



ECPM - We Put It All Together.



Steve Michel working with the magic of AK colored pencils in the popular hands-on seminar by Jeff Maples. For most of us it was a first experience weathering with pencils and a great learning experience. (article page 20)

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2024 Meeting Schedule

January	1:00-3:00	Community Center
February	1:00-3:00	Community Center
March	1:00-3:00	Community Center
April	1:00-3:00	Community Center
May	1:00-3:00	Community Center
June	1:00-3:00	Community Center
July	1:00-3:00	Community Center
August	1:00-3:00	Community Center
September	1:00-3:00	Community Center
October	1:00-3:00	Community Center
November	1:00-3:00	Community Center
December	1:00-3:00	Community Center

Meeting Debriefing

ECPM Meeting Notes 4/20/2024

The meeting started at 1:20 PM. A total of 16 members and two visitors were in attendance. Visitors were recognized (David and Carl); each had been to at least one previous meeting.

Steve K. provided an update on what he had been doing recently. Of specific note was his pending agreement with a model paint manufacturer in Portugal, Fire Scale. He will be a US distributor of their products and brought samples of metallic paints that are acetone-based and airbrush-ready. His stock is limited right now to metallics and clear but he hopes to get additional supply over the next few weeks. Interested parties should contact him directly if interested at his email: warduckminis@gmail.com.

Mark S. couldn't attend, so there was no update on IPMS activities/issues.

Marshall S. gave a brief update on club finances; there were minor expenditures related to items for the upcoming July show/contest, however the club remains fiscally stable.

Down East Con (DEC) – Subject area leads who were at the meeting gave updates on their activities:

Vendors: Jeff M. indicated 14 vendors had registered to date, with one possibly backing out. He is still soliciting vendors and hopes to hear from a few more soon. It does not appear we will have much issue with our event being close to the date of the Nationals in Wisconsin, at least as far as vendors goes. He is also planning

(continued on page 2)

Staff

Publisher/Editor	Alan Welch
Editor.....	Jeff Maples
Editor.....	David Mohr
Meeting Photographer.....	Dennis Korn
Columnist	David Stiteler
Columnist	Chris Wallace

Meeting Debriefing

continued from page 1

to set up a table or two for ECPM members to sell their own kits; details are yet to be worked out.

Registration: Dennis K. stated we have two on-line registrations so far. He felt it is still early to see much interest and this will increase rapidly closer to the show date.

Raffle: David M. is no longer going to solicit donations (including incomplete/started kits for the Castaways Table) from Club members, and feels he has enough for the raffle. Now working to prepare the raffle area displays and equipment.

Installation: David S. is working with a new contact to see if we can have some young Marines on-site during the show to assist with vendor setup/takedown and other activities. This was very popular in 2022. There has been positive feedback so far. He also confirmed that we will be able to set-up the night before the show (Friday) but he will not be available until after 4:30 PM that day. It appears there will be enough tables for what we need to support the floorplan, including two purchased by the Club.

Sponsorship – Members were reminded by Alan W. to review the list of judging categories and submit payment for any they would be interested in sponsoring. This can be done by check at a meeting or on-line.

Promotion: Alan W. is working various sources, including articles in the Sun Journal, County Compass, and involvement of a local photo club during the show. He confirmed there will be a quarter-page ad in the IPMS Journal for the show. Dave M. asked about the show schedule and whether it had been prepared yet, so he could plan his AM/PM raffle times and prepare the necessary signage. Alan said it had not been finalized/posted yet.

Korea Display – Jeff M. is still looking for display items related to service during the Korean War. It was clarified that service related to the

War but not actually in Korea (such support efforts in other countries) would also be accepted.

Jeff M. reviewed upcoming model shows; there were two this weekend but nothing else notable between now and the DEC. It was mentioned the shows associated with IPMS nationwide are on their website.

Alan W. asked Jim G. to provide an update on the “The Fleet Is In” display to be held at the USS North Carolina in Wilmington in August. Four (4) clubs have committed to participate, including ours, and each club will have two tables for display. Final layout will be decided in May. Several ECPM members are involved with this. Jim has had two phone interviews with representatives from *Our State* magazine and an article on the event may be included in an upcoming issue. He has mentioned the individual clubs in the interviews and hopes they will be referenced.

Alan W. asked if there was any additional business to be discussed before the Display Case session, and Steve K. discussed items related to judging at DEC. Judging classes will be held the next two Club meetings for members who want to participate as judges. He also asked that 4 or 5 judging “leads” be identified by next month so he can work with them on specific responsibilities. It appeared getting the number of members needed was not going to be a problem. Steve K. also expressed a desire to restrict access to the model display area during judging, as this was not done at the last contest and it made the work more difficult for the judges. It was suggested this would be something for the young Marines to help enforce.

Lastly, Steve K. asked if there was any objection to his entering models in the contest, since he is the Head Judge. The group did not have any concerns and agreed he could enter just like any other Club member. ■

-David Mohr

Con and Event Roundup

"Smoky Mtn Model Con"

May 25, 2024

Knoxville Catholic High School (gymnasium)

9245 Fox Lonas Rd. NW

Knoxville, TN 37923

Michael Polin –

michael.r.polin@gmail.com

"DownEastCon 2024"

July 20, 2024

IPMS/East Carolina Plastic Modelers

Havelock Tourist Center

(Museum of Marine Aviation)

201 Tourist Center Drive

Havelock, NC 29577

[https://www.ecpmod.com/](https://www.ecpmod.com/downeastcon-2024-show.html)

[downeastcon-2024-show.html](https://www.ecpmod.com/downeastcon-2024-show.html)

"Virginia Shootout 2024"

Variety of Themed Model Awards

August 10, 2024

Salem Civic Center

1001 Roanoke Blvd

Salem, VA 24153

IPMS DownEastCon 2024



DeHavilland

by Lee Rouse

Vampire

The de Havilland Vampire was developed and manufactured by the de Havilland Aircraft Company. It was the second jet fighter to be operated by the RAF, after the Gloster Meteor, and the first to be powered by a single jet engine. The Vampire entered operational service with the RAF as an interceptor in 1946. It remained in front-line RAF service until 1953 when it was transferred to secondary roles such as ground attack and pilot training. The Vampire was one of only two twin-boom jet fighters built, the other being the SAAB 21r. It's my understanding that the twin boom design was used to better accommodate the larger single engine, versus the twin engine design used on the very first jet aircraft (think Me-262 and Bell P-59).

The kit I modeled is the Airfix 1/72 Vampire T.II trainer. I will preface my build comments by saying that I have been completely away from modeling for over 15 years. Looking to ease myself back into the hobby, I chose what I hoped would be an easy build (hah! More on that later). I also love the box art which depicts a natural metal finish (NMF) trainer with bright orange markings. This scheme would give me a chance to try out Vallejo Metal Color Paints.

