipmsusa.org
<https://www.facebook.com/IPMSEagleSquadron>

Eastern Carolina Plastic Modelers

Meeting Times: 3rd Saturday of the month, 12:00pm-2:00pm at the Fairfield Harbor Fire Station, 585 Broadcreek Road, New Bern, NC 28560

Contact Name: Mark Sandgiven

Email: mark.sandvigen@outlook.com
eastern_carolina@ipmsusa.org

Gamecocks

Meeting times: 2nd Sunday of the month at 3pm-5pm, at Sumter County Airport, Sumter, South Carolina from 3pm-5pm

Contact Name: Wes Macon

Email: awmacon@yahoo.com

gamecocks@ipmsusa.org

Gaston County Model Builders

Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center, Gastonia, NC

Contact Name: Lee Whitworth

Email: dlw6290@hotmail.com
gaston_county@ipmsusa.org
Zoom meeting also available at same time, email to: dlw6290@hotmail.com

George Preddy

Meeting Times: 1st Thursday of the month at 6:30pm. Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC

Contact Name: William Workman

Email: stonehill123@peoplepc.com
george_preddy@ipmsusa.org

Grand Strand Scale Modelers

Meeting times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC

Contact Name: Phil Cavender

Contact Email:

cavenderpw@gmail.com
Email: grand_strand_scale_modelers@ipmsusa.org

Lafayette Scale Modelers

Meeting times. 2nd Friday of each month, at 6:30 PM at the Westover Recreation Center, 267 Bonanza Drive, Fayetteville, NC 28303.

Contact Name: Eric Engstrom

srericengstrom@aol.com

Mid Carolina Swamp Fox

Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC

Contact Name: Hub Plott

Email:

dlhpgamecocks@mindspring.com
Email: mid_carolina_swamp_fox@ipmsusa.org

Mooresville/Race City Modelers

Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166

Contact Name: George Witter

Email: gsw0882@gmail.com
ipms_mooresvillrace_city_modelers@ipmsusa.org

Piedmont Scale Modelers

Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC

Contact Name: Christopher Whitford

Email:

greatbirdofthegalaxy@yahoo.com
piedmont_scale_modelers@ipmsusa.org

Scale Modelers of Rowan County

Meeting Times: 1st Sunday of every month at 1pm-4pm and the third Friday of every month at 6pm to 9pm At Christiana Lutheran Church on HWY 52 in Salisbury, NC

Contact Name: Ed Funderbunk

Email: edvantage@prostead.com
ipms_scale_modelers_of_rowan_county_chapter@ipmsusa.org

Spartanburg Scale Modelers

Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306

Contact Tim Kirkland

Email: kirklandmr6@aol.com

Winston-Salem

Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC

Contact Name: Steven Murphy

Email: pmurphy1970@gmail.com
winston-salem@ipmsusa.org

Region 12 Coordinator

Tim Kirkland

170 Kensington dr #107

Spartanburg, SC 29306

Phone 864 504 0745

Email: kirklandmr6@aol.com

(continued on page 22)

A Message from Charlotte and Gaston County

Greetings fellow modelers,

We would like to invite you to the 2023 IPMS Region 12 Regional Contest hosted by Charlotte Scale Modelers and Gaston County Model Builders on Saturday, November 4, 2023.

The venue is at the Gaston County Citizens Resource Center, 1303 Dallas-Cherryville Hwy, Dallas NC 28034. Some of you might have attended the successful Regional Contest held there in 2017.

We very much hope you'll mark us down on your calendars and come out to participate in what we hope will be a great show.

We will also be providing additional spaces for those who only want to display their work and not compete in the contest. A great way to share your craft and provide inspiration to other builders.

Attached is a copy of our contest flyer, contest categories, and a sample entry form. Please there will be a correction to the categories with the addition of 46A. Automobiles 1/9 & Larger.

As you see our main theme is "All Things RECCE", which can encompass anything reconnaissance or exploration, land, sea, air, or space, and even Sci-Fi. Additional themes are "All Things Great & Small", simply put we'll judge the best very large scale model and the very small scale model. Lastly, we have the "Last Decade of Real Cars - 1960-1969"

As with any contest we'd love to have contest category trophy sponsors. We haven't set a fee, we're only asking for a donation in whatever amount a club or individual can afford. Contact any of us listed below if interested.