I began with the cockpit, and almost immediately lost one of the control sticks, launched into oblivion as I clipped it from the tree. At this point I changed my mind and decided to position the canopy closed. The rest of the cockpit construction went smoothly. I added some simple masking tape harnesses and ejector firing handles made from small gauge copper wire, painted yellow and black. The fuselage halves were joined after adding weight (lead shot and superglue) in the nose section. The engine intake subassembly was completed (step 9).



(above) Full on frontal shot showing the clean lines of the finished aircraft. For such a complex configuration the streamlining was excellent.

The top wings are one piece, each wing being joined by a section of the upper fuselage. This was glued into place with the rest of the fuselage. At this point, I proceeded to glue the bottom wings (separate pieces) to the top wings, planning to attach the wing landing gear after painting the fuselage. BIG MISTAKE, as I'll explain in a minute.

The chin gun port panel was glued to the under-front of the fuselage. Twin booms and horizontal stabilizer were glued to the wings. All wing roots required filler. I used Vallejo putty. Also requiring putty: chin gun port

panel to fuselage, engine intakes to wings and booms to wings joints.

I attached the rear part of the 3-piece canopy to the fuselage, and then masked that part off as well as the cockpit. The canopy pieces are later masked with Tamiya tape and air-brushed. The 3-piece canopy parts fit together very well.

I followed instructions for applying the Vallejo Aluminum Metal color. First a gloss back coat of Vallejo Primer was laid down. After that was dry, I airbrushed successive coats of

(continued on page 4)

(below) The box art is typically beautiful, no wonder there are some collectors of model kit box art.



Vampire

(continued from page 3)

the Aluminum color. After that was dry, a coat of Vallejo Metal varnish was airbrushed. I think the result was very satisfactory, and I plan to use the Vallejo metal paints again for my next natural metal model.

Now time for my favorite part, applying the decals. I was a bit concerned about how the decals for the NMF scheme would fare, as there are numerous places where the decals need to conform to curves and wrap around the leading edge of the wing. After attempting to apply a couple of these, I knew there would be trouble. Although this kit and decals are newer issue Airfix, the decals would not conform to curved surfaces, were hard to reposition once placed, and tore easily. I realized this scheme was going to be a no-go! What to do? The other decal scheme was an Austrian Air Force interceptor, with a green over grey paint scheme. Well, those are the decals I used over the natural metal (authenticity be darned!). This decal scheme is much simpler and the decals settled onto the flat surfaces nicely with an application of Mr. Mark Softener. I did not apply all the microscopic "info" decals, which were illegible and would barely be seen anyway. I brush-applied one coat of Future floor polish to the model, next. Although it laid down beautifully, it leant an almost too glossy finish and may have detracted from the NMF look

Ok, decals in place, I painted wheels and wheel struts, expecting to wrap things up quickly. NOPE! The wheel struts would not fit into their slots in the wheel well and upon looking at the exploded view of the instruction sheet (under a magnifier) that the struts would only anchor correctly in attached to the inside of the top wings BEFORE the button wing halves were glued into place. I eventually managed to glue the struts into place using gel superglue.

(right) The cockpit is fully detailed and installed here showing the unusual side by side seating arrangement.

There were various bits and pieces to be attached (horizontal stabilizer counterweights, pitot tube which I had previously cut off one of the rudders). But honestly, at this point I was done, and I mean DONE with this model.

This model construction turned out to be more complicated than I anticipated, but it provided a good practice run for getting my modeling skills back up to speed (they're not there yet). It might have been better to build it as my 2nd or 3rd kit back into the hobby! ■

-Lee Rouse



The kit builds up quite nicely and the configuration of the aircraft will make it a standout and eye catcher in any collection



The BeachCon at Myrtle!



This was my second time going to Myrtle for the BeachCon. I enjoyed last time but felt this show they had improved in several key ways.

Jeff Maples and I drove down together and arrived at 10:00 am and check in was painless. (well, I had to pay so there was a little pain involved). I noticed that Tim Kirkland, (RC-12), had a table right across from the check in, which was good, so I immediately dropped our DownEastCon'24 fliers on his table.

Walking in I saw right away they had learned from their last show and now had rows of rectangular tables instead of the space wasting round table in use last year. (kudos guys)

There was a volunteer right inside the main entrance who instructed me on where to find the categories I was to place my entries in, another nice touch. On my way to placing my entries I noticed that the overall quality of builds was, as to be expected, quite high.

The raffle was in the far end of the room and there looked to be a good selection of kits to slather over. All in all it looked to be a good day and I was not disappointed.

Then I noticed the signs guiding me

to the vendor's section which, for the most part, were separate from the contest. This is one of my few issues with the con and it has to do with my marketing background. Separating the vendors into their own section was unavoidable given the layout, but the signage directing people to the vendor's rooms was inadequate and not very professional. I'd suggest spending time to have good signage done for these guys. They need all the help you can give them, and, after all, they are paying to be there.

After a quick R12 business meeting those of us who had volunteered to judge were drawn away to the mandatory judges meeting where we were briefed, divided into teams, and launched onto the contest floor. Each team had a head judge and, at least in our case, two associate judges which worked fine. This brings me to my other minor gripe.

There were several issues with announcing the winners, some of the results were not given to the announcer and there was some confusion on names, it seemed the announcer got a bit ahead of the young ladies giving out the awards, but it seemed everyone got their prizes and the show ended pretty much on time. Well done guys. ■

-Alan Welch



(above) I hope I don't get in trouble with the censors for showing this.

(below) A magnificent "Drachen" German observation balloon from WW I



ON 3-D PRINTING

by: Hank Strub

This is part three of a three part article originally printed in the NBMMG Newsletter, reprinted by permission of the newsletter publisher and the author.

This is the 3rd and final chapter in my mini-series on 3D design & printing. This will talk about low end printers and the software needed to actually produce 3D parts.

As with using a shareware 3D mechanical design program, my friend and I were also interested in being able to print parts on the low end of expenses. His initial choice of a printer was actually a good one – I'll confess at that point I knew NOTHING about this whole topic and everything since we have learned basically thru trial & error. So, let's begin with printers and the slicing software that controls them.

Generally speaking to the novice ship modeler (and NOT to professionals, etc.) there are several types of 3D printers available, but I will discuss here only one – the SLA printing process – this stands for Stereolithography Apparatus. This involves the use of liquid resin to produce resin plastic parts. Again, on the low end of the market, there are quite a few manufacturers today who make quality printers. Most are made in Taiwan or China and can be purchased online at several vendors, including Amazon.com. I will discuss the printer I started with in 2020 as it is a good representative of an entry level printer.

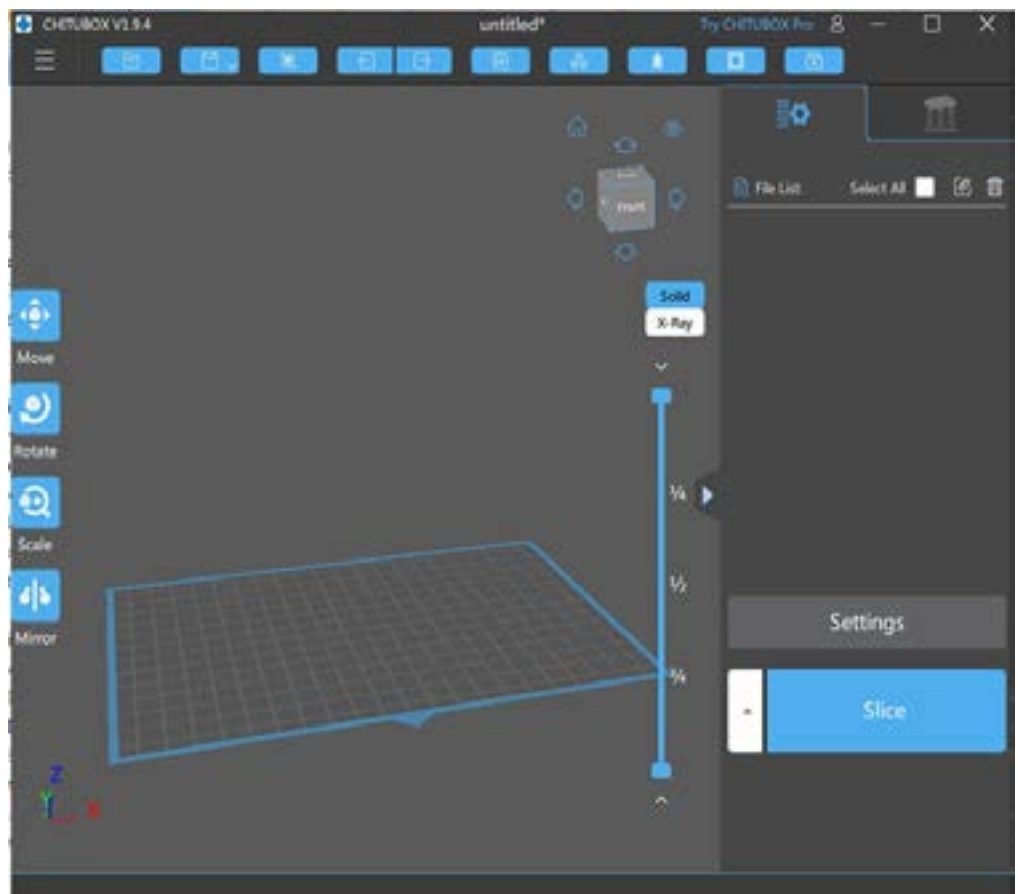
We purchased the Phrozen Sonic Mini 3D SLA Printer. I believe this is still on the market (at a lower price now) and does an excellent job for the modeler just beginning to learn this "art". The printer comes with just about everything you need to

produce parts and even has a well written English language manual included. It gives a step by step approach to setting up the printer and getting it ready for your first print. However (now you KNEW this was coming, right?!) – you first need to have the design for your part completed AND translated to a computer file that the printer software can read. This file is a xxx.stl file that you create in the design file and then use for making your printing file. The only thing in this .stl file should be the design of the part – nothing else.

I know of a couple programs (also shareware [freeware]) used to create this printer file and the one that we used is compatible with most printers. This is Chitubox

(CHITUBOX All-in-one SLA/DLP/LCD Slicer 3D printing preprocessing software). Once in their website, you'll see a link to sign up & download their FREEWARE version of their slicing software. I have not found the need to attempt to use the printer vendor's version of slicing software as Chitubox is sort of a standard slicer program and thus far has done a good job for my own use.

Open up the program and you will need to follow any instructions from either the printer manual or inside Chitubox for setting up your particular printer (this has to be done before using this program) parameters. You will then see a screen such as this:

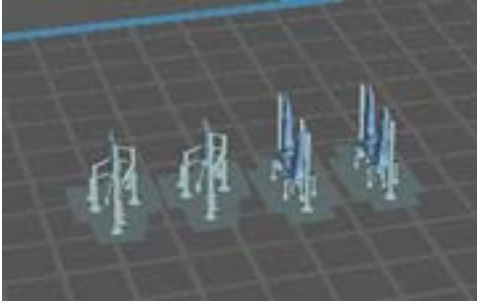


(above) The start of another project, the proverbial "clean slate". Nothing to be afraid of here, simple pleasures.

ON3-D PRINTING

(continued from page 6)

You will then open your design file and begin to prepare it for printing. Here is what one of my design files looks like after adding supports, etc:



This pic shows 4 parts with their supports/bases. At this point, I will again point out that as I am not a teacher, the way you learn how to use this program is basically self-teaching, learning how to orient the part on the build area and how to add the proper supports for a successful print. The program website has a user guide that I would recommend downloading and printing out for your own use. It will come in handy, believe me!!!

Once your part is supported, you then click on "Slice" (see the blue box in the 1st photo?). This begins the program to create the file that you will copy to a flash drive and then put into the USB port on your printer. Again, this is all fairly well laid out in the manual(s). We will now return to the printer and further discussion about it, etc.

I will use my current (larger) printer as the example from here on. I purchased this printer earlier this year from Amazon as their prices are lower than other online 3D printer vendors and why pay more, right? My printer is an AnyCubic Photon Mono X 6K SLA resin printer –

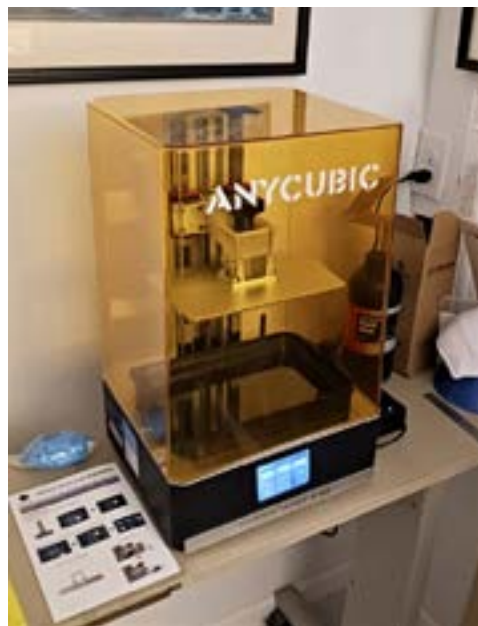
I normally use Phrozen (brand) Rapid Black Resin (also available from Amazon) for printing my parts, although I do have some gray colored resin (2 different brands) on

hand, but each varies in the type of brittleness or hardness after curing. Thus, I use a resin that produces somewhat flexible parts.

Each type of resin requires the user to set up a printer setup file in Chitubox for that particular type of resin – and this can be difficult as settings vary from printer to printer, model to model. And, there is no std. catalog/table to go to for setting this up. Its trial & error. Making a notebook or log book is extremely helpful in keeping a record of your setup choices, etc.

After printing, and you remove the part from the build platform, you will need to clean and then cure the parts. I generally keep several jugs of 91% ISO alcohol on hand (what you don't use in cleaning, you can drink to try to kill the pain from all the wasted resin from the parts that didn't print!!!! LOL!!!!). Most resins are cleaned with either water or alcohol or both. Rapid Black, for example, is water cleaned, but I continue to wash in alcohol first, then the water bath.

Next, you dry the parts, usually on a small turntable & fan (again,



(above) Hank's printer, capable and compact.

check Amazon for these relatively cheap items) – I normally leave them overnight. Finally, you cure the parts under a UV lamp or direct sunlight. I have a small curing cube that I bought from who???? You guessed it – Amazon as I've found that direct sunlight only serves to agitate the aliens because they're not getting a cut on leasing sunlight!!! I've found this cube to be quite useful and reliable –

Sunlu Resin Curing UV Box (check Amazon for this item) or similar type of curing station.

It would also be practical to have on hand a couple pairs of resin snips – they do last quite a while, but will eventually become worn and if you have a spare on hand, then you're in business! Again, Amazon has loads of these items.

Once you have cured your parts, they are ready to be removed from the supports, cleaned up if need be, painted, and installed on your model. I hope this rather simplified explanation of SLA printing and what is required for the basics was hopefully useful and informative, if not also somewhat enjoyable. ■

-Hank Strub



(above) Next stop, the dryer. Simple, no? Yes.

ECPM Proudly Presents the DownEastCon 2024 Theme:

K*O*R*A

THE FORGOTTEN CONFLICT

**Anything used during the time
of America's participation
in the "Police Action"**

June 25, 1950 – July 27, 1953



SPECIAL ADDITIONAL ATTRACTION!

Join us in celebrating the
55th anniversary of the
Apollo 11 landing on the Moon with our

"SHOOT THE MOON"

Special contest.

Show us your very best "Real Space" build
from the Manned Moon Missions
starting with

Apollo 11's launch on July 16, 1969
all the way to the splash-down of
Apollo 17 on December 19, 1972.

20 July, 2024

9:00am - 5:00pm

**Havelock Tourist
and Event Center**

**201 Tourist Center Dr,
Havelock, NC 28532!!**



K * O * R * E * A

The Forgotten Conflict

2024 DownEastCon Categories

To **also** be entered into the “The Korean War” or “SHOOT the MOON” Themes, you must check the appropriate box on the model registration form for each model entry.

0. Juniors *

- 001. Junior entries, ages 5-12
- 002. Junior entries, ages 13-17

I. Aircraft *

- 102. Multi-wing & rigged, all scales
- 104. Single engine prop, 1:72 and smaller
- 106. Single engine prop, 1:48, Allied*
- 108. Single engine prop, 1:48, Axis*
- 110. Multi engine prop, 1:72 and smaller
- 112. Multi engine prop, 1:48
- 114. Jets, 1:72 & smaller
- 116. Jets, 1:48
- 118. Aircraft, 1:32 & larger, all types
- 120. Helicopters, all scales
(Note: unmanned aerial vehicles, (UAVs), compete by engine & scale)

II. Military Vehicles *

- 201. Armor, 1:35 & larger, closed top, all eras, Allied*
- 203. Armor, 1:35 & larger, closed top, all eras, Axis*
- 205. Armor, 1:35 & larger, open top w/interiors, all eras
- 207. Wheeled & soft-skin vehicles, all scales, all eras
- 209. Armor, 1:48 & smaller, all eras
- 211. Ordnance – missiles & towed arty, all scales & eras

III. Figures *

- 302. Historical Foot & Mounted, all scales
- 304. Fantasy & Sci-Fi, all scales – resin, vinyl, and white metal
- 306. Fantasy & Sci-Fi, scales will include 1/8, 1/10, and 1/12 only, injection molded plastic

IV. Ships *

- 401. Surface, sail & oar powered
- 403. Surface, powered, (steam/nuke)
- 405. Submersibles, all eras

V. Automotive *

- 502. Factory Stock
- 504. Hot/Street rods & street machines, street legal

- 506. Competition, open wheel, all scales
- 508. Competition, closed wheel, all scales
- 510. Commercial, light duty, all scales, (single rear axle, vehicles and trailers)
- 512. Commercial, heavy duty & equipment, all scales (multi-axle & tracked)
- 514. Sit upon, (bikes, trikes, go carts)
- 516. Customs, all types

VI. Space & Sci-Fi Vehicles & Installations*

- 601. Real space, all scales
- 603. Fantasy/Sci-Fi, all scales
- 605. Gundam & Mecha, all scales

VII. Dioramas *

- 702. Military
- 704. Civilian

VIII. Miscellaneous *

- 801. All other entries, humorous, or hypothetical

(* Splits or combinations may be employed at the contest to balance numbers of entries for competition.)

IX. Special Awards

- 901. Best Aircraft
- 902. Best Military Vehicle
- 903. Best Figure
- 904. Best Ship
- 905. Best Automotive
- 906. Best Space & Sci-Fi
- 907. Best Diorama
- 909. Best in Show

Korea, 1951-1953 and Shoot the Moon Themes

- 911 Korea Aircraft
- 912 Korea Military Vehicles
- 913 Korea Figures
- 914 Korea Ships
- 915 Korea Civilian Vehicles
- 916 Korea Diorama
- 920. Best Korea Themed model
- 930. Best SHOOT the MOON Themed model

*For contest clarification, Allied/Axis determination is by markings. i.e. a captured Spitfire in German markings is classified as Axis. All neutral vehicles are by default Allied.

09/16/2023

DOWNEASTCON 2024 CONTEST RULES

1. Models will be judged against each other based on standard IPMS judging guidelines. Each Category will have a 1st, 2nd, and 3rd place. There is no Out of Box (OOB) award. First place models in a Category are eligible to be judged for "Best of Class" (901-907) Special Awards. Only the Best of Class winners are eligible to be judged for the "Best of Show" (909) Special Award. Any "theme model" is eligible for that Theme Special Award regardless of placement within a category.

2. A contestant can enter a maximum of 10 (ten) models total of which no more than 6 per class and no more than 2 per category. A modified "No Sweeps" rule is in effect that states a modeler cannot take all 3 places in a category but can take 2 of 3 places. (NOTE: Juniors classes are exempt from this rule and can enter unlimited models)

3. This is a family-friendly show. The Head Judge may exclude from competition and/or public display and entries which he/she considers to be offensive to generally acknowledged standards of taste and acceptability. This does not apply to historical aircraft nose-art.

4. All entries must be the sole work of the individual whose name is on the registration and entry forms, with the exception of category 001 where juniors may have limited parental aid subject to judges' acceptance. However, a surrogate may bring another person's model, but the registration must be that of the builder. Commercially built and/or finished models (die-cast, etc) won't be accepted for entry in any category.

5. Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please state so in writing in the notes section (on page 1 of Model Builder Registration). ***This statement must include your cell phone number so you can be called to move your own model. If you do not respond to the call, your model will not be judged.***

6. Vignettes vs. Dioramas: The number of subjects (vehicles and/or figures) will determine in which category an entry is placed.

Vignettes: A single vehicle and/or no more than 5 figures. Vignettes will be placed in the proper Class/Category.

Dioramas: Dioramas are story-centric, specifically built to tell a story or convey a message, and with 2 or more vehicles and/or more than 5 figures. Dioramas will be placed in Class VII and the appropriate category(ies). The storyline will be considered equally to construction and finish of the individual subjects, figures, and other presentation components.

Builds and dioramas largest measurement must be no more than twenty four inches, (24"). Larger sizes must have prior clearance from the con committee to be displayed.

7. Junior entrants ages 13 to 17 (category 002.) may compete in either junior categories OR all other categories, but not both. Please fill in the proper category you wish to enter.

8. The Contest Registration Committee will assist in determin-

ing entry class and category at the time of registration. If an entry qualifies to be in more than one category (i.e., a 1/32 bi-plane could be either 102 or 118) the entrant may select which category he would like the model to compete. In all cases the final determination rests with the Chief Judge and the decision of the Chief Judge is final. Any category may be split or combined at the discretion of the Chief Judge to balance numbers of entries for competition.

9a. If a registered model also qualifies to be in a theme (see theme descriptions on page 1 and Rules 13 & 14) the builder can register said model(s) in its appropriate category(ies) plus check off the Korea or Shoot the Moon box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies).

9b. Judging: IPMS guideline standards will be used with every numbered category. Judges are not allowed to judge a category in which they are entered. For Korean & Shoot the Moon themes, models within a single Class will be judged together no matter their category. (Ex. All Korean theme marked Military Vehicles will be judged together no matter category or scale).

10. An entry which has won a Gold/1st place medal **or the People's Choice Award** in any previous DownEastCon will be placed on our Display Only Table. Silver and Bronze winners of previous DownEastCons can be judged for 2024. Those models that won Gold/1st place in other contests can be entered for judging.

11. Automotive Category Definitions.

FACTORY STOCK - A vehicle as it would have come from the factory paint; must resemble factory paint; wheels can be replaced. *Documentation may be requested for any vehicle that appears unusual.*

HOT/STREET RODS, STREET MACHINES - Modified vehicles intended to be street driven. Models must be street legal; treaded tires, exhaust systems, license plate, etc.

COMPETITION (open wheel and/or closed wheel) - Those vehicles intended for a track (whether round, left/right or straight).

COMMERCIAL (Heavy and/or light) - Those vehicles intended for the service industry (think of your local plumber up to long haul trucker). They would have some sort of markings to indicate which industry for which they are working.

CUSTOMS - Vehicles that have undergone extensive body work, designed for display competitions, and may or may not be street legal.

12. Korea War (1950-1953): Models must represent those nations and the vehicles, equipment, and personnel present in the conflict. Here are the nations we will allow for Korean theme: N. Korea, China, USSR aircraft, S. Korea, U.S., Great Britain, Canada, France, Belgium, the Netherlands, Colombia, Ethiopia, South Africa, New Zealand, Turkey, Greece, Thailand, Philippines and Luxembourg sent fighting units. Norway, Sweden, Denmark, India, Italy contributed military hospitals and field ambulances to the cause.

13. Shoot the Moon Awards (Apollo 11-17): Models must represent any person, place, event, or equipment that qualifies as a Real Space entry, starting with Apollo 11's launch on July 16, 1969, to the splash-down of Apollo 17 on December 19, 1972.

K*O*R*A

The Forgotten Conflict

NOTE: A separate registration form must be completed and submitted for each model to be entered into competition.

Builder#: _____ Entry#: _____

Class #: _____ Category#: _____

Scale of Build: _____

Name of Build: _____

Kit(s) Used: _____

Notes (tell us about your build): _____

Theme:
<input type="checkbox"/> Korea *
<input type="checkbox"/> Shoot the Moon *
<input type="checkbox"/> No Theme

Fold Here before placing on display table

Model Builder Registration

If you are entering more than one model please fill out this section on the first entry; then you only need to write your name on the subsequent forms. In any case this page needs to be folded under with this side facing the table.

I.P.M.S. Member? Club Affiliation: _____

Name: _____

Address: _____

Telephone: _____

Email: _____

*If a registered model also qualifies to be in a theme (see theme descriptions on page 2, Rules 12 & 13) the builder can register said model in its appropriate category plus check off the "Korea" box or the "Shoot the Moon" box on the registration form. Then the model(s) will be judged for both category and theme(s). If the theme box(es) are not checked, then the model(s) will only be judged within the registered category(ies). If your models are not part of either or both themes, please check the box 'No Theme'.

Be sure to have your class and categories listed correctly.

(This is a class) VI. Space & Sci-Fi Vehicles & Installations*
(These are categories in this class:) 601. Real Space. All Scales
603. Fantasy/Sci-Fi. All Scales

Models are entered solely at the entrants' risk. Eastern Carolina Plastic Modelers does not assume any liability for loss or damage to any model. Models may be handled during judging. If necessary, we will ask the modeler to remove display cases prior to judging. If you do not want your model touched, please write in Notes (on page 1) by the model stating as such. The note **must include your cell phone number** so you can be called to move your own model.

If you do not respond, your model will not be judged

E C P M. DISPLAY CASE

ART: CAROL PEARL



(left) Builders do more than just the beautiful or important kits, sometimes you just gotta build the weird such as this Saber Toothed Rabbit built by Steve Kasza. Kit is 1/6 scale by Moebius.

(below left) A stuck M151A Mutt built by Steve Kasza, I'm sure many ex-military can identify with this scene. This is constructed from a 1/35 Tamiya kit.

(below right) Another view of the stuck jeep but this time the added Saber Toothed Rabbit adds a distinctly new atmosphere to the vignette, something like:

“FOR GOD’S SAKE PUSH HARDER RALPH!!!”





(above left) Another build by Steve Kasza, this time a Tamiya 1/35 M4A3 Sherman in quite famous colors.



(above right) Rodney Huyett brought some more interesting, not found at your local Hobby Lobby, vaporware kits, another pair of German never realized, dream machines. This time an AZ 1/72 Gotha P.60C1 and a resin PS Models kit of a Blohm & Voss Ae 607 . . . look that one up in your copy of "All About German Warplanes".

(below) USS Bon Homme Richard, CV-35 in 1/700 by Dragon and an interesting choice for David Stiteler





(above left) David Stiteler is resurrecting a long kit from quite some time ago. He started this Pit-Road 1/700 USS Vincennes in approximately 1988 but found it forgotten recently and decided to start work on it again.



(center left) Steve Kasza brought in samples of a new line of paint Steve has a pending agreement with Fire Scale, a new acetone base model paint manufactured in Portugal. He will be a US distributor and brought samples of metallic paints that are airbrush-ready. Stock is limited right now to metallics and clear but he hopes to get additional supply over the next few weeks. Interested parties should contact him at: warduckminis@gmail.com

(bottom left) The Dreaded Advanced Tie Fighter from Star Wars. This AMT/ERTL kit dates back to 1997 but Steve Michel says it's a fun build with fair fit.



(below) A beautiful vignette is by Scott Brown. He said he finished the Verlin-den figures with an oil wash over Vallejo paints.





(above) Jeff Maples brought in his WIP, in this case an Airfix Dogfight Double kit of an ME-262 vs. the P-51D. Plans are for them to both be unweathered and in flight, hence the large black stand center stage. Jeff is using this kit as his go-to build for the Tuesday evening ZOOM online group build.

(below) Not to be outdone in the LARGE AIRPLANE KIT department Louis LaPlant in embarking on this build of a 1/32 F15C Eagle by Tamiya. Louis is hoping to complete it in less than two years. lol





It seems it was a late or early, (your choice), Christmas for William Reece.

(top left) Hasegawa's fine 1/32 Bf-109F-4 Trop that William has been seeking for sometime.

(top right) Hobby Boss's new release of the 1/48 TBD-1, Devestator. Upon first inspection William feels this kit will outshine the Monogram release. Good news for those who build in this scale.



(left) Yet another prize find for Mr. Reece, this time the Magic Factory release of not one, but TWO Corsairs, both in the same box. William will have his hands full with these new acquisitions.

(below left) This 1/35 38T Hetzer WIP is by Scott Brown. The kit is by Takom with "Quick Tracks" and some photo etch detailing.

(below right) MCIS Jeep from the series built by Sean Donnelly





(left and left center) Two views of Tim Ryan's '58 Chevy. This is an older work but features working headlights & tail lights and opening doors and hood. Tim had to paint the inside of the body black to keep the grain of wheat bulb's, (1986 technology), light from shining through the body



(left bottom) AMT's 18 wheel trailer. Tim Ryan also brought in this current build. He said it can be built as either the long 18 wheel trailer or a short box city hauler. Tim suggests the city hauler is probably the best choice here.



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Not Your Mama's Colored Pencils . . .

Jeff Maples kicked off our seminar series by bringing in his set of AK Weathering Acrylic Pencils, pre-painted plastic kit parts and all manner of cotton swabs, pads, brushes and even water containers so that anyone who was interested could start to play with this new acrylic weathering media.

Much interest was shown, and it seemed that all who got a chance to get their pencils wet, hands dirty, and enjoyed the experience and learned something new.

We'd like to continue these teaching opportunities so please step up you guys and volunteer to share some of your mad "skillz" with the group. ■

- editor



NEXT MONTH'S SEMINAR will be **Contest Judging** by Steve Kasza.

Please bring in a finished model you do not intend to enter into our DownEastCon.

We will use these models and the next several seminars on honing our judging skills.

7 Reasons to be a DownEastCon judge:

1. It's fun. (trust me)
2. You gain a better understanding of how contests are looked at by judges.
3. You become a better model builder.
4. You get to kick back and relax in the special judges briefing in the conference room.
5. In 2018 and 2022 our cons were extremely popular and were both given excellent ratings. Playing a bigger part is more than satisfying.
6. You get to contribute more both to the event as well as the chapter.
7. A special surprise.

Editorial

<https://modelairplanemaker.com>

The thought first crossed my mind as I was stuffing kits into the 10th or 11th moving box. That stash pile was still there. Dark and ominous it was staring me in the face. I had barely put a dent in it.

“Why am I keeping these things?”

I know, I know... the stash thing is a full subset to this hobby of ours...collecting kits is a legitimate pursuit... happiness is a healthy stash... DON'T JUDGE ME!... and yada yada yada. Don't get me wrong, there is nothing wrong with stashing models and this is not a shaming piece. I can only speak for me and I was having a hard time justifying this pile of unbuilt kits. Or, to be more precise, I was finding it hard to come up with reasons to keep all of them.

Before my recent move, I maintained a modest stash for years. Some were 'must have' kits. But yeah, most of those kits were bargain buys with dubious build intentions. There were many projects that, for whatever reason, just didn't get off the ground. And others? Well, there were other kits that I thought I wanted to get to, but... reasons.

I finally taped up that last crate and marked “BASEMENT – MODEL KITS” on it. As I walked it over to its 15 big boxy sisters, I made a decision. There was going to be a fire sale. I was going to go for it. No, it wouldn't be the full monty – as I was (and remain) still very partial to several of these beauties. But the initial plan was to cull the model stash down to 25 of my most wanted and most likely to-build kits.

And here is where we modelers have to face some tough truths.

They say letting go is the hardest thing to do. I am here to tell you that sticking to your guns is a little harder. Actually, if you just rip them off the shelf like a crusty old bandage, the culling gets easier as you go on. I began the stash massacre early one evening and this is what worked for me:

Understanding and moving on from the sunk cost fallacy

Being ruthless & honest about the likelihood of building the kit within the next 3 to 10 business years.

Knowing that for most, if not all of these kits, I can always buy any one of them again if I need to.

I kept repeating “If I have not built it in 3 years, I probably won't ever build it.”

Accepting that changing tastes or losing interest is a natural part of any hobby. What might have interested me years ago doesn't need to be a chained to me forever.

It didn't take long to designate some 55 kits for assignment. But that was only the first step.

Then came the million-dollar question: How do you price these things? And here is where we modelers have to face some tough truths. The model kit collection that I have somewhat carefully curated over 10+ years was of extreme importance to me. I spent a lot of time with these models: adding to the pile, pulling them down on occasion, pawing through them, and planning future builds. They have been with me for years and up until recently, they were highly valued by me. But as a collection, these kits will have little importance to anyone else. Plastic curios do not appreciate in value. They certainly have no intrinsic value. Of course, there are some

Wingnut Wings exceptions – but these are exceptions. Otherwise, as these kits age, the more likely they will be superseded by better kits.

Another thing to consider is that any sale of 'pre-fondled' kits is competing for hobby dollars with newer, shinier, and shrink-wrapped kits with all their hype, excitement, and gushing 'in-box' reviews. There will always be better kits out there and let's be honest, people prefer to buy new things. That said, those same people might settle for used kits if they are getting a deal. So, let's talk about what a 'deal' is.

A few years ago when I attended a local club swap meet, I heard the best piece of plastic re-selling advice from one of the most active sellers that day:

“When it comes to selling kits: Buy high and sell low!”

Terry Jones – model making legend and walking encyclopedia of all things Ferrari and LeMans

Terry is a visionary. You should listen to him. Here's my advice for implementation. When you make the 'for sale' pile, try to think of these kits like you would an old girlfriend who is just not working out: Once the decision is made, they need to be gone. And I mean gone. What I am trying to say is if you really want to move these things, you have to price them to go. Otherwise, they all find ways to creep back into your life and hang onto you forever. Yuck.

When it comes to plastic, “rare” doesn't necessarily translate into value. Sometimes it is the opposite.

In my case, I kept things simple and rock bottom: \$25 for 48th scale single engine props; \$30 for duals. Oh sure, there were a few outliers – bigger kits got bigger prices and the ones I knew

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Editorial

<https://modelairplanemaker.com>

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would sell for more got a bump as well. But those were the exceptions. Could I have sold them for more? Maybe, but I didn't want to babysit them all summer.

I hear you asking: "But what about negotiation room? Did you build that into the price?" Normally I'd agree with that strategy but, few people actually haggle these days. In my experience, modelers just move on if the price is too high. When I did get the odd haggler, I was willing to make a deal on multiple kits but otherwise, I politely declined.

"But what about my ultra-rare gems?" You really have to think about

that. How many times do you see that guy pack up all of his kits after sitting 8 hours in the vending room at a show? You know, that guy who priced his 40-year-old 72nd props at \$30 a pop, and no one so much as stopped and looked? Sure, each of those kits might be "Rare" and "Out of Production" but they are also superseded by practically anything else on the planet. When it comes to plastic, "rare" doesn't necessarily translate into value. Sometimes it is the opposite.

With the kits culled and the prices set, I ended up selling almost all of them within ten days. This was done through a combination of Facebook Marketplace and an in-person swap meet held at the Hobby Centre. And you know something? Not a prang of regret seeped in. No second thoughts.

No nightmares or cold sweats.

It was rather freeing, actually.

Last thing

Are you thinking of that stash and maybe culling the herd a little? Or, maybe you've already released your kits back out into the wild. Either way, I'd like to hear about your strategies and experiences.

REMEMBER!

The entire collection, from the very first four page issue #1, of our newsletters is archived on the chapter website and can be downloaded from the archive page, here:

www.ecpmod.com/newsletters.html

IPMS/USA MEMBERSHIP FORM

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Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USA

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News from IPMS/USA

IPMS Swamp Fox Mid Lands Soda City Con.

61 entrants 365 entries, 21 Junior entries among 9 Juniors. There were 23 vendors with 65 tables total. Vendors were from Virginia, North Carolina, South Carolina and Georgia.

Four members of the Spartanburg Chapter attended the Soda City con April 20th . Well over 10,000sq ft was used by the Mid Land Chapter. The show got off to a sluggish start but the entries started piling in after 10:30am! From what I could tell 9 R 12 Chapters had people at the show. There were folks from Virginia! The Swamp Foxes were prepared if entries got over 400 with enough splits to make 100 categories if

needed. Nearly all of the 65+ categories had a table. That's not easy to pull off.

Well due to a shortage of Judges many of us judges did double duty and were folded into other categories. I was asked to do Juniors at first look like a piece of cake? Then there were 21 entries in total in 3 categories, so my assistance and I was able to make 3 categories just in Armor! After that I was assigned to Miscellaneous.

Swamp Fox gave the Juniors enough extra medals for each entry after all 1,2,3 were awarded. So all 21 entries received something. I also gave out a model kit with a IPMS sponsorship for the Best Junior.

Now there were very few categories that were slammed. Dragsters Had about 16 entries and a table to itself! Miscellaneous had a good full table. No entries in 1/32nd Jets! Motorcycles and Big Rigs were down, Space and Sci Fi was lean also.

Now I don't know all the award's but heres what I caught.

- Best Junior: 53 Ford Pickup
- Best Miscellaneous: Navel Gun
- Best Auto: '54 Ford pickup
- Best Aircraft and Best in Show: a 1/32 P-51D.

Congrats

A hearty Hip Hip HOORAY goes out to the members of ECPM and to Jeff Maples and Alan Welch for sweeping the Special R 12 awards!! Once again you guys get the golden broom award! (O K there's not really one) Your bids are now sent to the E Board for final decision on the IPMS/USA Awards. Your Chapter is keeping the legacy which was set by John Ratzenberger who was Web Master in 2015, Alan Welch Web Master 2021 and Member of the Year 2022. Ya'lls Chapter is one the most busy and active in our Region. And you Take care of your members. It a privilege to have ya'll in the Region and for me to work for you.

Tim Kirkland
Region Coordinator
The Carolinas Region 12



(left) 1/32nd F2a3 Buffalo. This was my pick for RC Choice Award

(below left) 1/16th Ontos was one of the entries I was picking for RC Choice.

(below right) Some of the 21 entries in Juniors. armor was made into 3 splits!



Region 12 Listing

*Contact & meeting information on regional IPMS model building groups.
This will give you the opportunity to visit other IPMS chapters.*

Charlotte Scale Modelers

Meeting Times: 1st Friday of each month at 7:00pm at the Memorial United Methodist Church; 4012 Central Ave, Charlotte, 28105.

Contact Name: Dave Maher

Email: dad4204@aol.com

charlotte_scale_modelers@ipmsusa.org

www.charlottescalemodelers.com

Coastal Carolina Modelers Association

Meeting times: 2nd Saturday of the month at 10:00 am, at 119 Bramwell Drive, Summerville, SC

Contact Name: Dave Corvino

Email: dcorvino@sc.rr.com

E-mail:

coastal_carolina@ipmsusa.org

Eagle Squadron

General Meeting Times: 2nd Sunday at 1:00pm-3:00 pm at the American Legion Post 116 in Fuquay Varina & an Informal Build Night, Hangar 18 Hobbies in Cary the last Wednesday of each month from 6pm-8pm.