We will be posting updated information about the contest, judging rules, sponsors, vendors, raffles, registration, and model entry forms. We will also be putting together a list of amenities to include area hotels for those wanting to spend the night. This information will be on our Facebook page:
<https://m.facebook.com/100067006667600/>

and our Internet site:

<http://ipmscharlotte.org>.

Our webpage is:

www.charlottescalemodelers.com

These links can also be found on the Events page of the IPMS-USA website.

Hope you all can make the trip to see us.

Christopher Fish
Charlotte Scale Modelers
mrfishs@hotmail.com
(704)451-5329

Dave Maher
Charlotte Scale Modelers
dad4204@aol.com

Roger Woods
Gaston County Model Builders
sky4raider@gmail.com

Lee Whitworth
Gaston County Model Builders
dlw6290@hotmail.com

Con Roundup

"Fast Trax"

IPMS Race City Fall Con '22

September 30, 2023

UAW 3520 Hall Gym

2290 Salisbury Highway (Hwy 70)

Statesville, NC 28677

<http://ipmsracecity.epizy.com/show.html>

"All Things Recce"

Region 12 Convention and Contest

IPMS Race City

November 4, 2023

1303 Dallas-Cherryville Hwy,

Dallas, NC, 28034

<https://calendar.ipmsusa3.org/chapter/ipmsgaston-county-model-builders>

"Chattanooga ModelCon 2024"

IPMS/Chattanooga Scale Modelers

January 5th and 6th, 2024

Chattanooga Convention Center

1 Carter Plaza

Chattanooga, Tennessee, 37402

"RDUCon 2024"

IPMS/The Eagle Squadron

January 28, 2024

American Legion Post 116

6400 Johnson Pond Road

Fuquay-Varina, NC 27526

"BeachCon 24"

IPMS/ Grand Stand/BeachCon 24

March 23, 2024

Robert H Reed Recreation Center

800 Gabreski Lane

Myrtle Beach, SC 29577

"2024 Soda City Model Con"

IPMS/Mid-Carolina Swamp Fox

April 20, 2024

Seven Oaks Recreation Center,

200 Leisure Lane,

Columbia, SC, 29210.

<https://ipmsmidcarolina.com/news/>



News from IPMS/USA

July 8-23, 2023

From The Executive Board To the Membership,

Social media has been full of discussions regarding "IPMS judging" following this summer's wonderful IPMS/USA National Convention in San Marcos. These social media and IPMS Discussion Forum debates are not new; judging has always been a topic that brings out the passion in modelers. There is always fervent support on either side of whatever judging issue is being discussed. We want you to know we are listening and appreciate and are inspired by your passion for the hobby, and any constructive feedback.

As an example, in response to feedback from the membership the Executive Board voted unanimously to swiftly address the issue of judges handling models during contest evaluation a few days ago. This practice will no longer be allowed as a part of IPMS/USA judging rules and is a good first step in what we believe to be the right direction.

The Executive Board and the National Contest Committee have received feedback from other individuals that point out other potential issues and incidents during the contest judging this year. These issues and incidents range widely, from accidental damage of entries during evaluation, to questionable disqualifications of entries, entries that were not judged, to suggestions of favoritism. Because the NCC is an IPMS/USA committee accountable to oversight from the Executive Board on behalf of the membership, the

Executive Board is working together with the NCC to investigate and evaluate each of these concerns.

Together, we will work towards solutions to improve our judging processes and rules as needed to provide for a fair, equitable and safe competition for our members and their work, in an environment of mutual respect. We will report back to the membership with our findings and the results as soon as we can. Additionally, based on feedback from the membership, the Executive Board will be partnering with incoming NCC members and volunteers from the membership at large to perform an extensive review of our current judging criteria, rules, and practices, and evaluate suggested ideas and alternatives. The incoming members of the NCC have indicated a willingness to work towards improving our judging systems while staying within current and projected logistical limitations. Together, we will move forward with plans and best practices to provide the best possible convention and contest experience for our current and future IPMS/USA members.