Contact Name: Lee Griffin

Email: eagle_squadron@ipmsusa.org

<https://www.facebook.com/IPMS>

EagleSquadron

Eastern Carolina Plastic Modelers

Meeting Times: 3rd Saturday of the month, 12:00pm-2:00pm at the Fairfield Harbor Fire Station, 585 Broadcreek Road, New Bern, NC 28560

Contact Name: Mark Sandvigen

Email: mark.sandvigen@outlook.com

eastern_carolina@ipmsusa.org

Gamecocks

Meeting times: 2nd Sunday of the month at 3pm-5pm, at Sumter County Airport, Sumter, South Carolina from 3pm-5pm

Contact Name: Wes Macon

Email: awmacon@yahoo.com

gamecocks@ipmsusa.org

Gaston County Model Builders

Meeting Times: 4th Friday of the month 6:30 pm at Christ United Methodist Church, 3415 Union Rd Family Life Center, Gastonia, NC

Contact Name: Lee Whitworth

Email: dlw6290@hotmail.com

gaston_county@ipmsusa.org

Zoom meeting also available at same time, email to: dlw6290@hotmail.com

George Preddy

Meeting Times: 1st Thursday of the month at 6:30pm. Sarah's Kabob Shop- 5340 W. Market St. Greensboro, NC

Contact Name: William Workman

Email: stonehill123@peoplepc.com

george_preddy@ipmsusa.org

Grand Strand Scale Modelers

Meeting times: 10:00am- 3rd Saturday at Horry County Memorial Library, Socastee Connector Road 141, SC-707 Socastee, SC

Contact Name: Phil Cavender

Contact Email:

cavenderpw@gmail.com

Email: grand_strand_scale_modelers@ipmsusa.org

Lafayette Scale Modelers

Meeting times.2nd Friday of each month, at 6:30 PM at the Westover Recreation Center, 267 Bonanza Drive, Fayetteville, NC 28303.

Contact Name: Eric Engstrom

srericengstrom@aol.com

Mid Carolina Swamp Fox

Meeting Times: 3rd Wednesday of the month 6pm-8pm at the Lexington County Library 5440 Augusta Rd, Lexington, SC

Contact Name: Hub Plott

Email:

dlhpgamecocks@mindspring.com

Email: mid_carolina_swamp_fox@ipmsusa.org

Mooreville/Race City Modelers
Meeting Times: 3rd Sunday of the month, 2pm to 5pm, at Fast Trax Raceway & Hobby, 1-50 Ostwalt Amity Rd, Troutman, NC, 28166

Contact Name: George Witter

Email: gsw0882@gmail.com

ipms_moorevillrace_city_modelers@ipmsusa.org

Piedmont Scale Modelers

Meeting Times: 2nd Saturday of the month at 10am-4pm at the Greenville Military History Center of the Carolinas at 14 Airport Road Ext. Greenville, SC

Contact Name: Christopher Whitford

Email:

greatbirdofthegalaxy@yahoo.com

piedmont_scale_modelers@ipmsusa.org

Spartanburg Scale Modelers

Meeting times: 4th Saturday of the Month, 12pm-3pm; Spartanburg Memorial Airport; 500 Ammons Rd, Spartanburg, SC 29306

Contact Tim Kirkland

Email: kirklandmr6@aol.com

Winston-Salem

Meeting Times: 3rd Thursday of each month at 7PM; Southfork Community Center 4403 Country Club Road Winston-Salem, NC

Contact Name: Steven Murphy

Email: pmurphy1970@gmail.com

winston-salem@ipmsusa.org

Region 12 Coordinator

Tim Kirkland

170 Kensington dr #107

Spartanburg, SC 29306

Phone 864 504 0745

Email: kirklandmr6@aol.com

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Region 12 Chapters

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The following clubs are non-IPMS groups but are included as a courtesy:

Carolina Maritime Model Society

Meeting time/date TBA at the North Carolina Maritime Museum, 315 Front St., Beaufort, NC, and the museum is a great meeting space.

<https://www.facebook.com/CMMSNC/>

Jacksonville NC Plastic Modelers

Meeting times: 7pm every third Wednesday at The Hobby Chest, 345 Western Blvd, Jacksonville, NC. The Hobby Chest carries a great selection of hobby kits and supplies and is a grand center for tabletop gaming activities. <https://www.facebook.com/groups/1319666224752922>

New Bern Maritime Modelers Guild.

Meeting location: 12 noon the second Saturday of each month at 604 Guion St., New Bern, N. For up to date info on their meetings: <https://www.facebook.com/nbmmgnc>

Wilmington, NC Plastic Modelers

meeting times: 2pm-4:30pm the 1st Saturday of each month. Meetings are held at the New Hanover County Public Library, Osprey room, 3802 S. College Rd. <https://www.facebook.com/groups/117277425006833>

This is the best up to date info we have on the scale model clubs in our region. Should you find an error or omission please contact the editor of this publication.



SitRep

Some upcoming events to keep in mind.

Armorgator Armorgeddon II: Big Guns - Size Matters

May 11, 2024,
Milton, FL

AMPS South Carolina Mega Show

Jun 8, 2024, Seven Oaks Park, 200 Leisure Lane, Columbia, South Carolina 29210
<https://scmegashow.com/>

Armorcon

October 4, 2024
The Wyndham Hotel
Southbury, Ct.

AMPS 2025 International Convention

May 15, 2025 to May 17, 2025, Penn Harris Hotel, Camp Hill, PA

Here is a special news flash for those interested in armor builds and the AMPS organization:

For those who want to continue receiving printed Boresight in the mail, that membership option now exists for US residents.

Read the details on the AMPS website at:

<https://www.amps-armor.org/SiteMain/Content.aspx?ID=223>

Or go directly to the membership join / renew page and join/renew in the Regular + Print option.

<https://www.amps-armor.org/SiteMain/AboutAMPS.aspx#Join>

-Mark Gray

Editor's Notes:

Greetings all. I hope those of you who celebrate the day had a great Easter, I know we did.

Our big news that for the second year Eastern Carolina Plastic Modelers was graced with all four awards handed out by Region 12 of IPMS/USA. It was really gratifying that this newsletter won as did the award winning website and the chapter itself. Thanks to all our members for another sterling year. Last but not least was member of the year, our vice president Jeff Maples who also manages our website.

That, of course means, our efforts go off to the National Con this year being held in Madison, Wisconsin. Wish us luck again this year

Oh, and 3-D PRINTER Hank Strub says "G'bye". ■

-Editor



The next meeting will be Saturday, May 18, 2024, 1:00 pm until 3:00 pm at the Fairfield Harbor Fire Department, 585 Broad. Creek Rd. It will be a Group Build. Bring any work-in-progress projects to work on. And check your email, our facebook page and ECPM website in case changes are made in time and/or date.

Isn't it time you joined IPMS? http://www.ipmsusa3.org/uploads/ipms_application_form_2019.pdf