Again, your feedback is important, and we are listening. Thank you for your membership and your continued support and confidence in the leadership of IPMS/USA.

The Executive Board of IPMS/USA
David Lockhart – President
Phil Peterson – 1stVice President
John Bonanni – 2ndVice President
John Figueroa – Director of Local Chapters

Mike Oberholtzer – Treasurer
Ro Annis – Publications/Historian
David Knights – Recruitment/Retention
Rob Booth – Secretary

Editorial

continued from page 18

don't know the answer to that but I am confident there will not be 5000 of them built!

I think it would be easy to conclude there are definitely some kits that are far more expensive than back in the day. However, you have to consider these kits to be a completely different product from what was available 10-50 years ago.

Final thoughts

So yes, we have definitely been seeing more models with a higher price tags but we also have access to new kits that are not breaking the bank. I'm still not convinced that all models are more expensive when we consider things like inflation. I'd like to hear some thoughts on this point.

As for the more expensive 2019 kits, I am pretty sure that the complexity, detail, parts count and sprue count is what is driving up these prices. I also believe these wonder kits are not at all comparable to what was available in the 70s, 80s and 90s so it really is not possible to do a direct comparison.

Lastly – re-reading that article made me think about how much I miss Accurate Miniatures. It is too bad what happened to them. I really liked their original stuff and while I am glad most of it lives on through Academy and Italeri, I'm sad I won't ever see their take on any other cool Pacific War aircraft. ■

- Chris Wallace
June 26, 2019

<https://modelairplanemaker.com>

"Middle age is when you're sitting at home on a Saturday night and the telephone rings and you hope it isn't for you."

- Ogden Nash

Region 12 Chapters

(continued from page 16)

The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society

Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space.

<https://www.facebook.com/CMMSNC/>

Jacksonville NC Plastic Modelers

Meeting times: 7pm every third Wednesday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. <https://www.facebook.com/groups/1319666224752922>

New Bern Maritime Modelers Guild.

Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: <https://www.facebook.com/nbmmgnc>

Wilmington, NC Plastic Modelers

meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd. <https://www.facebook.com/groups/117277425006833>

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication.



SitRep

AMPS Centex Armor Expo 2023

September 16, 2023

Show theme: USMC Vehicle

Georgetown Community Center

Georgetown, Texas.

AMPS 2024 International Convention

Thu Apr 11, 2024 to Sat Apr 13, 2024

South Bend, IN

-Mark Gray

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Jacksonville, NC 28546

910-353-4473

info@hobbychest.com

since 1992

REMEMBER!

If you get this newsletter via email it's the **low** resolution version. The **HIGH** resolution version, (better suited for printing), can be downloaded from the chapter website:

www.ecpmod.com/newsletters.html

Editor's Notes:

Greetings chapter members,

What a great meeting! It feels absolutely great seeing so many people getting involved with ideas and suggestions and opinions. Even the ones I don't necessarily agree with have value and nobody says I have all the answers.

Going over the rules for our next show (DownEastCon 2024) you probably noticed several things were brought up that had not been considered so, what do we take away from this?

Everyone's input is valued.

We have already incorporated some new suggestions into the rules and now have a section in the newsletter devoted to the show.

Also we decided to have a Yankee Trader gift exchange in addition to our potluck lunch and Hobby Chest token raffle during the December meeting so that meeting will be a killer!! So be there or be . . . you know, whatever.

Twenty one member attending, great models, good chapter decisions, plans, schemes, progress, projects, things to do . . . it just doesn't get much better than this.

Thank you ECPM. Being a part of this group is a great experience. I wouldn't miss it for the world. ■

-Editor

The next meeting will be Saturday, October 21, 2023, 1:00 pm until 3:00 pm at the Fairfield Harbor Fire Department, 585 Broad. Creek Rd. It will be a GROUP BUILD! Bring your new builds and any work-in-progress projects. And check your email, our facebook page and ECPM website in case changes are made in time and/or date. Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf